

Wesleyan University | | Music Department
CONCERTO COMPETITION
Spring 2018

REGULATIONS

- Open to all undergraduate and graduate Wesleyan students, playing any musical instrument in a piece that can be accompanied by a string, chamber, or symphony orchestra. Both original compositions and published transcriptions and/or arrangements are acceptable.
 - Up to three soloists/groups of soloists will be selected to be featured in public performance with Wesleyan University Orchestra or Wesleyan Wind Ensemble.
 - Winners in three categories: strings, woodwinds/brass, percussion/voice/keyboards. Not awarding one (or more) distinctions is an option.
 - Undergraduate students can win the competition only twice, once as lowerclassmen (fresh/sophomore) and the second time as upperclassmen (junior/senior).
 - Repertoire: a movement (movements) of a concerto, a concert aria, a concert piece, etc. All performance materials, including scores and parts, must be available (for either rent or purchase) in the United States.
 - Not more than 15 minutes of music. No set minimum duration.
 - Memorization is not required.
 - All participants are strongly encouraged to enroll in private lessons program.
 - For performers of double/triple concertos, at least one of the soloists is encouraged to take lessons, with an agreement that the teacher will be able to devote lesson time to coach all soloists involved in that particular performance.
 - In case the soloist plays an instrument for which no private lessons are offered on Wesleyan campus, coaching arrangements will be made with ensemble instructors or other faculty members in the music department.
 - The music department will provide each participant with one/two hours of rehearsal time with an accompanist prior to the competition, depending on the complexity of the piece.
 - Participants are welcome to work with their own accompanists.
 - All participants must be available – or be ready to become available – on Monday nights after Spring Break, 6:30-9:00pm, for rehearsals with the orchestra.
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- **Application deadline is February 7th, 2018 at 4:00pm (end of drop/add).**
 - **Competition: the first week of March 2018 (date TBD)**
 - **Results announced on Friday, March 9th.**
 - **Performance: Sunday, May 6th, dress rehearsal at 4:30pm, concert at 8:00pm**
 - Jury: TBA