



**Graduate Liberal Studies
Course Catalog
Fall 2019**

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The information contained in this catalog is subject to change. Current course information and syllabi are available online.

Course List

Arts	Acting on Camera Corey Sorenson	Monday 06:30PM-09:15PM
	Miles Davis and John Coltrane Noah Baerman	Thursday 06:30PM-09:00PM
Humanities	Story and Structure Anne Greene	Monday 06:30PM-09:00PM
	Reverse Engineering Research Suanne Epstein	Thursday 07:00PM-09:30PM
	A Nation of Immigrants? Lauren Silber	Tuesday 06:00PM-08:30PM
Sciences	The Natural History of Autumn Geoffrey Hammerson	Note: Special Schedule -
	Reverse Engineering Research Suanne Epstein	Thursday 07:00PM-09:30PM
	Learning, Memory and Cognition Noel Garrett	Tuesday 07:00PM-09:30PM
	Applied Data Analysis Lisa Dierker	Wednesday 06:00PM-08:30PM
Social Sciences	International Organization Giulio Gallarotti	Monday 06:30PM-09:00PM
	Reverse Engineering Research Suanne Epstein	Thursday 07:00PM-09:30PM
	Learning, Memory and Cognition Noel Garrett	Tuesday 07:00PM-09:30PM
	Applied Data Analysis Lisa Dierker	Wednesday 06:00PM-08:30PM

Course Detail

ARTS 627

Miles Davis and John Coltrane: The Lives and Music of Two Jazz Giants

Baerman, Noah

06:30PM-09:00PM, September 9, 2019 - December 13, 2019,

Miles Davis (1926-1991) and John Coltrane (1926-1967) stand out as the most influential jazz musicians of the last fifty years. Each of them had a profound influence on the evolution of the music and each has become an enduring cultural icon at a level that transcends the world of jazz. Their music and careers evolved quite differently and their personalities could hardly have been less alike. However, their names will be forever linked in jazz lore due to their exalted status and due to the groundbreaking music they created together from 1955-1960.

In this course we will examine both musicians in depth. We will study their lives, their personalities and, most of all, their music. We will explore the full trajectory of each man's career from apprentice to innovator, learning about the elements that made up their styles as players and bandleader at different stages along the way. Along the way we will touch on the music of numerous other jazz legends with whom their paths crossed, such as Charlie Parker, Dizzy Gillespie, Thelonious Monk, McCoy Tyner, Bill Evans and Wayne Shorter. We will also put the contributions of Davis and Coltrane into the broader context of jazz history, including examination of how contemporary jazz has assimilated these innovations.

Sound recordings will be the primary source of material for this course, with some video footage. At-home studies of recordings will include Miles Davis album *Kind of Blue* and the John Coltrane album *A Love Supreme* (which you may buy as CDs or digital downloads or stream on Spotify), as well as 50 songs available through iTunes or streamed (potentially for free) on Spotify. We will also read the books *So what: The Life of Miles Davis* by John Szwed and *John Coltrane: His Life and His Music* by Lewis Porter.

Current plans include a live jazz performance during a class meeting in November.

Assignments/Assessments: Class Participation 10%; Weekly "Reflections" 30%; Comparative Essays 40% (10% per essay); Final Project 20%.

Noah Baerman (B.Mus., M.M. Mason Gross School of the Arts, Rutgers University) is director of the Wesleyan jazz ensemble. He is also a jazz pianist and composer with nine acclaimed albums to his name, the most recent of which, "Ripples," was praised by Downbeat, Jazziz, WNPR's Jazz Corridor and the Village Voice. His tenth album, "The Rock and the Redemption," will be released in 2017. He is the author of ten instructional books and an instructional DVD published by Alfred Publishing Company and has contributed writings to the Jazz Standards educational website. In 2012 he founded Resonant Motion, a non-profit dedicated to the intersection of music and positive change. [Click here for more information about Noah Baerman.](#)

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, September 15, 2019. The deadline to withdraw and receive a grade of W is Friday, November 29, 2019.

Course Fee: No fee

Book list: *So What: The Life of Miles Davis* by John Szwed
John Coltrane: His Life and His Music by Lewis Porter

ARTS 608

Acting on Camera

Sorenson, Corey

06:30PM-09:15PM, September 9, 2019 - December 13, 2019,

This is a practical studio course, emphasizing learning through doing, and embodied knowledge. Performance exercises will be supported with assigned readings. Students will be required to participate in in-class exercises, rehearse outside of class on a regular basis, respectfully collaborate with assigned scene partners and serve as responsive audience members to in-class performances. Students should be prepared to be recorded on camera at every class.

Location: Off-Campus - Middlesex Community College, Middletown, CT - Chapman Hall, Room 605 and TV Studio

Participation:

Coming to class prepared, engaged, asking questions, and participating in classroom discussions will enhance your education. In other words, try. When possible, you will be given time in class to rehearse with your scene partner, but it is also your responsibility to schedule time to work outside of class. If you are the kind of actor who only rehearses on their own, that's fine, but you must be completely ready to go on the day of the performance.

Performances:

The bulk of your grade will be based upon your on-camera performances throughout the course, including a Final Performance. All performances must be memorized and rehearsed outside of class and ready to go on the day of the performance.

Analysis Paper:

Students are required to complete one research paper on a chosen camera actor. Among other things, papers will include the actor's career, their training, their technique, their contribution to the field.

Written Test:

There will be one test toward the end of the semester that will assess your knowledge on the chapters that you've been assigned to read from the *Acting for the Camera* book, as well as material that has been covered in class through lectures and in-class handouts.

Corey Sorenson (B.S., University of Wisconsin La Crosse; M.F.A., Temple University) is a Visiting Assistant Professor of Theatre who specializes in teaching acting and voice/speech. His professional performance career has included classical, musical, contemporary, and experimental productions with theatres such as the Old Globe, Walnut Street Theatre, Vanguard Rep and many others. His numerous television, film, and new media roles include work on *The Wire*, *Get On Up*, *Chicago Fire*, *Shameless*, *NCIS*, and *Southland*. Additionally, he has directed for the stage and screen, and worked as a casting associate and on-set acting coach; most notably for the Academy Award winning film *The Help*.

Corey has two films slated for release in 2019.

Corey holds an MFA from Temple University and has achieved subsequent mastery as an Associate Teacher of Fitzmaurice Voice Work and certification as an "Actor Combatant" by the Society of American Fight Directors. He has been an advanced acting instructor for Excelsia College in Sydney, Australia; a lecturer at Cal State Northridge and Los Angeles; a professional acting coach in New York and Los Angeles; and a Visiting Assistant Professor at Pomona College. Based on his experience as a classically trained actor, he has developed his teaching to integrate new cross-disciplinary findings particularly from psychology and neuroscience.

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Course Fee: No fee

Book list: *Acting for the Camera* (Revised Edition) by Tony Barr

A Challenge to the Actor by Uta Hagen

The Intent to Live by Larry Moss

HUMS 627

Story and Structure

Greene, Anne

06:30PM-09:00PM, September 9, 2019 - December 13, 2019,

This course welcomes both experienced writers and new writers. Our goal is the help each student write with greater facility and focus more closely on the design of each piece. The course readings range widely and include personal and journalistic essays, short stories, memoir, autobiography, a novel, food essays, and science and nature writing. Together the readings offer varied examples of style, voice, and structure, each useful in helping to broaden the writer's own range of techniques.

The course schedule each week includes a reading assignment, a short piece of assigned writing--fiction or nonfiction--, and sometimes an informal writing exercise in class. There is ample opportunity to revise and develop some of this work, and the final project may include either a collection of these short pieces or one longer project.

The class is flexible, allowing participants to adapt the assignments to meet their own interests.

Required books and Readings are listed below:

These assigned books may be ordered online or from Wesleyan's RJ Julia Bookstore.

They include:

Lopate, ed., The Art of the Personal Essay (selections will be used)

Gyasi, Homegoing

Fadiman, The Spirit Catches You and You Fall Down

Woolf, To the Lighthouse

Aciman, Call Me by Your Name

Tara Westover, Educated

and several other titles to be selected, including a short story collection.

The Course Binder, available in late August from Wesleyan's printing service, contains a mix of Xeroxed pieces: short stories, personal essays, and journalistic pieces, all available electronically or in one printed volume. Authors include Didion, Dillard, Finnegan, Bass, Mukherjee, E.P. Jones, Berns, Munro, and others.

Options: CERT

Anne Greene (B.A., Harvard College; M.A., Brandeis University) has been appointed as one of Wesleyan's several University Professors, a position that recognizes her excellence as a teacher. In 2006 she received the University's Binswanger Award for outstanding teaching. A member of the English Department, she is a founder and coordinator of the University's cross-curricular writing program, the Writing Certificate. She was the first director of the University's Shapiro Writing Center, and for more than thirty years she was director of the Wesleyan Writers Conference.

Course counts toward Graduate Certificate in Writing

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, September 15, 2019. The deadline to withdraw and receive a grade of W is Friday, November 29, 2019.

Course Fee: No fee

Book list: Required books and Readings are listed below:

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HUMS 621

A Nation of Immigrants?

Silber, Lauren

06:00PM-08:30PM, September 9, 2019 - December 13, 2019,

America is a nation of immigrants. This ideological epithet has come to define the American experience as one of opportunity, advancement, and national incorporation. This course will approach this narrative from the perspective of im/migrants, refugees, exiles, displaced persons, and colonized minorities. To do so, we will read sociology, history, and political theory alongside literary texts, inquiring into discourses of migration, mobility, and (un)belonging through an interdisciplinary and intersectional lens.

Course Goals

- Interrogate the concept of America as a 'Nation of Immigrants' through an interdisciplinary approach to migration and empire studies
- Develop effective and individualized communication skills
- Read critically and ethically, generate thoughtful questions, and construct well-supported arguments
- Develop an understanding and a language for how texts work on the level of form as you consider theme and content
- Think intersectionally about ethnicity, gender, sexuality, ability, class, religion, region, and labor not as fixed or stable entities, but instead as historically, socially, culturally, and individually imbued constructs debated in various publics.

Assignments/Assessments

- Participation (25%), both **in-class synchronous discussion** and Moodle response posts
- Class Presentation (15%)
- Response Papers (20%)
- Final Paper (40%)

Options: Online

Online seats are available for this course. Please email Glenn Knight at gknight01@wesleyan.edu for information.

Online seat available

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Course Fee: No fee

Book list: *Citizen* by Claudia Rankine

The Interpreter of Maladies by Jhumpa Lahiri

The Thing Around Your Neck by Chimamanda Ngozi Adichie

The Gangster We Are All Looking For by lê thi diem thúy

Lucky Boy by Shanthi Sekaran

All additional required readings are available on Moodle.

SCIE 681

Learning, Memory and Cognition

Garrett, Noel

07:00PM-09:30PM, September 9, 2019 - December 13, 2019,

What is the best method of studying for a test? Is it possible to build a lie detector? How reliable is eyewitness testimony? Is there such a thing as photographic memory? Why do people experience déjà vu? Is it possible to repress traumatic memories? This course attempts to answer these questions and more in the context of a broad introduction to the foundational concepts of human memory. Topics covered include short-term memory, encoding and retrieval processes, forgetting, memory distortion, implicit memory, effects of drugs on memory, amnesic syndromes, prospection, and the effects of aging and disease on memory. Students become familiar with theories and data from cognitive, neuroimaging, neuropsychological, and neurobiological perspectives.

Assignments/Assessments: Class Attendance and Participation (25%); Short papers (three papers at 10% each for a total of 30%); Long Paper (30%); Presentation (15%)

Options: Crosslisted, FDN, FDN-CERT

Noel Garrett (B.S., Duquesne University; M.A., D.Phil, The New School for Social Research) is a visiting instructor of psychology and the Dean of Academic Support and the Director of the Academic Resource Center at Connecticut College.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, September 15, 2019. The deadline to withdraw and receive a grade of W is Friday, November 29, 2019.

Course Fee: No fee

Book list: Learning and Behavior: From Brain to Behavior, 3rd Edition, Mark Gluck, Eduardo Mercado, and Catherine Myers; ISBN-13: 978-1464105937. Used copies are available online.

SCIE 681W

Learning, Memory and Cognition

Garrett, Noel

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, Course counts toward Graduate Certificate in Writing

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SOCS 681

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Course Fee: No fee

Book list: Learning and Behavior: From Brain to Behavior, 3rd Edition, Mark Gluck, Eduardo Mercado, and Catherine Myers; ISBN-13: 978-1464105937. Used copies are available online.

SCIE 637

The Natural History of Autumn

Hammerson, Geoffrey

-, October 12, 2019 - October 21, 2019,

Special Schedule: October 12, 13, 19, 20, and 21; Time - 9:00am-5:00pm

Room: SCIE 109

Our goal in this course is to examine the dramatic changes that occur in the natural world as the long, warm days of summer come to an end, and plants and animals prepare for the cold season ahead.

This field course focuses on ecological interactions and life history events characteristic of autumn. Our study topics include acorn ecology, seed dispersal by fruit eating birds, fall wildflowers, color change and abscission of leaves, food storage and pre-winter behavior of mammals, migration of hawks and waterfowl, autumn activities in vernal pools, and the evening insect chorus. Autumn will be highlighted as a period when most organisms make dramatic shifts in the mode and tempo of life processes.

This field course entails a substantial amount of walking on sometimes rough trails over uneven terrain. Participants must be capable of moderate but prolonged physical exertion and tolerant of a lack of restroom facilities during field trips lasting several hours.

Assignments/Assessments: Detailed written accounts of our class field trips (1/2 of final grade); written summary of individual field project (1/4 of grade); take-home short-answer exam focused on the ecological processes and organisms observed during our field trips (1/4 of grade).

Options: Immersion

Geoffrey Hammerson (B.S., University of California, Berkeley; Ph.D., University of Colorado, Boulder) recently retired as research zoologist at NatureServe. He is author of more than 70 reports and publications, most recently including, *Pacific Flyway: Waterbird Migration from the Arctic to Tierra del Fuego* (Sasquatch Books, in press, with Benedict and Butler), *Strong geographic and temporal patterns in conservation status of North American bats* (Biological Conservation, 2017, with Kling et al.), and *Rapid assessment of plant and animal vulnerability to climate change (in Wildlife Conservation in a Changing Climate)* (University of Chicago Press, 2012, with Young et al.) [Click here](#) to read an article about Geoff and his GLS courses.

Deadlines: The deadline to drop this course and receive a tuition refund is Sunday, September 15, 2019. The deadline to drop this course and have no record of it on your transcript is Saturday, October 12, 2019. The deadline to withdraw and receive a grade of W is Sunday, October 20, 2019.

Students are required to sign a waiver prior to the first day of class participate in this course. Please email masters@wesleyan.edu for more information.

Course Fee: No fee

Book list: Hammerson, G. A. 2004. *Connecticut Wildlife: Biodiversity, Natural History, and Conservation*. Hanover: University Press of New England. ISBN: 1-58465-369-8

Holland, M. 2010. *Naturally Curious: a Photographic Field Guide and Month-by-Month Journey Through the Fields, Woods, and Marshes of New England*. North Pomfret, Vermont: Trafalgar Square Books. ISBN: 978-1-57076-425-7

SCIE 683**Applied Data Analysis****Dierker, Lisa**

06:00PM-08:30PM, September 9, 2019 - December 13, 2019,

This hands-on laboratory course is aimed at empowering students to manage and analyze large data sets. The course provides experience in data management and applied statistics. Students will have the opportunity to develop skills in several aspects of the research process including generating testable hypothesis based on existing data; conducting a literature review; preparing data for analysis; selecting and conducting descriptive and inferential statistical analyses; and presenting research findings. This course provides training in SAS, a major statistical analysis software. Students can choose a research question from data provided by the instructor or can bring their own data to analyze. Performance will be assessed through project engagement, weekly assignments, and a final poster presentation.

Options: Crosslisted

Lisa Dierker (B.A. Ohio State University, Ph.D. University of Connecticut) is the Walter Crowell University Professor of Social Sciences and Professor of Psychology. Her research on addiction and statistics education is funded by the National Institute on Drug Abuse and the National Science Foundation.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, September 15, 2019. The deadline to withdraw and receive a grade of W is Friday, November 29, 2019.

Course Fee: No fee

Book list: No books are required for this course.

SOCS 683**Applied Data Analysis****Dierker, Lisa**

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Options: Crosslisted

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Course Fee: No fee

Book list: No books are required for this course.

HUMS 601

Reverse Engineering the Research Process

Epstein, Su

07:00PM-09:30PM, September 9, 2019 - December 13, 2019,

Do you wish to better understand what we see in the media? Do you need to engage in evaluation of research or conduct your own research for work? Are you seeking to publish? Everyone engages with research. Whatever one's motivation, a solid understanding of methodology is the foundation.

By deconstructing published research articles, we will learn the conceptual foundation of methodological components - the tools for evaluation and how these elements can come together to make one a better researcher or consumer.

Goal: The goal of this course is to enable students to deconstruct published research (from abstract to conclusions) and critically analyze the methodology employed. We will identify, explain, and evaluate: research questions and hypothesis, sampling methods, data gathering techniques, simple statistical summaries, and result reporting. By the end of class, all students will be able to evaluate research articles, have a solid conceptual understanding of the research process and the elements that must be included. Students will not only be able to identify different elements of the research design, but evaluate their appropriateness.

Each week, students are required to read the assigned text/reading, assigned article(s) and come to class prepared to discuss the article(s) in terms of research methodology and evaluation (not content). Students will also be required to select a research article of their choice and complete an article review. Both the article and review will be turned in for grading. Each week, students will also engage in answering journal assignments and should be prepared to discuss them in class. Journals will be turned in at the end of the semester.

Assignments/Assessments: Class participation (25%); Journal Assignments (20%); Weekly Article Reviews (20%); Final Assignment (35%)

Options: Crosslisted, Online

Online seats are available for this course. Please email Glenn Knight at gknight01@wesleyan.edu for information.

, Online seat available

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Course Fee: No fee

Book list: Cresswell, John and J. David Cresswell. 2018. *Research Design*. CA: Sage Publication.
Epstein, Su. n.d. Lecture Notes packet.

A note about readings: Students should read text or notes on the week's topic to have a familiarity prior to coming to class. Informal notes will be provided, and it is suggested that student obtain a basic research methods text. If a student prefers a different text to the one indicated in the syllabus, please make arrangement with the instructor to co-ordinate reading.

SCIE 601

Reverse Engineering the Research Process

Epstein, Su

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Options: Crosslisted, Online

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Book list: Cresswell, John and J. David Cresswell. 2018. *Research Design*. CA: Sage Publication.
Epstein, Su. n.d. Lecture Notes packet.

A note about readings: Students should read text or notes on the week's topic to have a familiarity prior to coming to class. Informal notes will be provided, and it is suggested that student obtain a basic research methods text. If a student prefers a different text to the one indicated in the syllabus, please make arrangement with the instructor to co-ordinate reading.

SOCS 625

International Organization in the Modern Age: Managing International Relations in a Complex World

Gallarotti, Giulio

06:30PM-09:00PM, September 9, 2019 - December 13, 2019,

Nations have increasingly attempted to manage their interdependence collectively through the use of international organizations. This course represents a systematic study of these organizations and the problems they have faced. Emphasis will be placed on understanding the causes of today's most important international problems and devising solutions. The problems we will deal with are: security, economic efficiency, economic development, food aid, human rights, health, and the environment. In addition, the class will participate in several stimulated diplomatic bargaining sessions on current international issues involving economic development.

The format of this course will be principally discussions and presentations. Discussion questions will be available on the syllabus. The questions will also serve as good study guides. Participation will be evaluated based on the quantity and quality of engagement in class exercises and discussions. There will be lots of teamwork in this course. Groups of students will present plans for solving major global problems. For each problem, students will be asked to bring to class a memo mapping out a plan for solving the problem.

Assignments/Assessments: Responsibility (20%); Class Participation (25%); Memos (25%); Paper (30%). Responsibility comprises all expectations related to the completing of the course (attendance, meeting assignment deadlines, contributing to team exercises, etc).

Since this course meets over the dinner hour, we will make an effort to eat together during class. Professor Gallarotti will provide food on the first night of class, then students will divide into small groups and select one or two class meetings for which they will provide food for the group. Contributions are strictly voluntary, and people who volunteer to bring food should bring whatever amount and kind of food they feel comfortable with.

Giulio M. Gallarotti (B.A., Hunter College; M.I.A., Ph.D., Columbia University) is Professor of Government, Tutor in the College of Social Studies and member of the faculty of the College of the Environment at Wesleyan University. He has also been a Visiting Professor in the Department of Economic Theory at the University of Rome (1994) and Visiting Professor of Political Science at Columbia University (2018). He has published the following books: *The Anatomy of an International Monetary Regime: The Classical Gold Standard 1880-1914* (New York: Oxford University Press, 1995), *The Power Curse: Influence and Illusion in World Politics* (Boulder, CO: Lynne Rienner Publishers, 2010), *Cosmopolitan Power in International Relations: A Synthesis of Realism, Neoliberalism, and Constructivism* (New York: Cambridge University Press, 2010), and *Emerging Powers in International Politics: The BRICS and Soft Power* (with Mathilde Chatin-London: Routledge, 2017). In addition, he has published numerous articles in leading journals across five disciplines: economics, politics, law, history, and business. His biography has been published in Marquis Who's Who in America 2010, 2011, 2014, 2015, 2016, 2018; as well as in Marquis Who's Who in American Politics 2014. He was the recipient of Marquis Who's Who Lifetime Achievement Award in 2018.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, September 15, 2019. The deadline to withdraw and receive a grade of W is Friday, November 29, 2019.

Course Fee: No fee

Book list: Volker Rittberger, Bernhard Zangl and Andreas Kruck, *International Organization*, 2nd Edition

Michael Oldstone, *Viruses, Plagues and History*
