

The College of Film and the Moving Image *presents...*

# Senior Theses Screenplay & Teleplay, History/Theory & Film Criticism

## SCREENPLAY

- ~ Fisher Hirsch - *If You Knew*
- ~ Cas Kauffman - *Postscript*
- ~ Humberto Valdez III - *MAMOC*
- ~ Roman Zelman - *Terms and Conditions*

## HISTORY/THEORY

- ~ Will Liao - *Lights, Camera, Action?  
A Retrospective and Prospective  
Analysis of Video Generation Large  
Language Models' Effects on  
Feature Filmmaking*

## TELEPLAY

- ~ Nick Kaufman - *Eshan's Wake*
- ~ Sanaa Mia - *You Lie All The Time*
- ~ Josephine Schiff - *The Submission*
- ~ Lilly Rose Thieberg - *Long-Term Care*
- ~ Candace Walker - *Noteworthy End*

## FILM CRITICISM

- ~ Isa Harper Paley - *Loving From Afar:  
Fandom in the Movies*

**CFS116 ~ The Reading Room**  
**Friday, May 22<sup>nd</sup> & Saturday, May 23<sup>rd</sup> ~ 10a-4p**