Approved Student Forums – Spring 2017

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

AFAM 420A-01 Black Performance Practice

1.0

CROSSLIST: PSYC, DANC, ENGL, SOC

Student Leader: Jonah Toussaint Faculty Sponsor: Lois Brown

Description: This student forum provides an academic platform for

the purpose of conceptualizing, writing, designing, and performing an original afro-centric theatrical composition in the spring of 2017. The course offers a catalog of academic credit opportunities and resources as the University's first ever multi-departmental student

forum.

ANTH 420-01 Between Desire and Impossibility

1.0

Student Leader: Daniella Jimenez, Dinayuri Rodriguez

Faculty Sponsor: Gina Ulysse

Description: This student forum will investigate modes of creative

expression that move us to think and feel beyond a dualistic understanding of hope and hopelessness. The intention is to help us imagine and embody in our everyday lives viable and sustainable futures for peoples who must navigate precarious conditions as

minoritarian social subjects of the nation-state.

CHEM 420-01 Science and Art of Chemical Demonstrations

1.0

Student Leader: Alex Rosenthal, Corey Phillips

Faculty Sponsor: David Westmoreland

Description: This course will focus on the use of scientific

demonstrations as an effective method to teach important chemistry concepts, explore the pedagogical value of demonstrations, as well as safe and effective

methods of presentation.

1.0

Student Leader: Daichi Onda, Alex Garcia

Faculty Sponsor: Francis Starr

Description: This student forum will work in collaboration with the

Design & Management Incubator Lab to serve as an incubator for projects and products that address the needs of a Wesleyan department or center. Students will choose their projects, work closely with their clients, and develop their skills and knowledge in a

learn-by-doing approach.

COMP 420-01 Introduction to Web Development

1.0

Student Leader: Jason Wangsadinata, Duong Vu

Faculty Sponsor: Jeffrey Epstein

Description: The primary goal is to give students a better insight into

the inner-workings of the web stack and help them understand the basic core of web development upon which a growning number of sophisticated, often

perplexing, technologies are being created.

CSPL 420-01 Design & Management Incubator Lab

1.0

Student Leader: Cindy Horng, Pi Areepipatkul

Faculty Sponsor: Ric Grefe

Description: This student forum will work in collaboration with the

Tech & Engineering Incubator Lab to serve as an incubator for projects and products that address the needs of a Wesleyan department or center. Students will choose their projects, work closely with their clients, and develop their skills and knowledge in a

learn-by-doing approach.

DANC 420-01 Improvisational Form II

1.0

Student Leader: Maret Rossi, Colleen Winsow

Faculty Sponsor: Hari Krishnan

Description: This forum is an extension of Improvisations Forms I

and aims aim to build off the skillsets developed in that course, therefore this forum only includes students who have taken that course within the past two years. We will also be exploring improvisation through alternate spaces, informal performances, and open campus

sessions.

ENVS 420-01 Eco Facilitators Sustainable Behavior Change

Student Leader:

Belen Rodriguez, Kat Young

Faculty Sponsor: Barry Chernoff

Description: This course is intended to provide Eco Facilitators with

the tools they need to effectively enact sustainable behavior change amongst the Wesleyan residential community, therefore students must be accepted into

Exo Facilitator Program to enroll in this forum.

ENVS 420-02 Farm Forum

1.0

.50

Student Leader: Selene Canter, Sarah Dobrow

Faculty Sponsor: Paul Erickson

Description: This forum aims to teach students about small scale

organic agriculture through a combination of discussion based seminars and experiential learning on Long Lane

Farm.

ENVS 420-03 Outdoor Leadership

1.0

Student Leader: Virginia Johnson, Alex Chandler

Faculty Sponsor: Suzanne O'Connell

Description: This forum aims to activate student leadership and

environmental discourse through engagement with the outdoors. We will be going on hikes and engaging with various outdoor activities to create an experiential

learning environment.

FGSS 420-01 Politics of Reproduction

1.0

Student Leader: Alexandra Stovicek Faculty Sponsor: Victoria Pitts-Taylor

Description: This course explores the relationship between bodies

and culture through the lens of reproduction, primarily in the United States. Through a sociocultural and phenomenological approach, we will pay particular attention to how the politics of reproduction shape experiences of gender, race, class, and sexuality in a

normalizing society.

GOVT 420-01 Building a Better World

1.0

Student Leader: Surene Murad Faculty Sponsor: Giulo Gallarotti

Description: The forum would start with a hypothetical situation in

which we had the ability to start the world over from scratch. This will challenge students intellectually and creatively as discuss our own ideas and pair them with

existing theory and historic examples.

PHYS 420-01 Gastrodynamics

.50

Student Leader: Chi Hang Kan, Varun Ursekar

Faculty Sponsor: Christina Othon

Description: This forum aims to teach both science and non-science

majors about the science behind cooking. We will show how concepts from multiple sciences and mathematics

appear in the kitchen.

PSYC 420-01 Let's Get Ready: Education Proactive & Policy

.50

Student Leader: Miranda Konar Faculty Sponsor: Barbara Juhasz

Description: This will be a service-learning forum in which enrolled

students will act as tutors, mentors, and role models for low-income high school students from Middletown and Meriden. Wesleyan students will guide these high schooler through SAT preparation and the college

admissions process.

PSYC 420-02 Black and Brown Women in Film and Television

1.0

Student Leader: Selena Gonzalez, Nailah Hines

Faculty Sponsor: Charles Sanislow

Description: This forum serves as a space to discuss the important

psychological and sociological concepts in contemporary film and television regarding black and brown

women.

OAC 420-01 Designing Mapping Technologies for Social Justice

1.0

Student Leader: Samuel Raby Faculty Sponsor: Kim Diver

Description: This course will teach students how to repurpose,

utilize, and criticize technologies as tools for social justice. Through close attention to data journalism, news articles, and scholarly texts, students will engage in discussions on how technology works to perpetuate

and normalize inequalities.

SISP 420-01 Environmental Justice

1.0

Student Leader: Mya Valentin, Kaiyana Cervera

Faculty Sponsor: Anthony Hatch

Description: This forum will allow students to investigate the social,

political, and scientific dynamics of the environmental justice movement in the United States and globally.

SOC 420-01 Bridging the Gap: Black Activism in South Africa & the U.S. 1.0

Student Leader: Leneil Roderique

Faculty Sponsor: Courtney Paterson-Faye

Description: This forum will bridge the gap between efforts to

disrupt dominant cultural scripts and forms in social movements in the United States and South Africa. By looking to the efforts of our comrades in South Africa, it becomes possible to engage in a more critical

dialogue of our efforts in the United States.

SOC 420-02 Cooperative Justice

1.0

Student Leader: Michaela Fisher Faculty Sponsor: Rob Rosenthal

Description: This forum will explore the world of cooperation

through a dynamic, interactive, and democratically-run workshop format. The aim is to understand how different kinds of cooperatives function and how they

work to lessen economic and social inequalities.

THEA 420-01 Sound Design as Component Media

.50

Student Leader: Anthony Dean Faculty Sponsor: Calvin Anderson

Description: This course will deconstruct the importance of sound

design, and develop the means to create individual soundscapes, and fully realized designs by applying these skills to designing for theater, film, dance, and

podcasts.