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## Approved Student Forums – Spring 2019

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

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| <b>AFAM- 420-01</b> | <b>Black Bodies Through Entertainment</b>   | <b>1</b>  |
|                     | Description:  | This forum is for student who wish to learn more about the cultural heritage of the African Diaspora through the lens of modern media, ranging from early television to the new wave of Soundcloud rap.                                 |
|                     | Student Leader:   | Tyler Lederer-Plaskett and Joel Groves  |
|                     | Faculty Sponsor:  | Jesse Nasta   |
|                     |   |   |
| <b>AFAM- 420-02</b> | <b>Black Womxn and the Pornographic Lens</b>  | <b>1</b>  |
|                     | Description:  | This course will develop a cohesive framework that centers Black womxn in sex work in a sex-phobic culture that still relies on sex for profit.   |
|                     | Student Leader:   | Rachel Godfrey  |
|                     | Faculty Sponsor:  | Courtney Patterson-Faye   |
|                     |   |   |
| <b>AFAM- 420-03</b> | <b>The US History of Legal Justice Through the Black&amp;Brown Experience</b>                       | <b>1</b>  |
|                     | Description:  | This course invites Wesleyan students to explore and debate the critical issues and legislative milestones that impact the rights and restrictions, institutional barriers and opportunities afforded to non-white people in America.   |
|                     | Student Leader:   | Princeton Carter and Anthony Price  |
|                     | Faculty Sponsor:  | Renee Johnson-Thornton  |
|                     |   |   |
| <b>AMST- 420-01</b> | <b>Riding the Undercurrent: History and Techniques of Alternative and College Radio in the U.S.</b> | <b>1</b>  |
|                     | Description:  | This course will contextualize the history of alternative radio within contemporary sources of information and news to inspire students to become intentional and thoughtful storytellers, curators, and potential radio/podcast hosts. |
|                     | Student Leader:   | Elizabeth Townsend  |
|                     | Faculty Sponsor:  | J. Kehaulani Kauanui  |
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**ASTR- 420-01**      **Cosmology**      **1**  
Description:      This course is intended to a primarily qualitative introduction to cosmology, taking a shallow dive into each of its subtopics so as to give the students a general idea of what they mean, how we came to find them out and what their physical implications are.

Student Leader:      Mason Van Tea and Ben Martinez  
Faculty Sponsor:      Seth Redfield

**BIOL- 420-01**      **Cliteracy: An Interdisciplinary Exploration of Vaginal-Clitoral Orgasm**  
**0.5**  
Description:      We will examine the vaginal-clitoral orgasm through a biopsychosocial lens by incorporating Gender Studies, Psychology, Sociology, Biology, and English.

Student Leader:      Marisella Andrews and Kimba Wipfler  
Faculty Sponsor:      Abigail Boggs

**BIOL- 420-02**      **The Culture of Fermentation**      **0.5**  
Description:      The purpose of this course is to explore and demystify the topics of fermentation and its place in our gut, consumption-centric lifestyle, and human society.

Student Leader:      Benjamin Clinton and Bella Wiener  
Faculty Sponsor:      Abigail Boggs

**CEAS/THEA- 420-01**      **Performing Asian Transnationalism**      **1**  
Description:      Explores the dynamics and complexities in the localization, globalization, "glocalization" and international touring of transnational Asian plays and performances, specifically looking into the intersections between Asian-ness and gender, sexuality, religion, migration status, etc.

Student Leader:      Wenxuan Xue  
Faculty Sponsor:      Yu-ting Huang

**CHEM- 420-01**      **The Science and Art of Chemical Demonstrations**      **1**  
Description:      This forum aims to teach students how to present information safely and effectively to a wide range of audiences through chemical demonstrations.

Student Leader:      Shelly Duong and Victoria Yu  
Faculty Sponsor:      T. David Westmoreland

**CIS- 420-01                      Integrative Thinking in Science                      0.25**

Description:                      Through this interdisciplinary journal club, students will learn how to approach science from different perspectives, which will build critical thinking skills to enhance their research and course work.

Student Leader:                      Tenzin Ngodup  
Faculty Sponsor:                      Michelle Personick

**CSPL- 420-01                      Barefoot Experts: A Student Forum on Indigenous Preservation                      .50**

Description:                      As a part of a working project for a submission towards the Map the System Competition, this course will be covering the rapid loss of culture values system and endemic indigenous knowledge in an increasingly globalized world, with particular lens on agricultural systems and biodiversity.

Student Leader:                      Tess Williams  
Faculty Sponsor:                      Makayla Kingsley

**CSPL- 420-02                      BYOB: Building Your Own Brand                      1**

Description:                      This will be primarily based on building a brand. This is a very hands on course and by the end of the semester, each team should have a portfolio of a brand that they have created.

Student Leader:                      Kariesha Martinez  
Faculty Sponsor:                      Lilly Herman

**CSPL- 420-03                      Human-Centered Design Workshop                      1**

Description:                      We will teach students on how to collaborate and implement solutions through Human-Centered Design process by applying the theoretical knowledge from their courses for people in a real world setting.

Student Leader:                      Will Li and Christianne Padilla  
Faculty Sponsor:                      Barbara Adams

**CSPL- 420-04                      Peer Leadership in the University Environment                      0.5**

Description:                      This course is designed to be an exploration of how values, beliefs, and social identities intersect to influence one's leadership philosophy.

Student Leader:                      Caridad Cruz and Taylar Clark  
Faculty Sponsor:                      Joanne Rafferty

<b>E&amp;ES- 420-01</b>	<b>Outdoor Leadership Forum</b>	<b>1</b>
	Description:	This course provides a meaningful hands-on approach to learning about global environmental issues in a local context. It also gets participants outdoors in Middletown.
	Student Leader:	Daniel Thaler and Nathan Krieger
	Faculty Sponsor:	Kim Diver
<b>ECON- 420-01</b>	<b>Advanced Game Theory through the lens of No-Limit Texas Hold'em</b>	<b>1</b>
	Description:	This class aims to challenge students' methods of thinking by using No-Limit Hold'em (NLH) poker to introduce problems and discover solutions. It develops problem-solving skills through data and alternative philosophies of thought.
	Student Leader:	Henry Lane
	Faculty Sponsor:	Gilbert Skillman
<b>ENVS- 420-01</b>	<b>Farm Forum</b>	<b>1</b>
	Description:	This forum serves as an essential role in exposing students to scholarly perspectives on farming, food, and agriculture and in integrating the practical work of the Long Lane Farm with the academic mission of the university.
	Student Leader:	Frances Lin and Lizzie Edwards
	Faculty Sponsor:	Paul Erickson
<b>ENVS- 420-02</b>	<b>Sustainable Behavior Change</b>	<b>0.5</b>
	Description:	This class is collaborative and discussion-based. We will draw on extensive behavior change, communication, and social marketing research to introduce students to the theory and practice that will increase their understanding of effective methods to influence behavior.
	Student Leader:	Elizabeth Woolford and Emily Aoki
	Faculty Sponsor:	Barry Chernoff
<b>FGSS- 420-01</b>	<b>From Brokeback Mountain to the Sunken Place: Sex &amp; Gender in Film and Television</b>	<b>1</b>
	Description:	This course aims to create a space in which non-film majors interested in reading film or television with a feminist/queer critical lens have the freedom to do so.
	Student Leader:	Will Bosha and Tesheia van der Horst
	Faculty Sponsor:	Jennifer Tucker

**FGSS- 420-02      Queer Performance: An Embodied Research of Trauma      1**

Description:      The purpose of this forum is to mount a performance that investigates how queerness and trauma intersect through creative practice-based research that runs parallel to my FGSS thesis.

Student Leader:      Isaac Gotterer  
Faculty Sponsor:      Katherine Brewer Ball

**GERM- 420-01      Kaffeestunde fur Fortgeschrittene in deutscher Sprache      .50**

Description:      This forum will provide an invaluable opportunity for those students not enrolled in the German department's advanced seminar to practice and improve their German language on a regular basis.

Student Leader:      Elizabeth Whitney  
Faculty Sponsor:      Ulrich Plass

**GOVT- 420-01      Yemeni Politics      1**

Description:      This course begins with an overview of the Yemeni political system: its historical origins, institutional structures, an main actors. It then moves on to explore specific policy areas: industrial and financial policy, labor and social policy and foreign policy.

Student Leader:      Thafir Elzofri  
Faculty Sponsor:      Emy Matesan

**MUSC- 420-01      The "Venue": A Space for Musical Collaboration and Community Engagement      0.5**

Description:      We hope to address the spaces we create for our music, in relation to welcoming the Wesleyan community to jam with us.

Student Leader:      Gabriel Ballard, Benjamin Kandel-Zaslofi  
Faculty Sponsor:      Pheeroan Aklaff

**PHIL- 420-01      The Embodied Mind      1**

Description:      This forum will introduce students to the idea of embodied pedagogy, mindfulness meditation and how this relates to contemporary discussions in contemplative neuroscience and the philosophy of mind.

Student Leader:      Aaron Stryker and Arthur Wright  
Faculty Sponsor:      Andrew Quintman

**PSYC- 420-01      Critical Perspectives on Stress      1**

Description:      This forum provides a valuable learning experience that integrates scholarly learning with personal growth and development.

Student Leader:      Leslie Maldonado

Faculty Sponsor:      Amy Grillo

**PSYC- 420-02      Fattertainment      1**

Description:      We will examine how obesity is portrayed and what purpose reality television and other visual media platforms serve in constructing our ideas of self and others in society.

Student Leader:      Kelsey Tam and Madeleine Lundberg

Faculty Sponsor:      Robert Steele

**SISP- 420-01      Race and Technology      1**

Description:      This forum will use Afrofuturism to investigate the relationships between race and technology.

Student Leader:      Kelly D'oleo and Shariis Jeffries

Faculty Sponsor:      Anthony Hatch

**SOC- 420-01      Crime in Media: An Interdisciplinary Examination      1**

Description:      This forum will examine representations of crime in the United States. We will briefly discuss portrayals of crime in the early 20th century but this course will largely focus on the past 50 years.

Student Leader:      Elizabeth Schai

Faculty Sponsor:      Kerwin Kaye

**SOC- 420-02      Social and Cultural Representations of Black Women in the Media Emerging from Childhood to Adulthood.      1**

Description:      We will begin with media representations of black women that spans from childhood to adulthood. We will explore how these images have influenced our perceptions about women and how this translates to the way we treat women.

Student Leader:      Jordan Bonner and Chynna Bailey

Faculty Sponsor:      Courtney Patterson-Faye