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Website: wesleyan.edu/masters

The information contained in this catalog is subject to change. Current course information and syllabi are available online.
## Course List

### Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experiences in Acting</td>
<td>Corey Sorenson</td>
<td>Monday &amp; Wednesday</td>
<td>06:00PM-09:00PM</td>
</tr>
<tr>
<td>Landscape Photography/Cultural</td>
<td>Marion Belanger</td>
<td>Monday &amp; Wednesday</td>
<td>09:00AM-12:00PM</td>
</tr>
<tr>
<td>Documenting Reality: The History of Art</td>
<td>Julian Cornell</td>
<td>Tuesday &amp; Thursday</td>
<td>01:00PM-04:00PM</td>
</tr>
<tr>
<td>Mapping Culture Through Music</td>
<td>Eric Charyl</td>
<td>Tuesday &amp; Thursday</td>
<td>09:00AM-12:00PM</td>
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</tbody>
</table>

### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Writers</td>
<td>Anne Greene</td>
<td>Monday &amp; Wednesday</td>
<td>01:00PM-04:00PM</td>
</tr>
<tr>
<td>The Mid-Victorian Crisis</td>
<td>James Golden</td>
<td>Monday &amp; Wednesday</td>
<td>06:00PM-09:00PM</td>
</tr>
<tr>
<td>Flash Fiction</td>
<td>Martine Bellen</td>
<td>Note: Special Schedule</td>
<td>09:00AM-05:00PM</td>
</tr>
<tr>
<td>The Culture of Inequality</td>
<td>Sean McCann</td>
<td>Tuesday &amp; Thursday</td>
<td>06:00PM-09:00PM</td>
</tr>
</tbody>
</table>

### Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thinking Historically about Technology</td>
<td>Amrys Williams</td>
<td>Monday &amp; Wednesday</td>
<td>09:00AM-12:00PM</td>
</tr>
<tr>
<td>Animal Reproduction</td>
<td>Joyce Powzyk</td>
<td>Monday-Friday</td>
<td>09:00AM-05:00PM</td>
</tr>
<tr>
<td>Biology of Birds</td>
<td>Geoffrey Hammerson</td>
<td>Monday-Friday</td>
<td>09:00AM-05:00PM</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>John Protzko</td>
<td>Tuesday &amp; Thursday</td>
<td>01:00PM-04:00PM</td>
</tr>
<tr>
<td>Abnormal Psychology and Society</td>
<td>Noel Garrett</td>
<td>Tuesday &amp; Thursday</td>
<td>06:00PM-09:00PM</td>
</tr>
<tr>
<td>The Microbiome</td>
<td>Sarah Kopac</td>
<td>Tuesday &amp; Thursday</td>
<td>06:00PM-09:00PM</td>
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### Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>An Age of European Conflict</td>
<td>Nathanael Greene</td>
<td>Monday &amp; Wednesday</td>
<td>01:00PM-04:00PM</td>
</tr>
<tr>
<td>Solving the World's Problems</td>
<td>Giulio Gallarotti</td>
<td>Monday &amp; Wednesday</td>
<td>06:00PM-09:00PM</td>
</tr>
<tr>
<td>The Mid-Victorian Crisis</td>
<td>James Golden</td>
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<td>Eric Charry</td>
<td>Tuesday &amp; Thursday</td>
<td>09:00AM-12:00PM</td>
</tr>
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</table>
Course Detail

ARTS 626
Landscape Photography/Cultural Geography
Belanger, Marion
09:00AM-12:00PM, July 1, 2019 - August 6, 2019,

We will explore the definition of landscape photography as it relates to the realities of the 21st century and the Anthropocene Era, where wilderness is contained within boundaries or otherwise controlled, developed, or contaminated. We will consider the medium of photography as a visual force within American culture by surveying landscape photography from the nineteenth-century photographers who accompanied geologic survey teams and developers to the unsettled West, to current landscape photographic practice.

Marion Belanger (B.F.A. Alfred University; M.F.A. Yale University) is a widely exhibited photographer whose current projects focus on visualizing ecology. Her photographs were recently shown in the main terminal of the Tampa International Airport, and in Germany as a part of Contemporary American Photography, 7. Internationale Fototage Mannheim/Ludwigshafen. She has been awarded fellowships from the John Simon Guggenheim Foundation and from the Connecticut Commission Culture & Tourism. Her book *Everglades: Outside and Within*, was published by Center for American Places at Columbia College in 2009. View her work at [www.marionbelanger.com](http://www.marionbelanger.com).

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
The focus of this course is historical and contemporary film documentary practice, theory and aesthetics. The emphasis of this class will be how cinematic artists working with non-fiction narrative forms have constructed and depicted reality, history and truth. Students will be challenged to consider the nature and assumptions of the genre and the underlying theories of film and culture that have informed documentary practice. In this course students will be asked to reflect on the conceptual issues intrinsic to documentary, including such notions as the aesthetics of Realism as ideological position and creative method, the ethical responsibility of the filmmaker to the subjects being filmed, the film artist as socially engaged activist/advocate, the role of reflexivity in cinema and the way in which the documentary genre provides a unique way for an artist to represent their own, personal experiences. Three aesthetic modes in particular will be examined: documentary as a genre, documentary as the representation of "reality," and documentary as a mode of reception. We will also examine the relationship between historical reality and historical event, and the way in which these films construct narratives of history and memory. In particular, the course will interrogate how documentary films position themselves in relation to the boundaries between fiction and non-fiction. While there will be some discussion of film technique and form, the primary focus is on theories of film, narrative and non-fiction practice.

Julian Cornell (B.A., Wesleyan University; M.A., University of California LA; Ph.D., New York University) is visiting professor of film studies.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
HUMS 619
Flash Fiction/Prose Poetry: An Immersive Reading and Writing Workshop
Bellen, Martine
09:00AM-05:00PM, July 20, 2019 - August 6, 2019,

Special Schedule: 2-Weekend Immersion - 9:00am-5:00pm - July 20-21 and August 2-4

Though flash fiction (short short stories) and prose poetry have been known to rub elbows from
time to time, readers of flash fiction will tend to discuss texts in terms of character, plot, conflict,
while readers of prose poetry will deliberate about sound devices, figurative language, and rhythm.
In this workshop, close readings of these two genres will be conducted, investigating, side by side,
how they work as a means to explore fresh avenues of entry into fiction and poetry, using the other
as a springboard to more deeply navigate each genre. In the reading component of the workshop,
we will learn how ordinary prose can be heightened to create extraordinary word environments for
both fiction and poetry and in the creative writing component, we will apply to our writing the
techniques identified in discussions about texts. All participants will be expected to write both flash
fiction and prose poetry and to workshop both genres.

Options: CERT, Immersion

Martine Bellen (B.A., Hunter College; M.F.A., Brown University) is the author of six collections of
poetry, including The Vulnerability Of Order (Copper Canyon Press); Further Adventures Of The Monkey
God (Spuyten Duyvil); and Tales Of Murasaki And Other Poems (Sun & Moon Press), which won the
National Poetry Series Award. She has been awarded a residency at the Rockefeller Foundation in
Bellagio, Italy, and fellowships from the New York Foundation for the Arts and the Fund for Poetry.
Bellen is a contributing editor of the literary journal Conjunctions.

Course counts toward Graduate Certificate in Writing
Deadlines: The deadline to register for this course is Friday, July 5, 2019. The deadline to drop this
course and receive a tuition refund is Wednesday, July 3, 2019. The deadline to drop this course and have
no record of it appear on your transcript is Saturday, July 20, 2019. The deadline to withdraw and receive
a grade of W is Saturday, August 3, 2019.
Course Fee: No fee
Book list: - - - - - - - - - - - - - - - - - - - - - - - - - - -
Abnormal Psychology and Society
Garrett, Noel
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The purpose of this course is to provide an introduction to mental disorders in adult humans. We will discuss diagnostic issues and methods used to study psychopathology. We will also examine a variety of mental disorders from several different theoretical and treatment perspectives. Focus will be on diagnosis, epidemiology, course of the disorder, etiology, and treatment issues. We will also briefly examine ethical and legal issues pertaining to psychopathology. The goals of the course include greater awareness and knowledge of psychopathology in hopes that we can reduce the suffering and stigma associated with mental disorders.

Options: Crosslisted, FDN, FDN-CERT

Noel Garrett (B.S., Duquesne University; M.A., D.Phil, The New School for Social Research) is a visiting instructor of psychology and the Director of the Academic Resource Center at Connecticut College.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee
Book list:
SCIE 677W
Abnormal Psychology and Society
Garrett, Noel
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The purpose of this course is to provide an introduction to mental disorders in adult humans. We will discuss diagnostic issues and methods used to study psychopathology. We will also examine a variety of mental disorders from several different theoretical and treatment perspectives. Focus will be on diagnosis, epidemiology, course of the disorder, etiology, and treatment issues. We will also briefly examine ethical and legal issues pertaining to psychopathology. The goals of the course include greater awareness and knowledge of psychopathology in hopes that we can reduce the suffering and stigma associated with mental disorders.

**Options:** Crosslisted, FDN, FDN-CERT

Noel Garrett (B.S., Duquesne University; M.A., D.Phil, The New School for Social Research) is a visiting instructor of psychology and the Director of the Academic Resource Center at Connecticut College.

Course counts toward Graduate Certificate in Writing

**Deadlines:** The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

**Course Fee:** No fee

**Book list:**
SOCS 677
Abnormal Psychology and Society
Garrett, Noel
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The purpose of this course is to provide an introduction to mental disorders in adult humans. We will discuss diagnostic issues and methods used to study psychopathology. We will also examine a variety of mental disorders from several different theoretical and treatment perspectives. Focus will be on diagnosis, epidemiology, course of the disorder, etiology, and treatment issues. We will also briefly examine ethical and legal issues pertaining to psychopathology. The goals of the course include greater awareness and knowledge of psychopathology in hopes that we can reduce the suffering and stigma associated with mental disorders.

Options: Crosslisted, FDN, FDN-CERT

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Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
SOCS 677W
Abnormal Psychology and Society
Garrett, Noel
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The purpose of this course is to provide an introduction to mental disorders in adult humans. We will discuss diagnostic issues and methods used to study psychopathology. We will also examine a variety of mental disorders from several different theoretical and treatment perspectives. Focus will be on diagnosis, epidemiology, course of the disorder, etiology, and treatment issues. We will also briefly examine ethical and legal issues pertaining to psychopathology. The goals of the course include greater awareness and knowledge of psychopathology in hopes that we can reduce the suffering and stigma associated with mental disorders.

Options: Crosslisted, FDN, FDN-CERT

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Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
SCIE 613
Biology of Birds
Hammerson, Geoffrey
09:00AM-05:00PM, June 24, 2019 - June 28, 2019,

Why study birds? Part of the appeal of birds lies in their color and beauty, interesting behavior, and impressive flight abilities. Bird study can provide an excellent education in many broadly applicable ecological principles. An interest in birds yields almost unlimited opportunities for discovery wherever one might be. For many non-biologists, watching birds is an important way to renew one's connection with the natural world.

This course goes into avian biology with considerable depth, but discussions are geared toward students with little or no training in biology. The major topics to be covered include evolution, biogeography, ecology, behavior, flight, migration, sensory abilities, basic anatomy and physiology, reproduction, research techniques, and conservation. Some of the specific questions to be investigated include: What does the fossil record tell us about the evolutionary origin of birds? Are birds really feathered dinosaurs? What do geographic patterns of avian diversity tell us about the history and future of birds? What changes in basic quadruped form and function have occurred in conjunction with the evolution of flight? How do birds cope with the environmental extremes of deserts and polar environments? What roles do vision, hearing, olfaction, and geomagnetic sensitivity play in the different aspects of a bird's life? How and why do birds sing? How flexible is bird behavior? What are the relationships among feeding ecology, reproductive behavior, and migration? Certain bird species appear to be declining in abundance, even in intact habitats. Why? What is the evidence? How do biological characteristics of birds help or hinder conservation efforts?

Our activities include morning field trips and afternoon classroom lectures and discussion. Course requirements include five field trip reports, a take-home final exam, and completion of a museum study guide. Field trip expenses will be shared by students.

Options: Immersion

Geoffrey Hammerson (B.S., University of California, Berkeley; Ph.D., University of Colorado, Boulder) is a research zoologist at NatureServe and is author of more than 70 reports and publications, most recently, The conservation status of the world's reptiles (Biological Conservation, 2013, with M. Böhm et al.) and Rapid assessment of plant and animal vulnerability to climate change (in Wildlife Conservation in a Changing Climate (University of Chicago Press, 2012, with Young et al.) Click here to read an article about Geoff and his GLS courses.

Deadlines: Students are required to sign a waiver to participate in this course. Please email masters@wesleyan.edu for more information.

The deadline to register for this course is June 20, 2019. The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Monday, June 24, 2019. The deadline to withdraw and receive a grade of W is Thursday, June 27, 2019.

Course Fee: No fee

Book list:

- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
This course represents a hands-on approach to decision-making and diplomacy. Students will take part in diplomatic and decision-making exercises in the context of international political issues and problems, essentially functioning as a working committee. Different important historical decisions will be evaluated and re-enacted each week. In addition, more current international problems that face nations today will be analyzed and decisions will be made on prospective solutions. Preparations for decisions and diplomatic bargaining will rely both on assigned readings and additional outside materials collected by students. A significant part of the preparations and class activities will involve extensive team work.

Giulio M. Gallarotti (B.A., Hunter College; M.I.A., Ph.D., Columbia University) is Professor of Government, Tutor in the College of Social Studies and member of the faculty of the College of the Environment at Wesleyan University. He has also been a Visiting Professor in the Department of Economic Theory at the University of Rome (1994) and Visiting Professor of Political Science at Columbia University (2018). He has published the following books: The Anatomy of an International Monetary Regime: The Classical Gold Standard 1880-1914 (New York: Oxford University Press, 1995), The Power Curse: Influence and Illusion in World Politics (Boulder, CO: Lynne Rienner Publishers, 2010), Cosmopolitan Power in International Relations: A Synthesis of Realism, Neoliberalism, and Constructivism (New York: Cambridge University Press, 2010), and Emerging Powers in International Politics: The BRICS and Soft Power (with Mathilde Chatin-London: Routledge, 2017). In addition, he has published numerous articles in leading journals across five disciplines: economics, politics, law, history, and business. His biography has been published in Marquis Who's Who in America 2010, 2011, 2014, 2015, 2016, 2018; as well as in Marquis Who's Who in American Politics 2014. He was the recipient of Marquis Who's Who Lifetime Achievement Award in 2018.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
As organisms pursue reproduction, what are the mating strategies? Are all genes selfish (individual selection vs. group selection)? What are the chemicals of sex (pheromones and hormones)? As we study the biology of sex and reproduction in the animal world, it becomes apparent that there is a multitude of ways in which organisms mate and reproduce.

Sex is often defined according to sexual reproduction, whereby two individuals (a male and a female) mate and have offspring. However, many organisms engage in asexual reproduction or a combination of the two reproductive strategies. Reproductive anatomy and behavior will be addressed so we can thoroughly explore a variety of organisms and their reproductive methods, ranging in topics from the marine clownfish and their sex changes, to the (female) marmoset monkey who can give birth to twin male chimeras (that have the gonads of their twin brother!). By examining the biology of sex and reproduction in detail, we will debate age-old topics such as whether sexual reproduction is sexist (favoring one sex over the other), and how the reproductive strategies of the male and female animal may be locked in a competitive "arms race."

**Options:** Immersion

**Joyce Powzyk** (B.S. Principia College; Ph.D. Duke University) is visiting assistant professor of biology. She is author with C.B. Mowry of "The Feeding Ecology of *Indri indri.*" In, Gould, L and Sauther, M.L. (eds.) *Madagascar's Lemurs: Ecology and Adaptation on an Island of Diversity,* Springer, New York, (in review) and is author and illustrator of a variety of books and posters about animals and plants. Click [here](#) for more information about Joyce Powzyk.

**Deadlines:** The deadline to register for this course is Monday, July 29, 2019. The deadline to drop this course and receive a tuition refund is Wednesday, July 3, 2019. The deadline to drop this course and have no record of it appear on your transcript is Monday, August 5, 2019. The deadline to withdraw and receive a grade of W is Thursday, August 8, 2019.

**Course Fee:** No fee

**Book list:**
ARTS 622
Mapping Culture Through Music
Charry, Eric
09:00AM-12:00PM, July 1, 2019 - August 6, 2019,

What is a culture, how can it be intimately wrapped up in a location, and how can that be mapped out to better understand its inner workings? In the face of globalization and pervasive online communities, what can conventional wisdom--"location, location, location" and "All politics is local"--tell us about the importance of actual places in cultural formations? We will first orient ourselves with a wide range of music mapping projects, as well as projects that directly address the significance of a location (Nile Project, Playing for Change). From a base in the interdisciplinary field of ethnomusicology, we will then examine how scenes and subcultures can congeal in particular places and times, mapping them in New York City's Lower East Side (punk), Greenwich Village (urban folk revival), and South Bronx (early hip hop). Deploying a broad conception of culture, we will cover other art forms (e.g. graffiti and other street art) and social formations. Haight Ashbury (SF) 1960s counterculture, Laurel Canyon (LA) 1970s singer-songwriters, Chicago 1980s post-disco house, and London 1980s post-punk goth and 1990s club and rave culture will provide complementary case studies. These examples will provide models before students embark on their own to map out a culture of their choice as their final project, using either Google maps or Story Maps. Readings on theories of place and of subcultures will provide blueprints for issues to be explored, including how group identity and a sense of community can be increasingly virtual relationships.

Options: Crosslisted, FDN, FDN-CERT


Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.
Course Fee: No fee
Book list:
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
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**Options:** Crosslisted, FDN, FDN-CERT


**Course counts toward Graduate Certificate in Writing**

**Deadlines:** The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

**Course Fee:** No fee

**Book list:**

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What is a culture, how can it be intimately wrapped up in a location, and how can that be mapped out to better understand its inner workings? In the face of globalization and pervasive online communities, what can conventional wisdom--"location, location, location" and "All politics is local"--tell us about the importance of actual places in cultural formations? We will first orient ourselves with a wide range of music mapping projects, as well as projects that directly address the significance of a location (Nile Project, Playing for Change). From a base in the interdisciplinary field of ethnomusicology, we will then examine how scenes and subcultures can congeal in particular places and times, mapping them in New York City's Lower East Side (punk), Greenwich Village (urban folk revival), and South Bronx (early hip hop). Deploying a broad conception of culture, we will cover other art forms (e.g. graffiti and other street art) and social formations. Haight Ashbury (SF) 1960s counterculture, Laurel Canyon (LA) 1970s singer-songwriters, Chicago 1980s post-disco house, and London 1980s post-punk goth and 1990s club and rave culture will provide complementary case studies. These examples will provide models before students embark on their own to map out a culture of their choice as their final project, using either Google maps or Story Maps. Readings on theories of place and of subcultures will provide blueprints for issues to be explored, including how group identity and a sense of community can be increasingly virtual relationships.

Options: Crosslisted, FDN, FDN-CERT


Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Mapping Culture Through Music
Charry, Eric
09:00AM-12:00PM, July 1, 2019 - August 6, 2019,

What is a culture, how can it be intimately wrapped up in a location, and how can that be mapped out to better understand its inner workings? In the face of globalization and pervasive online communities, what can conventional wisdom--"location, location, location" and "All politics is local"--tell us about the importance of actual places in cultural formations? We will first orient ourselves with a wide range of music mapping projects, as well as projects that directly address the significance of a location (Nile Project, Playing for Change). From a base in the interdisciplinary field of ethnomusicology, we will then examine how scenes and subcultures can congeal in particular places and times, mapping them in New York City's Lower East Side (punk), Greenwich Village (urban folk revival), and South Bronx (early hip hop). Deploying a broad conception of culture, we will cover other art forms (e.g. graffiti and other street art) and social formations. Haight Ashbury (SF) 1960s counterculture, Laurel Canyon (LA) 1970s singer-songwriters, Chicago 1980s post-disco house, and London 1980s post-punk goth and 1990s club and rave culture will provide complementary case studies. These examples will provide models before students embark on their own to map out a culture of their choice as their final project, using either Google maps or Story Maps. Readings on theories of place and of subcultures will provide blueprints for issues to be explored, including how group identity and a sense of community can be increasingly virtual relationships.

Options: Crosslisted, FDN, FDN-CERT


Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.
Course Fee: No fee

Book list:
ARTS 608
Experiences in Acting
Sorenson, Corey
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

This course is an introduction to the art of performance through the theatrical lenses of Improvisation, Solo-Performance, and Scene Work. Grounded in the classical acting technique of the Stanislavski system, students will experience being both actors and art makers. No prior acting experience is required.

Required Readings will be selected from:

- "Improvisation for the Theatre" by Viola Spolin
- "A Challenge for the Actor" by Uta Hagen
- "The Intent to Live" by Larry Moss
- "The Actor and the Target" by Declan Donnellan
- "The Theatre Experience" by Edwin Wilson

Course Goals and Objectives:

1. Develop physical, vocal, and imaginative freedom towards the purpose of communicating thoughts and ideas publicly.
2. Establish a practice for recognizing, integrating, and utilizing performance anxiety.
3. Develop an ensemble/collaborative atmosphere while understanding and experiencing the individual's responsibility to the ensemble.
4. Develop basic acting skills through unscripted exercises that explore the psycho-physical connection, including imagination, concentration, intention, action, and play.
5. Develop an understanding of the acting process by identifying, defining, and practicing the essential principles of the discipline of acting, including awareness, connection, listening, answering, given circumstances, objective, conflict, and resolution.
6. Develop the ability to create a solo performance from a uniquely personal point of view.
7. Develop spontaneity and basic skills in communicating with a partner and/or ensemble through performance exercises.
8. Begin to develop the ability to understand and interpret a dramatic role from script to performance.
9. Perform a theatrical scene while both embodying a character and actively listening to a scene partner(s).

Corey Sorenson (B.S., University of Wisconsin La Crosse; M.F.A., Temple University) is a Visiting Assistant Professor of Theatre who specializes in teaching acting and voice/speech. His professional performance career has included classical, musical, contemporary, and experimental productions with theatres such as the Old Globe, Walnut Street Theatre, Vanguard Rep and many others. His numerous television, film, and new media roles include work on The Wire, Get On Up, Chicago Fire, Shameless, NCIS, and Southland. Additionally, he has directed for the stage and screen, and worked as a casting
associate and on-set acting coach; most notably for the Academy Award winning film *The Help*.

Corey has two films slated for release in 2019.

Corey holds an MFA from Temple University and has achieved subsequent mastery as an Associate Teacher of Fitzmaurice Voice Work and certification as an "Actor Combatant" by the Society of American Fight Directors. He has been an advanced acting instructor for Excelsia College in Sydney, Australia; a lecturer at Cal State Northridge and Los Angeles; a professional acting coach in New York and Los Angeles; and a Visiting Assistant Professor at Pomona College. Based on his experience as a classically trained actor, he has developed his teaching to integrate new cross-disciplinary findings particularly from psychology and neuroscience.

**Deadlines:** The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.  
**Course Fee:** No fee  
**Book list:**
Nineteenth-century Britain was the first society to experience rapid urbanization and industrialization. It was the center of an unprecedented global empire, the workshop of the world, and a deeply Christian society wracked with anxiety. Its factories produced both great wealth and great poverty; the Empire spread both education and oppression. Its government was a democracy, but a highly restricted one that resisted the enfranchisement of women and the working classes.

Nineteenth-century British authors responded to these questions by writing great "problem novels" that explored the social and political conditions of this country as it experienced unimaginable change. This course will examine key pieces of literature during the classic "mid Victorian" period, within the context of its history, using literature as a lens into a changing society. The pieces studied will focus on religion and politics, themselves inseparable in this period, and a response to social change. In a period of Famine in Ireland, socialist revolution at home, and rapid economic transformation, understanding the mentality of the mid-Victorian period is key to understanding the transition to modernity.

**Options:** Crosslisted, Online

**James Golden** (M.A., M.Sc., University of Edinburgh; D.Phil., University of Oxford) is Director of Education at The Mark Twain House & Museum in Hartford, Connecticut, where he manages the college and K-12 programs, community outreach lectures, and academic public programs.

, Online seat available

**Deadlines:** The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

**Course Fee:** No fee

**Book list:**
SOCS 628
The Mid-Victorian Crisis: Literature and Politics in Nineteenth-Century Britain
Golden, James
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

Nineteenth-century Britain was the first society to experience rapid urbanization and industrialization. It was the center of an unprecedented global empire, the workshop of the world, and a deeply Christian society wracked with anxiety. Its factories produced both great wealth and great poverty; the Empire spread both education and oppression. Its government was a democracy, but a highly restricted one that resisted the enfranchisement of women and the working classes.

Nineteenth-century British authors responded to these questions by writing great "problem novels" that explored the social and political conditions of this country as it experienced unimaginable change. This course will examine key pieces of literature during the classic "mid Victorian" period, within the context of its history, using literature as a lens into a changing society. The pieces studied will focus on religion and politics, themselves inseparable in this period, and a response to social change. In a period of Famine in Ireland, socialist revolution at home, and rapid economic transformation, understanding the mentality of the mid-Victorian period is key to understanding the transition to modernity.

Options: Crosslisted, Online

James Golden (M.A., M.Sc., University of Edinburgh; D.Phil., University of Oxford) is Director of Education at The Mark Twain House & Museum in Hartford, Connecticut, where he manages the college and K-12 programs, community outreach lectures, and academic public programs.

, Online seat available

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Course Fee: No fee

Book list:
HUMS 639
Award-Winning Contemporary Writers
Greene, Anne
01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

This creative writing course invites you to develop your own craft while exploring work by noted new authors. Course exercises will be useful if you are interested in writing fiction, memoir, creative non-fiction, or journalism. Readings include fiction by Yaa Gyasi and Akil Kumarasami; essays and fiction by Alexander Chee; a Pulitzer-winning memoir by William Finnegan; and a range of pieces by other writers.

You may choose to start new writing during the course or develop work that you already have in progress.

This course is flexible and will encourage you to explore your interests.

Options: CERT

Anne Greene (B.A. Radcliffe College, M.A. Brandeis University) has recently been appointed as one of Wesleyan's several University Professors, a distinguished position that recognizes her excellence in teaching. In 2006 she received the University's Binswanger Award for outstanding teaching. She is a founder and co-director of the University's cross-curricular writing program, the Writing Certificate, and director of the Wesleyan Writers Conference.

Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
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Over the past several decades, the United States has seen a sharp rise in economic inequality and a growth in political conflict that appears to be strongly related--if not always in simple or direct ways--to America's widening class divide. The same era has seen a renaissance in non-fiction writing that seeks to understand and explain inequality for a broad public readership. We might call it the "New New Journalism" to distinguish it from the style of highly personalized literary journalism that emerged in the 1960s and 1970s. Quite often this flourishing contemporary genre artfully combines the analytical methods and literary styles of a variety of fields and traditions, combining social science research, personal memoir, and literary narrative.

In this course, we will both study and seek to practice this kind of work. We will read and analyze prominent recent examples of this contemporary writing. Students will also workshop review essays and craft project proposals that seek to contribute to the style.

Works to be studied might include selections from this list or comparable works:
Tressie McMillan Cottom, Lower Ed: The Troubling Rise of For-Profit Education in the New Economy
Matthew Desmond, Evicted: Poverty and Profit in The American City
Roxanne Gay, Hunger: A Memoir of My Body
Alice Goffman, On the Run: Fugitive Life in an American City
Arlie Russell Hochschild, Strangers In Their Own Land: Anger and Mourning on the American Right
Patrisse Khan-Cullors and Asha Bandele, When They Call You a Terrorist: A Black Lives Matter Memoir
Michelle Kuo, Reading with Patrick: A Teacher, A Student, and A Life-Changing Friendship
Jill Leovy, GhettoSide: A True Story of Murder in America
Wednesday Martin, Primates of Park Avenue: A Memoir
Phil Neel, Hinterland: America's New Landscape of Class and Conflict
Sarah Smarsh, Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth
Rebecca Solnit, Call Them By Their True Names: American Crises (And Essays)
Jose Antonio Vargas, Dear America: Notes of An Undocumented Citizen

Options: CERT

Sean McCann (B.A. Georgetown University; Ph.D. City University of New York) is professor of English and American studies. He is author of A Pinnacle of Feeling: American Literature and Presidential Government, (Princeton University Press, 2008) and Gumshoe America: Hard-Boiled Crime Fiction and the Rise and Fall of New Deal Liberalism (Duke University Press, 2000). He was awarded Wesleyan's 2004 Binswanger Prize for Excellence in Teaching. Click here for more information about Sean McCann.

Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
SCIE 680
The Microbiome
Kopac, Sarah
06:00PM-09:00PM, July 1, 2019 - August 6, 2019,

The microbiome, or the bacterial community that colonizes humans and other organisms, has recently captured the interests of the public and scientists alike. The focus of this course is the identity and effect of this dynamic community of microorganisms found both on and inside our bodies. Until recently, little was known about our microbiome, but recent advances in sequencing technology have allowed researchers to identify and characterize these microbes.

This course covers the identity of microbes commonly present in microbiomes of different animals and changes in the composition of microbiomes over time. The significance of microbiomes on humans and other organisms is also better understood than it once was, including the importance of bacteria during the early stages of animal development, as well as everyday physiological function. This course discusses several examples of microbial communities that benefit from hosts while simultaneously providing benefits to the host; for example, *Vibrio* microbes in the Hawaiian bobtail squid are fed by the host and produce fluorescent proteins that shield the squid from predators.

Our course also covers the contribution of bacterial communities to disease states and the interaction between beneficial and pathogenic microbes within a microbiome. We discuss the many tentative connections between the microbiome and human traits including but not limited to: digestion, drug metabolism/breakdown, mental health, weight loss, and progression of certain diseases. The course is designed to have practical applications and encourages those enrolled to consider connections between course topics and their everyday lives and to critically analyze media and internet sources making claims about the effect of the microbiome on human health. Our studies also include examples of recent scientific publications on the microbiome. The course integrates concepts starting at an introductory level so that individuals with all levels of experience are able to participate.

Course requirements include a presentation, weekly readings, and a final project. Enrollees will also have the opportunity to grow a sample from their own microbiome.

**Options:** Online

Sarah Kopac (B.S. Fairfield University; Ph.D., Wesleyan University) is visiting assistant professor of Molecular Biology and Biochemistry.

**Online seat available**

**Deadlines:** The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

**Course Fee:** No fee

**Book list:**
SCIE 685
Social Psychology
Protzko, John
01:00PM-04:00PM, July 1, 2019 - August 6, 2019,

Catalogue Description
Social Psychological concepts, theories, and research and their relation to educational problems. Concepts treated are attitudes, values, roles, norms, communication, conformity; areas emphasized are group processes and influence, social motivation, prejudice, authoritarianism.

Course Content
This course covers both classic and contemporary theories and findings in social psychology, which is, roughly speaking, the scientific study of social influence—how individuals influence and are influenced by other people. Because social psychology is a vast field with numerous subfields, the focus in this course will be on the most important and enduring ideas from social psychology with relevance to understanding and addressing social problems, with a particular emphasis on addressing educational problems that many students in schools of education will face.

Course Learner Objectives
The primary objective of the course is to give you familiarity and understanding of social psychological theories and findings, and to develop a social psychologically informed project that has genuine value beyond this course.

Upon completion of the course you should be able to:

- Articulate and explain the basic tenets of a number of key social psychological theories
- Critically read and evaluate empirical articles in social psychology
- Develop an appreciation of the utility of social psychological research to applied settings
- Analyze a personal or professional interest from a social-psychological perspective

Options: Crosslisted

John Protzko (B.A. University of Connecticut; M.A., Ph.D. New York University) is post-doctoral scholar at University of California: Santa Barbara.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee
Book list:
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SOCS 685  
Social Psychology  
Protzko, John  
01:00PM-04:00PM, July 1, 2019 - August 6, 2019,  

**Catalogue Description**  
Social Psychological concepts, theories, and research and their relation to educational problems. Concepts treated are attitudes, values, roles, norms, communication, conformity; areas emphasized are group processes and influence, social motivation, prejudice, authoritarianism.  

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**Course Fee:** No fee  

**Book list:**
This course will study several critical events from the Bolshevik Revolution of 1917 to the Holocaust during the Second World War. Readings will be accounts and recollections by participants, witnesses, and contemporary journalists and writers. Discussion and interpretation of these events will rest largely on our sources, and no textbook or secondary works will be required. Time will not allow for a complete reading of several works, and excerpts will be selected. Choices among the readings are expected, and not every member of the class will read the same works at each meeting. Two substantive papers will be required: the first will address key events studied by mid-point in the summer; the second will be a research paper on a subject of one’s choosing, and will be due after the conclusion of the course.

Nathanael Greene (B.A., Brown University; M.A., Ph.D., Harvard University) is professor of history. He is author of Crisis and Decline: The French Socialist Party in the Popular Front Era (Cornell University Press); From Versailles to Vichy: The Third French Republic, 1919-1940 (Crowell); and is editor of Fascism: An Anthology (Crowell); and European Socialism Since World War I (Quadrangle Books). Click here for more information about Nathanael Greene.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
What do we mean when we talk about technology? The application of scientific ideas to solve problems? The latest high-tech gadgets? The simple tools we use every day? Many of us would probably agree that a computer or a smartphone is a technology, but what about a stove or a broom? A chicken bread for fast meat production? A genetically modified seed? Does technological innovation drive history? Are autonomous vehicles, robots, and AI our inevitable future? Who creates technologies, and what kinds of assumptions are built into their design? Is it possible to uninvent technologies once they have been created? And how can we, as citizens, workers, and users shape the technological world we live in?

This course introduces students to the history of technology through a combination of classic readings in the field, case studies past and present, discussion, and writing. By considering historical examples alongside contemporary issues, and using historiography and scholarship to illuminate current debates, students will learn ways of thinking critically about technology both old and new.

In addition to the readings for each class, students will complete brief, one-page weekly writing assignments, one op/ed, and one final paper of ten to fifteen pages that expands upon the subject you discussed in your op/ed. The op/ed will be due halfway through the term, the final paper at the conclusion of the course.

The course assumes no previous experience with the history of science or technology. The central course text and foundational readings are meant to offer students a grounding in the field, as well as a jumping-off point for discussions of current issues.

Options: Crosslisted

Amrys O. Williams (B.S. Massachusetts Institute of Technology, M.A. University of Wisconsin-Madison, Ph.D. University of Wisconsin-Madison) is visiting assistant professor of history. Her research focuses on the history of science, technology, agriculture, food, and environment in the 20th century, and has been supported by the National Science Foundation, the American Council of Learned Societies/Mellon Foundation, and the Smithsonian Institution.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Wednesday, July 3, 2019. The deadline to withdraw and receive a grade of W is Friday, July 26, 2019.

Course Fee: No fee

Book list:
What do we mean when we talk about technology? The application of scientific ideas to solve problems? The latest high-tech gadgets? The simple tools we use every day? Many of us would probably agree that a computer or a smartphone is a technology, but what about a stove or a broom? A chicken bread for fast meat production? A genetically modified seed? Does technological innovation drive history? Are autonomous vehicles, robots, and AI our inevitable future? Who creates technologies, and what kinds of assumptions are built into their design? Is it possible to uninvent technologies once they have been created? And how can we, as citizens, workers, and users shape the technological world we live in?

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Options: Crosslisted

Amrys O. Williams (B.S. Massachusetts Institute of Technology, M.A. University of Wisconsin-Madison, Ph.D. University of Wisconsin-Madison) is visiting assistant professor of history. Her research focuses on the history of science, technology, agriculture, food, and environment in the 20th century, and has been supported by the National Science Foundation, the American Council of Learned Societies/Mellon Foundation, and the Smithsonian Institution.

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Course Fee: No fee

Book list: