ASSESSING THE ArcGIS PINS: GRADING RUBRIC

□ LOCATION (10%) GRADE:_______
   o The location is exact (combining GoogleMaps with the historic map) OR:
     o An unknown location is reasonably and logically approximated

□ LABEL, SHAPE (10%) GRADE:_______
   o Pin/Area labelled according to the guide (e.g. “Monument IP_Theodosian Obelisk_390”)
   o Pin/Area is appropriate to item (Monument/Object = Stockpin; Region/Site = Area)
   o Area is tidy, professional in appearance, and logically conforms to the historic map

□ TEXT CONTENT (30%) (excluding citations & bibliography) GRADE:_______
   o The content is grammatical, and limited to 500 words
   o Following Model Pin, content organized into the following sections:
     ▪ {Short Description: the location’s title is the heading}. (What is this thing? Size of item; situation within building/neighborhood/street)
     ▪ Date (When built/imported/known from? When destroyed? How known?)
     ▪ Location (if available, coordinates via wikipedia; if not available, note that)
     ▪ Commentary (here is where you give your report on what this thing is)
   o Content explains/identifies major elements (inscriptions, figures, etc.), associating this item with known historical figures and/or relevant historic locations and items (see “How to” guide for expectations)

□ IMAGE CONTENT (20%) GRADE:_______
   o If possible, at least four images should be linked, one each in the following categories.
     ▪ Item as survives now; Reconstruction; Context of item; Historical comparison
     ▪ Refer to the Pin Creation Guide for more detailed notes
   o Each image link is directly linked to a unique URL dedicated to that image alone
   o The link to each image is labelled so that the reader knows what they will be looking at before clicking through
   o There is an appropriate image linked through the “Image URL” boxes, and this image is labelled by a short piece of text at the very end of the text box; this image is credited.

□ CITATIONS & CREDIT (20%) GRADE:_______
   o The text content fully acknowledges the scholars whose work the content is based on, AND the Byzantine source material the content is based on.
     ▪ These citations should appear throughout the text as parenthetical notes following the simple form: (Author, page)
     ▪ The sources of these citations appear at end under the heading “Bibliography”
       • Minimally: Primary Source(s), Secondary Source(s); Relevant ODB article
       • Bibliography in Chicago Style (see style guide on Course Moodle Page).
   o The image content is attributed.
     ▪ Images – hyperlinked in text content – given a number in parentheses (e.g., (1)).
     ▪ The images retrieved from recommended databases (see Pin Creation Guide)
     ▪ Under heading “images,” hyperlink to information about creator of each image (corresponding to its number, e.g., (1), (2), etc.) and its licensing.
   o YOU are identified as the author of this pin: “Content compiled by: __________”

□ SHARING, PRESENTATION (10%) GRADE:_______
   o Pin shared as a “layer” to the group folder “COL 128 – Constantinople”
   o Pin is presented to the class at the Friday meeting after it is due.

TOTAL GRADE: ________________