

Wesleyan University Graduate Liberal Studies Summer 2025

For more information about Summer GLS courses, please [visit our website](#). Or try our friendly [Chat Bot](#) (you'll need a ChatGPT account but it's free and quick to set up) to learn more about these courses, the topics involved and what might be the best fit for you this summer!

If you would prefer to speak with a team member, please email Glenn Knight gknight01@wesleyan.edu.

GLS Program Overview

Tuition & Fees:

- 3-credit GLS course: \$3,399
- Audited course (not for credit): \$1,133
- Registration fee (non-refundable): \$100
- Additional course fees may apply
- *Note: Tuition and fees are subject to change.*

Programs and Degrees:

- **Master of Arts in Liberal Studies (MALS):** Concentrations in arts, humanities, sciences, social sciences, or education and human development. Includes capstone option. No prerequisites or required courses.
- **Master of Philosophy (M.Phil) in Liberal Arts:** Requires a prior master's or post-baccalaureate degree. Includes a final thesis.
- **Graduate Certificate in Writing:** Six-course certificate aimed at business professionals, aspiring writers, and others.
- **Non-degree Enrollment:** Anyone with a four-year degree may take GLS courses and use full academic resources.

Course Options:

- **Online Courses:** Some courses and the writing certificate can be completed online (no fully online degree).
- **Schedules:** Flexible offerings—fall/spring evening classes; summer includes morning, afternoon, evening, and immersion formats.

Student Life:

- **Campus Housing:** Available during the summer only.
- **Facilities Access:** Library and gym access provided for enrolled students.
- **Class Observations:** Prospective students may sit in on classes. Contact Glenn Knight at gknight01@wesleyan.edu for arrangements.

GLS Summer 2025 course listings

(Re)Define (Ab)Normal

Instructor: Alex Keegan

Mode: Online | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Tue/Thu 6:00 PM–9:20 PM

Location: ONLINE

Tags: theater, drama, psychology, mental illness, literature

Description:

This course explores how theatre has depicted mental illness through history, from *Medea* and *Hamlet* to *Next to Normal*. Using theoretical texts and viewing dramatic works, students examine authenticity in representation and how theater fosters empathy around abnormal psychology.

Adolescent Psychology

Instructor: Noel Garrett

Mode: Online | **Dates:** 5/28/2025 – 6/26/2025 | **Times:** Tue/Thu 6:00 PM–9:20 PM

Location: ONLINE

Tags: adolescents, teenagers, literature, sexuality, media, school, suicide, adolescence

Description:

A comprehensive study of adolescent development including physical, social, and cultural perspectives. Topics include emerging adulthood, cultural context, media influences, and global perspectives on adolescence.

American Writers in Paris

Instructor: Natalie Dykstra

Mode: In-person | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Tue/Thu 1:00 PM–4:20 PM

Location: Fisk Hall 101

Tags: literature, Europe, France, America, writer, American

Description:

From Thomas Jefferson to Gertrude Stein, explore how Paris inspired American literary voices. Students will read across genres and time periods, maintain journals, and undertake a research project.

Biology of Birds

Instructor: Geoffrey Hammerson

Mode: In-person | **Dates:** 6/23/2025 – 6/27/2025 | **Times:** Mon–Fri 9:00 AM–5:00 PM

Location: Science Tower 201

Tags: birds, biology, field course, immersion

Description:

Intensive course exploring avian biology, evolution, migration, and conservation. Includes morning field trips and in-depth discussions suitable even for non-biologists.

Collaborative Theater

Instructor: Diana Moller-Marino

Mode: In-person | **Dates:** 6/23/2025 – 6/27/2025 | **Times:** Mon–Fri 9:00 AM–5:00 PM

Location: Boger Hall 115

Tags: theater, drama, play, creative, teaching

Description:

Students will create devised theater pieces through collaborative workshops, starting from fairy tales and branching into personalized stories. Emphasis on physicality, mood, and multidisciplinary expression.

Educational Game Design

Instructor: Camilla Zamboni

Mode: In-person | **Dates:** 5/28/2025 – 6/26/2025 | **Times:** Tue/Thu 6:00 PM–9:20 PM

Location: Fisk Hall 210

Tags: language, arts, game, pedagogy, teaching

Description:

Focuses on how games—board, role-playing, escape, and puzzles—can be integrated into pedagogy. Students will analyze, adapt, or design educational games for varied learning contexts.

Flash Nonfiction

Instructor: Elizabeth Bobrick

Mode: In-person | **Dates:** 6/14/2025 – 6/18/2025 | **Times:** Sat–Wed 9:00 AM–5:00 PM

Location: Boger Hall 110

Tags: writing, literature, immersion

Description:

Explore the concise, poignant genre of flash nonfiction. Includes reading, analysis, writing practice, and revision. Emphasis on clarity, structure, and the spark of everyday insights.

Love, Sex, and Marriage

Instructor: Michael Meere

Mode: Online | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Tue/Thu 9:00 AM–12:20 PM

Location: ONLINE

Tags: literature, medieval, renaissance, art, France, Europe

Description:

Examines depictions of love, sex, and marriage across European Renaissance literature and art, including gender, violence, and same-sex relationships. Includes modern reinterpretations and creative opportunities.

Mathematics in Art and Design

Instructor: Rehana Patel

Mode: In-person | **Dates:** 6/14/2025 – 6/18/2025 | **Times:** Sat–Wed 9:00 AM–5:00 PM

Location: Allbritton Center 304

Tags: mathematics, art, design, imagination

Description:

Study intersections of math and art via geometry, symmetry, topology, and matrix algebra. Includes global case studies and creative assignments. No math or art prerequisites.

Monotype Printmaking

Instructor: Keiji Shinohara

Mode: In-person | **Dates:** 5/28/2025 – 6/26/2025 | **Times:** Mon/Wed 6:00 PM–9:20 PM

Location: Art Workshop 006

Tags: art, printmaking, monotype, Japan | **Fee:** \$215

Description:

Hands-on course in printmaking using watercolor, woodblocks, plexiglass, and found objects. No prior printmaking experience needed, but some drawing/painting familiarity is helpful.

Oceanography

Instructor: Raquel Bryant

Mode: In-person | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Mon/Wed 9:00 AM–12:20 PM

Location: Science Tower 618

Tags: sustainability, global warming, nature, ecology, water, environmental justice

Description:

A broad scientific introduction to ocean systems, including ocean formation, circulation, and biology. Includes lab work and an optional beach field trip. Final paper and infographic projects included.

Photographic Portraiture

Instructor: Marion Belanger

Mode: In-person | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Mon/Wed 6:00 PM–9:20 PM

Location: Art Workshop 112

Tags: photography, portrait, selfie, self-portrait, art, photographer, photo

Description:

Explore personal and cultural identity through photographic portraits. Includes weekly assignments, critique sessions, gallery visits, and a culminating final project portfolio.

Public Health, Human Rights

Instructor: Nadejda Marques

Mode: In-person | **Dates:** 5/28/2025 – 6/26/2025 | **Times:** Mon/Wed 6:00 PM–9:20 PM

Location: Public Affairs Center 107

Tags: human rights, social justice, health, principles, laws, immigrants, migrants, public health, policy, international

Description:

Interdisciplinary analysis of health and human rights in migration contexts. Case studies include U.S. southern border, Mediterranean crossings, and climate-driven displacement. Assignments include reflections, presentations, and a final essay.

The Philosophy of the Mystics

Instructor: Sharisse Kanet

Mode: Online | **Dates:** 6/30/2025 – 7/30/2025 | **Times:** Mon/Wed 6:00 PM–9:20 PM

Location: ONLINE

Tags: philosophy, religion, literature, mysticism

Description:

Investigates mystic philosophies across diverse traditions: Hinduism, Taoism, Sufism, Kabbalah, and more. Explores concepts of reality, the self, and spiritual experience. Includes discussion posts, response papers, and a final essay.

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