MUSIC DEPARTMENT
COLLOQUIUM SERIES
www.wesleyan.edu/cfa/music-colloquium
SPRING 2024
Free and open to the public
All colloquia begin at 4:30pm
and conclude at 6pm

Thursday, February 1 at 4:30pm
Adzenyah Rehearsal Hall 003
Aaron Bittel
Music Librarian and World Music Archivist,
Wesleyan University
Archival Doings, Participatory Collective
Remembering, and the CFA’s 100th

Thursday, February 8 at 4:30pm
Adzenyah Rehearsal Hall 003
Sunny Jain
Composer/Performer, jazz and North Indian
(Punjabi) music
Never a Dhol Moment: Punjabi rhythms
into jazz into story telling

Thursday, February 15 at 4:30pm
Ring Family Performing Arts Hall
Preceded by film screening at 2:45pm
Daniel Weintraub
Director of the documentary film Deep
Listening: The Story of Pauline Oliveros
Still Listening: The Legacy of Pauline Oliveros

Thursday, February 22 at 4:30pm
Adzenyah Rehearsal Hall 003
Libby Van Cleve
Oboist and Director, Yale Oral History
of American Music
Transcription and Transformation:
the challenges and joys of creating oboe
performance editions of great string repertoire
by Mozart and Bach
With a performance of the Sinfonia
Concertante by Mozart, featuring Van Cleve,
Kirsten Lipkins, and Neely Bruce

Thursday, February 29 at 4:30pm
Adzenyah Rehearsal Hall 003
Charlotte D’Evelyn
Assistant Professor of Music,
Skidmore College
Mongolian Throat Singing on the Global Stage:
More than Meets the Ear

Thursday, March 28 at 4:30pm
Adzenyah Rehearsal Hall 003
Donald Berman
Longy School of Music of Bard College; Tufts
University; President, Charles Ives Society
Challenging Authority in Editing Ives

Wednesday, April 3 at 4:30pm
Boger Hall 112
Nye Ffarrabas
Sculptor, Musician, and Conceptual Artist
60 Years in Fluxus and Terminal Ironies