



Approved Student Forums – Fall 2026

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period, and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

- | | | |
|------------------------------|--|------------|
| AFAM 419-01 | Twerk for the Health of It
Student Leader: Dorcas Tawiah, Reniand Somenou
Faculty Sponsor: Khalil Johnson
Description: This forum was created to explore various elements of twerking. Twerking will be explored as a dance move, a culturally significant form of expression rooted in the African diaspora, a therapeutic practice, and a form of self-care. | 1.0 |
| ANTH 419-01 | What is the Resettlement?
Exploring the Refugee Experience
Student Leader: Dorcas Tawiah, Reniand Somenou
Faculty Sponsor: Khalil Johnson
Description: This forum in partnership with Integrated Refugee and Immigrant Services (IRIS) in New Haven, will combine lessons on the refugee experience and the legal process of refugee resettlement with practical, experience based learning. | 1.0 |
| DANC 419-01 | Tap II: Intermediate
Student Leader: Avi Kahtan
Faculty Sponsor: Patricia Beaman
Description: This forum will allow students to immerse themselves in tap dance. It will place a strong emphasis on technique, repertoire, and choreography; students can expect to leave the class knowing tap standards and feeling more comfortable improvising and choreographing. | 1.0 |
| ARHA/
DANC 419-02 | Classical Chinese Visual and Performing Arts
Student Leader: Yiyun Han, Qinhan Chen
Faculty Sponsor: Talia Andrei
Description: The interconnectedness between Chinese visual and performing arts lies in both art historical and practical aspects. This forum will introduce various topics related to the two forms of arts with an emphasis on hands-on practices of painting and dancing. | 1.0 |



DANC/
ARHA 419-02

Classical Chinese Visual and Performing Arts

1.0

Student Leader: Yiyun Han, Qinhan Chen

Faculty Sponsor: Talia Andrei

Description: The interconnectedness between Chinese visual and performing arts lies in both art historical and practical aspects. This forum will introduce various topics related to the two forms of arts with an emphasis on hands-on practices of painting and dancing.

ENVS. 419-01

**Food Justice from Southeast Asia to Connecticut:
Theory/Praxis**

1.0

Student Leader: Ryan Wong

Faculty Sponsor: Christine Caruso

Description: This forum provides a space for the thoughtful reflection of global food justice issues not otherwise addressed.

IDEA 419-01

3D Printing: From Design to Product

1.0

Student Leader: Arjun Menezes, Simon Maldonado

Faculty Sponsor: Daniel Moller

Description: This forum will provide an in-depth understanding of 3D printing hardware and workflows. Exposure to the intricacies of the hardware and control system of a 3D printer will provide a stronger understanding of sensors, motors/actuators and electromechanical systems.

IDEA 419-02

Ornamental Metal Fabrication

1.0

Student Leader: Jesse Chang-Frieden

Faculty Sponsor: Christopher Weaver

Description: This forum will give students hands-on experience applying heat transfer, mold making, and fluid dynamics principles while fabricating metal parts of their own design. It will also be a way for students to become comfortable with the processes of 3D printing, woodworking and finishing tools, and the various sections of the IDEAS Lab.

IDEA 419-03

Introduction to Video Game Development and Design

1.0

Student Leader: Andrew Chung,

Faculty Sponsor: Christopher Weaver

Description: This forum is a gateway preparatory to better prepare students for the academic and practical knowledge and coding needs of IDEA350.

PSYC 419-01

Psychology of Survivor

1.0

Student Leader: Ben Orlinky and Madeleine Wisse

Faculty Sponsor: Sarah Carney

Description: The connectors between the field of social psychology and the "Survivor" television program are clear, so looking at these topics/constructs through that lens is a way of bringing them to life.