Wesleyan University || Music Department
Concerto Competition || Spring 2017
Application Guidelines
Application Deadline: February 8th, 2017

Options to submit your application:
- as an attachment via email
- as plain text in the body of an email (make sure to answer all the questions)
- a physical copy can be left at Nadya Potemkina’s mail box in the lobby of the Music Studios
- an email confirmation from a private lesson instructor needs to be sent separately
- all emails are to be sent to npotemkina@wesleyan.edu

Application Guidelines:
- it is a student’s responsibility to get in touch with a private lesson instructor to make sure they will actually be teaching in the Spring of 2017, and request a message of approval of the repertoire selection, to be sent directly to Nadya Potemkina.
- do not hesitate to ask for help – npotemkina@wesleyan.edu
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PERFORMER

Student name: ___________________________ Class: ______________

Instrument: ____________________________________________________________________________________

Name of the private lesson instructor for the Spring 2017:

_____________________________________________________________________________________________

REPERTOIRE

Composer (full name): _________________________________________________________________________

Arranger (if applicable): _______________________________________________________________________

Composition title (including opus and/or catalog numbers, if any): ______________

_____________________________________________________________________________________________

Movement number and tempo marking/title (if applicable): _______________________

_____________________________________________________________________________________________

Approximate duration: ______________

Performance materials: for purchase _______ for rent ________

Publisher(s): ________________________________________________________________________________

_____________________________________________________________________________________________

Cost of performing materials (if available): ____________________________