



Approved Student Forums – Fall 2025

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

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| ARST 419-01 | Structures of Subversion:
Wesleyan's "Weird" and Counterculture in the Arts | 1.0 |
| | Student Leader: Asher Weintraub | |
| | Faculty Sponsor: Kate Ten Eyck | |
| | Description: This forum will academically explore the line between university traditions and current culture and what it means to disrupt using art and performance encourages students to "think critically and creatively" and "value independence of mind." | |
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| CEAS 419-01 | Cantonese: The Language and Its Linguicide | 1.0 |
| | Student Leader: Charlotte Li and Anna Li | |
| | Faculty Sponsor: Gong Wei | |
| | Description: This forum explores the Cantonese language and its cultural and political significance through practical language instruction, multimedia, and critical discussion. | |
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| ENVS 419-01 | Farm Forum | 1.0 |
| | Student Leader: Paul Sliker and Ellie Fein | |
| | Faculty Sponsor: Paul Erickson | |
| | Description: This forum allows students to integrate practical experience working on Wesleyan's student-run Long Lane Farm with readings that situate their work on the farm within the larger context of the history of agriculture and food, and contemporary issues of agriculture, environmental sustainability, and social justice. | |
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| IDEA 419-01 | 3D Printing: From Design to Product | 1.0 |
| | Student Leader: Arjun Menezes | |
| | Faculty Sponsor: Daniel Moller | |
| | Description: This forum will provide an in-depth understanding of 3D printing hardware and workflows. Exposure to the intricacies of the hardware and control system of a 3D printer will provide a stronger understanding of sensors, motors/actuators and electromechanical systems. | |



IDEA 419-02	Introduction to Video Game Development and Design Student Leader: Maze Labowitz Faculty Sponsor: Christopher Weaver Description: This forum is precursor mini-course to the more extensive IDEA 350 Spring course. It is an excellent introductory preparation for students interested in game programming and design.	1.0
PSYC 419-01	The Social Psychology of Survivor Student Leader: Isaiah Rosenn and Eleanor Brown Faculty Sponsor: Sarah Carney Description: This forum will use the reality TV show Survivor to explore documented examples of concepts of social psychology. The game specifically offers key insights into group behaviors and biases, cognitive dissonance, conformity, mental health and more.	1.0
THEA 419-01	Physical Theater Technique Student Leader: Kiara Reeves Faculty Sponsor: Lauren Yeoman Description: This forum will further explore and teach my peers about different schools of physical theater thought. The focus will be acting and implementing different physical theater techniques in classical works.	1.0
THEA 419-02	Play the story AND Escape the Room Student Leader: Liang Liang Faculty Sponsor: Courtney Gaston Description: This forum investigates how branching narrative design, spatial dramaturgy, and game-feel mechanics can empower live audiences to become active storytellers.	1.0