

**CONCERTO COMPETITION**

Spring 2022

**REGULATIONS**

- The Competition is open to all undergraduate and graduate Wesleyan students playing any musical instrument in a piece that can be accompanied by a string, chamber, or symphony orchestra.
- This year, since one of the winners of the 2020 Concerto Competition is still awaiting their opportunity to perform, not more than two soloists/groups of soloists will be selected to be featured in public performance with Wesleyan University Orchestra at the end of the semester.
- Graduate students can win the competition one time over the course of their career at Wesleyan; undergraduate students can win the competition twice, once as lowerclassmen (fresh/sophomore), and the second time as upperclassmen (junior/senior).
- Repertoire: a movement (movements) of a concerto, a concert aria, a concert piece, a song from a musical, etc. All performance materials, including scores and orchestra parts, must be available for either rent or purchase in the United States. Both original compositions and published transcriptions and/or arrangements are acceptable.
- Not more than 15 minutes of music. No set minimum duration.
- Memorization is not required.
- All participants are strongly encouraged to enroll in private lessons program.
- For performers of double/triple concertos, at least one of the soloists is encouraged to take lessons, with an agreement that the teacher will be able to devote lesson time to coach all soloists involved in that particular performance.
- In case the soloist plays an instrument for which no private lessons are offered on Wesleyan campus, coaching arrangements will be made with ensemble instructors or other faculty members in the Music Department.
- Participants are welcome to work with their own accompanists. If a participant is unable to secure their own accompanist, the Music Department will provide them with one/two hours (depending on the complexity of the piece) of rehearsal time with a professional pianist prior to the competition.
- All participants must be available – or be ready to become available – on Monday nights after Spring Break, 6:30-9:00pm, for rehearsals with the orchestra.

**Application deadline is Wednesday, February 9th, 2022, at noon.**

**Competition: Wednesday, March 9th, 2022 (time TBA).**

**Results officially announced on Friday, March 11th, 2022.**

**Concert Performance: Saturday, April 30th, 2022, at 8:00pm; dress rehearsal at 4:00pm.**

Jury: TBA