

Mary Robertson (Documentary Showrunner and Director)

Mary Robertson is an **Emmy Award**-winning showrunner and director. Presently she works as the showrunner of **The New York Times Presents**, the anthology documentary series from the **New York Times**, **Left/Right**, **FX** and **Hulu**. Her most recent effort for the series is '**Framing Britney Spears**', a critically-lauded documentary that has touched off a world-wide reckoning on Spears' treatment, misogyny and tabloid culture.

Before her work on **The New York Times Presents** Mary helped create and executive produce **The Weekly**, whose first season garnered nine **Emmy** nominations and four wins. Prior to that Mary created, directed and executive produced the award-winning all-archival limited series **Tricky Dick** for **CNN**. **The Wall Street Journal** described **Tricky Dick** as a, “remarkably penetrating portrait of Richard Nixon” and named it to its year-end best of TV list. Before that she directed and produced the feature documentary **Trumped** which premiered at the **Sundance Film Festival** and premiered on **Showtime**. And before that Mary helped develop and executive produce the inaugural season of **Showtime's** doc series on the Presidential election '**The Circus: Inside the Greatest Political Show on Earth**'. Season one of **The Circus** was honored with **IDA**, and **Television Critics Association** nominations and the series is now in its sixth season. Additionally Mary directed, produced and wrote five films for **Frontline on PBS**, two of which received **Emmy** nominations.

Some of Mary's earlier credits include multiple stories produced for **This American Life**, the **SXSW** award-winning digital series '**She's the Ticket**', the short doc '**Missed Connections**, and dozens of hours of non-fiction television for **PBS**, **History**, **Discovery** and **AMC networks** (to name a few). Mary is a lifelong New Yorker, she graduated from **Wesleyan** and today she proudly calls Brooklyn home.