



**Graduate Liberal Studies
Course Catalog
Summer 2019**

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The information contained in this catalog is subject to change. Current course information and syllabi are available online.

Course List

Arts	Mapping Culture Through Music Eric Charry	Tuesday & Thursday 09:00AM-12:00PM
Humanities	Contemporary Writers Anne Greene	Monday & Wednesday 01:00PM-04:00PM
	The Mid-Victorian Crisis James Golden	Monday & Wednesday 06:00PM-09:00PM
	Flash Fiction Martine Bellen	Note: Special Schedule 09:00AM-05:00PM
	The Culture of Inequality Sean McCann	Tuesday & Thursday 06:00PM-09:00PM
Sciences	Biology of Birds Geoffrey Hammerson	Monday-Friday 08:00AM-04:00PM
	Animal Reproduction Joyce Powzyk	Monday-Friday 09:00AM-05:00PM
	Social Psychology John Protzko	Tuesday & Thursday 01:00PM-04:00PM
	Abnormal Psychology and Societ Noel Garrett	Tuesday & Thursday 06:00PM-09:00PM
Social Sciences	An Age of European Conflict Nathanael Greene	Monday & Wednesday 01:00PM-04:00PM
	Solving the World's Problems Giulio Gallarotti	Monday & Wednesday 06:00PM-09:00PM
	The Mid-Victorian Crisis James Golden	Monday & Wednesday 06:00PM-09:00PM
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	Abnormal Psychology and Societ Noel Garrett	Tuesday & Thursday 06:00PM-09:00PM
	Mapping Culture Through Music Eric Charry	Tuesday & Thursday 09:00AM-12:00PM

Course Detail

HUMS 619

Flash Fiction/Prose Poetry: An Immersive Reading and Writing Workshop

Bellen, Martine

09:00AM-05:00PM, July 20, 2019 - August 6, 2019,

Special Schedule: 2-Weekend Immersion - 9:00am-5:00pm - July 20-21 and August 2-4

Though flash fiction (short short stories) and prose poetry have been known to rub elbows from time to time, readers of flash fiction will tend to discuss texts in terms of character, plot, conflict, while readers of prose poetry will deliberate about sound devices, figurative language, and rhythm. In this workshop, close readings of these two genres will be conducted, investigating, side by side, how they work as a means to explore fresh avenues of entry into fiction and poetry, using the other as a springboard to more deeply navigate each genre. In the reading component of the workshop, we will learn how ordinary prose can be heightened to create extraordinary word environments for both fiction and poetry and in the creative writing component, we will apply to our writing the techniques identified in discussions about texts. All participants will be expected to write both flash fiction and prose poetry and to workshop both genres.

Options: CERT, Immersion

Martine Bellen (B.A., Hunter College; M.F.A., Brown University) is the author of six collections of poetry, including *The Vulnerability Of Order* (Copper Canyon Press); *Further Adventures Of The Monkey God* (Spuyten Duyvil); and *Tales Of Murasaki And Other Poems* (Sun & Moon Press), which won the National Poetry Series Award. She has been awarded a residency at the Rockefeller Foundation in Bellagio, Italy, and fellowships from the New York Foundation for the Arts and the Fund for Poetry. Bellen is a contributing editor of the literary journal *Conjunctions*.

Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to register for this course is Friday, July 5, 2019. The deadline to drop this course and receive a tuition refund is Wednesday, July 3, 2019. The deadline to drop this course and have no record of it appear on your transcript is Saturday, July 20, 2019. The deadline to withdraw and receive a grade of W is Saturday, August 3, 2019.

Course Fee: No fee

Book list:

SCIE 677

Abnormal Psychology and Society

Garrett, Noel

06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The purpose of this course is to provide an introduction to mental disorders in adult humans. We will discuss diagnostic issues and methods used to study psychopathology. We will also examine a variety of mental disorders from several different theoretical and treatment perspectives. Focus will be on diagnosis, epidemiology, course of the disorder, etiology, and treatment issues. We will also briefly examine ethical and legal issues pertaining to psychopathology. The goals of the course include greater awareness and knowledge of psychopathology in hopes that we can reduce the suffering and stigma associated with mental disorders.

Options: Crosslisted, FDN, FDN-CERT

Noel Garrett (B.S., Duquesne University; M.A., D.Phil, The New School for Social Research) is a visiting instructor of psychology and the Director of the Academic Resource Center at Connecticut College.

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Book list:

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Course Fee: No fee

Book list:

SCIE 613

Biology of Birds

Hammerson, Geoffrey

08:00AM-04:00PM, June 24, 2019 - June 28, 2019,

Why study birds? Part of the appeal of birds lies in their color and beauty, interesting behavior, and impressive flight abilities. Bird study can provide an excellent education in many broadly applicable ecological principles. An interest in birds yields almost unlimited opportunities for discovery wherever one might be. For many non-biologists, watching birds is an important way to renew one's connection with the natural world.

This course goes into avian biology with considerable depth, but discussions are geared toward students with little or no training in biology. The major topics to be covered include evolution, biogeography, ecology, behavior, flight, migration, sensory abilities, basic anatomy and physiology, reproduction, research techniques, and conservation. Some of the specific questions to be investigated include: What does the fossil record tell us about the evolutionary origin of birds? Are birds really feathered dinosaurs? What do geographic patterns of avian diversity tell us about the history and future of birds? What changes in basic quadruped form and function have occurred in conjunction with the evolution of flight? How do birds cope with the environmental extremes of deserts and polar environments? What roles do vision, hearing, olfaction, and geomagnetic sensitivity play in the different aspects of a bird's life? How and why do birds sing? How flexible is bird behavior? What are the relationships among feeding ecology, reproductive behavior, and migration? Certain bird species appear to be declining in abundance, even in intact habitats. Why? What is the evidence? How do biological characteristics of birds help or hinder conservation efforts?

Our activities include morning field trips and afternoon classroom lectures and discussion. Course requirements include five detailed field trip reports and an individual project. Field trip expenses will be shared by students.

Options: Immersion

Geoffrey Hammerson (B.S., University of California, Berkeley; Ph.D., University of Colorado, Boulder) is a research zoologist at NatureServe and is author of more than 70 reports and publications, most recently, *The conservation status of the world's reptiles* (Biological Conservation, 2013, with M. Böhm et al.) and *Rapid assessment of plant and animal vulnerability to climate change* (in *Wildlife Conservation in a Changing Climate* (University of Chicago Press, 2012, with Young et al.) [Click here](#) to read an article about Geoff and his GLS courses.

Deadlines: Students are required to sign a waiver to participate in this course. Please email masters@wesleyan.edu for more information.

The deadline to register for this course is June 20, 2019. The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Monday, June 24, 2019. The deadline to withdraw and receive a grade of W is Thursday, June 27, 2019.

Course Fee: No fee

Book list: Lovette, I. J., and J. W. Fitzpatrick, editors. 2016. *The Cornell Lab of Ornithology Handbook of Bird Biology*. Third edition. Wiley. Available in print and electronic formats.

Recommended: Dunn, J. L., and J. Alderfer. 2017. *National Geographic field guide to the birds of North America*. Seventh edition. National Geographic, or Sibley, D. A., 2016. *The Sibley field guide to birds of eastern North America*. Second edition. Knopf, New York.

SOCS 633

Solving the World's Problems: Diplomacy and Decision-making in International Politics

Gallarotti, Giulio

06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

This course represents a hands-on approach to decision-making and diplomacy. Students will take part in diplomatic and decision-making exercises in the context of international political issues and problems, essentially functioning as a working committee. Different important historical decisions will be evaluated and re-enacted each week. In addition, more current international problems that face nations today will be analyzed and decisions will be made on prospective solutions. Preparations for decisions and diplomatic bargaining will rely both on assigned readings and additional outside materials collected by students. A significant part of the preparations and class activities will involve extensive team work.

Giulio M. Gallarotti (B.A., Hunter College; M.I.A., Ph.D., Columbia University) is Professor of Government, Tutor in the College of Social Studies and member of the faculty of the College of the Environment at Wesleyan University. He has also been a Visiting Professor in the Department of Economic Theory at the University of Rome (1994) and Visiting Professor of Political Science at Columbia University (2018). He has published the following books: *The Anatomy of an International Monetary Regime: The Classical Gold Standard 1880-1914* (New York: Oxford University Press, 1995), *The Power Curse: Influence and Illusion in World Politics* (Boulder, CO: Lynne Rienner Publishers, 2010), *Cosmopolitan Power in International Relations: A Synthesis of Realism, Neoliberalism, and Constructivism* (New York: Cambridge University Press, 2010), and *Emerging Powers in International Politics: The BRICS and Soft Power* (with Mathilde Chatin-London: Routledge, 2017). In addition, he has published numerous articles in leading journals across five disciplines: economics, politics, law, history, and business. His biography has been published in Marquis Who's Who in America 2010, 2011, 2014, 2015, 2016, 2018; as well as in Marquis Who's Who in American Politics 2014. He was the recipient of Marquis Who's Who Lifetime Achievement Award in 2018.

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Course Fee: No fee

Book list:

SCIE 634

Animal Reproduction

Powzyk, Joyce

09:00AM-05:00PM, August 5, 2019 - August 9, 2019,

As organisms pursue reproduction, what are the mating strategies? Are all genes selfish (individual selection vs. group selection)? What are the chemicals of sex (pheromones and hormones)? As we study the biology of sex and reproduction in the animal world, it becomes apparent that there is a multitude of ways in which organisms mate and reproduce.

Sex is often defined according to sexual reproduction, whereby two individuals (a male and a female) mate and have offspring. However, many organisms engage in asexual reproduction or a combination of the two reproductive strategies. Reproductive anatomy and behavior will be addressed so we can thoroughly explore a variety of organisms and their reproductive methods, ranging in topics from the marine clownfish and their sex changes, to the (female) marmoset monkey who can give birth to twin male chimeras (that have the gonads of their twin brother!). By examining the biology of sex and reproduction in detail, we will debate age-old topics such as whether sexual reproduction is sexist (favoring one sex over the other), and how the reproductive strategies of the male and female animal may be locked in a competitive "arms race."

Options: Immersion

Joyce Powzyk (B.S. Principia College; Ph.D. Duke University) is visiting assistant professor of biology. She is author with C.B. Mowry of "The Feeding Ecology of *Indri indri*." In, Gould, L and Sauther, M.L. (eds.) *Madagascar's Lemurs: Ecology and Adaptation on an Island of Diversity*, Springer, New York, (in review) and is author and illustrator of a variety of books and posters about animals and plants. Click [here](#) for more information about Joyce Powzyk.

Deadlines: The deadline to register for this course is Monday, July 29, 2019. The deadline to drop this course and receive a tuition refund is Wednesday, July 3, 2019. The deadline to drop this course and have no record of it appear on your transcript is Monday, August 5, 2019. The deadline to withdraw and receive a grade of W is Thursday, August 8, 2019.

Course Fee: No fee

Book list:

ARTS 622

Mapping Culture Through Music

Charry, Eric

09:00AM-12:00PM, July 1, 2019 - August 6, 2019,

What is a culture, how can it be intimately wrapped up in a location, and how can that be mapped out to better understand its inner workings? In the face of globalization and pervasive online communities, what can conventional wisdom--"location, location, location" and "All politics is local"--tell us about the importance of actual places in cultural formations? We will first orient ourselves with a wide range of music mapping projects, as well as projects that directly address the significance of a location (Nile Project, Playing for Change). From a base in the interdisciplinary field of ethnomusicology, we will then examine how scenes and subcultures can congeal in particular places and times, mapping them in New York City's Lower East Side (punk), Greenwich Village (urban folk revival), and South Bronx (early hip hop). Deploying a broad conception of culture, we will cover other art forms (e.g. graffiti and other street art) and social formations. Haight Ashbury (SF) 1960s counterculture, Laurel Canyon (LA) 1970s singer-songwriters, Chicago 1980s post-disco house, and London 1980s post-punk goth and 1990s club and rave culture will provide complementary case studies. These examples will provide models before students embark on their own to map out a culture of their choice as their final project, using either Google maps or Story Maps. Readings on theories of place and of subcultures will provide blueprints for issues to be explored, including how group identity and a sense of community can be locally constructed and the significance of physical in-person contact in a world of increasingly virtual relationships.

Options: Crosslisted, FDN, FDN-CERT

Eric Charry (B.M., M.M. New England Conservatory of Music; M.F.A., Ph.D. Princeton University) is professor of music. He is author of *Mande Music: Traditional and Modern Music of the Maninka and Mandinka of Western Africa* (University of Chicago Press, 2000), and editor of *Hip Hop Africa: New African Music in a Globalizing World* (Indiana University Press, 2012). His forthcoming book, *A New and Concise History of Rock and R&B, through the Early 1990s*, will be published by Wesleyan University Press in late 2019, and he has two other books in progress: *The Emergence of an Avant Garde in Jazz, 1956-1965*; and *Four Cultural Vanguarders: Music and Downtown New York, 1950-1970*. [Click here](#) for more information about Eric Charry.

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Course Fee: No fee

Book list:

ARTS 622W

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Charry, Eric

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Course Fee: No fee

Book list:

SOCS 622

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Course Fee: No fee

Book list:

SOCS 622W

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Charry, Eric

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Course Fee: No fee

Book list:

HUMS 628

The Mid-Victorian Crisis: Literature and Politics in Nineteenth-Century Britain

Golden, James

06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

Nineteenth-century Britain was the first society to experience rapid urbanization and industrialization. It was the center of an unprecedented global empire, the workshop of the world, and a deeply Christian society wracked with anxiety. Its factories produced both great wealth and great poverty; the Empire spread both education and oppression. Its government was a democracy, but a highly restricted one that resisted the enfranchisement of women and the working classes.

Nineteenth-century British authors responded to these questions by writing great "problem novels" that explored the social and political conditions of this country as it experienced unimaginable change. This course will examine key pieces of literature during the classic "mid Victorian" period, within the context of its history, using literature as a lens into a changing society. The pieces studied will focus on religion and politics, themselves inseparable in this period, and a response to social change. In a period of Famine in Ireland, socialist revolution at home, and rapid economic transformation, understanding the mentality of the mid-Victorian period is key to understanding the transition to modernity.

Options: Crosslisted, Online

Booklist:

Frederick Engels, Condition of the Working Class in England in 1844

K T Hoppen, The Mid Victorian Generation (New Edition)

Daniel Pool, What Jane Austen Ate and Charles Dickens Knew

Charles Kingsley, Alton Locke

Benjamin Disraeli, Sybil, or, the Two Nations

Elizabeth Gaskell, North and South

Charlotte Bronte, Jane Eyre

James Golden (M.A., M.Sc., University of Edinburgh; D.Phil., University of Oxford) is Director of Education at The Mark Twain House & Museum in Hartford, Connecticut, where he manages the college and K-12 programs, community outreach lectures, and academic public programs.

Online seat available

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Elizabeth Gaskell, North and South

Charlotte Bronte, Jane Eyre

HUMS 639

Award-Winning Contemporary Writers

Greene, Anne

01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

This creative writing course invites you to develop your own craft while exploring work by noted new authors. Course exercises will be useful if you are interested in writing fiction, memoir, creative non-fiction, or journalism. Readings include fiction by Yaa Gyasi and Akil Kumarasami; essays and fiction by Alexander Chee; a Pulitzer-winning memoir by William Finnegan; and a range of pieces by other writers.

You may choose to start new writing during the course or develop work that you already have in progress.

This course is flexible and will encourage you to explore your interests.

Options: CERT

Anne Greene (B.A. Radcliffe College, M.A. Brandeis University) has recently been appointed as one of Wesleyan's several University Professors, a distinguished position that recognizes her excellence in teaching. In 2006 she received the University's Binswanger Award for outstanding teaching. She is a founder and co-director of the University's cross-curricular writing program, the Writing Certificate, and director of the Wesleyan Writers Conference.

Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:

HUMS 624

The Culture of Inequality

McCann, Sean

06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

Over the past several decades, the United States has seen a sharp rise in economic inequality and a growth in political conflict that appears to be strongly related--if not always in simple or direct ways--to America's widening class divide. The same era has seen a renaissance in non-fiction writing that seeks to understand and explain inequality for a broad public readership. We might call it the "New New Journalism" to distinguish it from the style of highly personalized literary journalism that emerged in the 1960s and 1970s. Quite often this flourishing contemporary genre artfully combines the analytical methods and literary styles of a variety of fields and traditions, combining social science research, personal memoir, and literary narrative.

In this course, we will both study and seek to practice this kind of work. We will read and analyze prominent recent examples of this contemporary writing. Students will also workshop review essays and craft project proposals that seek to contribute to the style.

Works to be studied might include selections from this list or comparable works:

Tressie McMillan Cottom, *Lower Ed: The Troubling Rise of For-Profit Education in the New Economy*

Matthew Desmond, *Evicted: Poverty and Profit in The American City*

Roxanne Gay, *Hunger: A Memoir of My Body*

Alice Goffman, *On the Run: Fugitive Life in an American City*

Arlie Russell Hochschild, *Strangers In Their Own Land: Anger and Mourning on the American Right*

Patrisse Khan-Cullors and Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir*

Michelle Kuo, *Reading with Patrick: A Teacher, A Student, and A Life-Changing Friendship*

Jill Leovy, *Ghettoside: A True Story of Murder in America*

Wednesday Martin, *Primates of Park Avenue: A Memoir*

Phil Neel, *Hinterland: America's New Landscape of Class and Conflict*

Sarah Smarsh, *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth*

Rebecca Solnit, *Call Them By Their True Names: American Crises (And Essays)*

Jose Antonio Vargas, *Dear America: Notes of An Undocumented Citizen*

[Options: CERT](#)

Sean McCann (B.A. Georgetown University; Ph.D. City University of New York) is professor of English and American studies. He is author of *A Pinnacle of Feeling: American Literature and Presidential Government*, (Princeton University Press, 2008) and *Gumshoe America: Hard-Boiled Crime Fiction and the Rise and Fall of New Deal Liberalism* (Duke University Press, 2000). He was awarded Wesleyan's 2004 Binswanger Prize for Excellence in Teaching. [Click here for more information about Sean McCann.](#)

Course counts toward Graduate Certificate in Writing

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Course Fee: No fee

Book list:

SCIE 685

Social Psychology

Protzko, John

01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

Catalogue Description

Social Psychological concepts, theories, and research and their relation to educational problems. Concepts treated are attitudes, values, roles, norms, communication, conformity; areas emphasized are group processes and influence, social motivation, prejudice, authoritarianism.

Course Content

This course covers both classic and contemporary theories and findings in social psychology, which is, roughly speaking, the scientific study of social influence--how individuals influence and are influenced by other people. Because social psychology is a vast field with numerous subfields, the focus in this course will be on the most important and enduring ideas from social psychology with relevance to understanding and addressing social problems, with a particular emphasis on addressing educational problems that many students in schools of education will face.

Course Learner Objectives

The primary objective of the course is to give you familiarity and understanding of social psychological theories and findings, and to develop a social psychologically informed project that has genuine value beyond this course.

Upon completion of the course you should be able to:

- Articulate and explain the basic tenets of a number of key social psychological theories
- Critically read and evaluate empirical articles in social psychology
- Develop an appreciation of the utility of social psychological research to applied settings
- Analyze a personal or professional interest from a social-psychological perspective

Options: Crosslisted

John Protzko (B.A. University of Connecticut; M.A., Ph.D. New York University) is post-doctoral scholar at University of California: Santa Barbara.

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Course Fee: No fee

Book list:

SOCS 685

Social Psychology

Protzko, John

01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

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Course Fee: No fee

Book list:

SOCS 639

Testimonies to an Age of European Conflict, 1917-1945

Greene, Nathanael

01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

This course will study several critical events from the Bolshevik Revolution of 1917 to the Holocaust during the Second World War. Readings will be accounts and recollections by participants, witnesses, and contemporary journalists and writers. Discussion and interpretation of these events will rest largely on our sources, and no textbook or secondary works will be required. I will offer a brief survey account of each of the events that we will discuss.

Obviously, our schedule will not allow for a complete reading of several works. Excerpts will be recommended, and you will be free to select excerpts or chapters as you think appropriate. Choices among readings are encouraged, and it's expected that not every member of class will read the same works for each meeting. Suggested titles are provided on the syllabus. Nonetheless, you are firmly invited to browse in the Olin Library stacks and make your own selections of one or more readings for each meeting.

Two substantive papers will be required: the first will address key events studied by mid-point in the summer, July 15th; the second will be a research paper on a subject of one's choosing and will be due after the conclusion of the course on July 31st. The paper should be submitted by August 5th.

Nathanael Greene (B.A., Brown University; M.A., Ph.D., Harvard University) is professor of history. He is author of *Crisis and Decline: The French Socialist Party in the Popular Front Era* (Cornell University Press); *From Versailles to Vichy: The Third French Republic, 1919-1940* (Crowell); and is editor of *Fascism: An Anthology* (Crowell); and *European Socialism Since World War I* (Quadrangle Books). [Click here for more information about Nathanael Greene.](#)

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
