

## Music Department In-House Concentration Form

Name	Class	Wes ID
Email Address		Telephone
Music Advisor Signature		Date
Director of Undergraduate Affairs Signature		Date Appv'd
Proposed Area of Concentration		Double Major Area?

  

<i>2 Majors Seminars - 300's</i>	Course #	Course Title	Semester(s) and Year(s)	Completed Course Grade
MUSC 300 Major Seminars 2 Semesters required	MUSC 300	Seminar for Music Majors		
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<b>4 Theory/Composition Credits</b>				
<p style="text-align: center;"><b>One of MUSC 103,201,202,or 210 plus 3 electives from MUSC 201-240</b></p> <p>Testing out of 103/201 still requires 4 theory/comp credits, however AP Theory credit on Wes transcript counts as 1 Theory/Comp credit</p>				
<b>4 History/Culture Credits</b>				
<p><b>One of MUSC 102, 106, 109, 110, 111, 115, plus 3 electives</b></p> <p>(at least 2 numbered 241-299 and the fourth may be an FYS (F suffix on the course number) or another 100 or 200 numbered course</p>				
<b>4 Performance Credits</b>				
<p><b>MUSC 406-499</b></p> <p><u>At least 2</u> semesters of performance credits should be in a performance ensemble</p> <p>Only 2 of the same course number can count towards the 4 credits</p>				
<b>405 Non-Major Private Lessons</b>				
MUSC 405 does <u>not</u> count toward the Major				
<b>Tutorials</b>				
MUSC 401/402- Individual		Tutor:		
MUSC 403/404- Senior Project		Tutor:		
MUSC 409/410- Honors Thesis		Tutor:		
MUSC 411/412- Group		Tutor:		

