

THE 39TH ANNUAL
ELIZABETH VERUEER TISHLER

FIRST PRIZE
\$500

KEYBOARD
COMPETITION

WHO IS ELIGIBLE TO PARTICIPATE?

OPEN TO ALL FULL-TIME WESLEYAN UNDERGRADUATE STUDENTS
EXCEPT PREVIOUS WINNERS OF THE COMPETITION

REQUIREMENTS

CANDIDATES SHOULD PREPARE UP TO 15 MINUTES OF MUSIC WHICH WILL SHOWCASE THEIR KEYBOARD TALENTS AND VERSATILITY AT THE PIANO, ORGAN, OR HARPSICHORD, IN A SOLO OR COLLABORATIVE CAPACITY (PLAYING WITH ANY OTHER INSTRUMENT, OR IN A CHAMBER ENSEMBLE SETTING). COMPOSITIONS FROM DIFFERENT STYLES, ERAS, OR GENRES ARE DESIRABLE. THE COLLABORATIVE REPERTOIRE NEEDS TO FEATURE A KEYBOARD PART THAT IS DEMANDING AND ELABORATE. NOT EVERY ACCOMPANIMENT WILL QUALIFY AS SUCH, THEREFORE CANDIDATES ARE ENCOURAGED TO CONSULT THEIR PRIVATE LESSONS INSTRUCTOR, OR THE MEMBERS OF THE TISHLER COMPETITION COMMITTEE, WHEN IN DOUBT. THE AUDITION WILL BE EVALUATED ON OVERALL KEYBOARD ARTISTRY, ENSEMBLE, COMMUNICATION, INTERPRETATION OF THE SUBTLETIES AND NUANCES OF EACH COMPOSITION, AND DEMONSTRATION OF MUSICAL IMAGINATION. PIECES NEED NOT BE MEMORIZED. THE TOP PRIZE IS \$500, BUT MAY BE SPLIT AT THE DISCRETION OF THE JURY.

COMPETITION

SUNDAY, FEBRUARY 16, 2025

RECITAL

SUNDAY, MARCH 2, 2025

TO REGISTER

**CLICK ON DEPARTMENT
COMPETITIONS AT**

WWW.WESLEYAN.EDU/MUSIC



REGISTER BY JANUARY 27, 2025