

(updated: 4/13/17)

**ASSESSING THE ArcGIS PINS: GRADING RUBRIC**

- LOCATION (10%) GRADE: \_\_\_\_\_
- The location is exact (combining GoogleMaps with the historic map) OR:
  - An unknown location is reasonably and logically approximated
- LABEL, SHAPE (10%) GRADE: \_\_\_\_\_
- Pin/Area labelled according to the guide (e.g. “Monument IP\_Theodosian Obelisk\_390”)
  - Pin/Area is appropriate to item (Monument/Object = Stockpin; Region/Site = Area)
  - Area is tidy, professional in appearance, and logically conforms to the historic map
- TEXT CONTENT (30%) (excluding citations & bibliography) GRADE: \_\_\_\_\_
- The content is grammatical, and limited to 500 words
  - Following Model Pin, content organized into the following sections:
    - {Short Description: **the location’s title is the heading**}.  
(What is this thing? Size of item; situation within building/neighborhood/street)
    - **Date** (When built/imported/known from? When destroyed? How known?)
    - **Location** (if available, coordinates via wikipedia; if not available, note that)
    - **Commentary** (here is where you give your report on what this thing is)
  - Content explains/identifies major elements (inscriptions, figures, etc.), associating this item with known historical figures and/or relevant historic locations and items (see “How to” guide for expectations)
- IMAGE CONTENT (20%) GRADE: \_\_\_\_\_
- If possible, at least four images should be linked, one each in the following categories.
    - Item as survives now; Reconstruction; Context of item; Historical comparison
    - Refer to the Pin Creation Guide for more detailed notes
  - Each image link is directly linked to a unique URL dedicated to that image alone
  - The link to each image is labelled so that the reader knows what they will be looking at before clicking through
  - There is an appropriate image linked through the “Image URL” boxes, and this image is labelled by a short piece of text at the very end of the text box; this image is credited.
- CITATIONS & CREDIT (20%) GRADE: \_\_\_\_\_
- The text content fully acknowledges the scholars whose work the content is based on, AND the Byzantine source material the content is based on.
    - These citations should appear throughout the text as parenthetical notes following the simple form: (Author, page)
    - The sources of these citations appear at end under the heading “**Bibliography**”
      - Minimally: Primary Source(s), Secondary Source(s); Relevant *ODB* article
      - Bibliography in Chicago Style (see style guide on Course Moodle Page).
  - The image content is attributed.
    - Images – hyperlinked in text content – given a number in parentheses (e.g., (1)).
    - The images retrieved from recommended databases (see Pin Creation Guide)
    - Under heading “**Images**,” hyperlink to information about creator of each image (corresponding to its number, e.g., (1), (2), etc.) and its licensing.
  - YOU are identified as the author of this pin: “**Content compiled by:** \_\_\_\_\_”)
- SHARING, PRESENTATION (10%) GRADE: \_\_\_\_\_
- Pin shared as a “layer” to the group folder “COL 128 – Constantinople”
  - Pin is presented to the class at the Friday meeting after it is due.

TOTAL GRADE: \_\_\_\_\_