Approved Student Forums – Spring 2020

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

ANTH- 420-01	Un Sabor de Americ Description:	This forum's main objective is to deepen students' understanding of the history, culture, and politics of Latin America and its diasporas through food.
	Student Leader: Faculty Sponsor:	Belen Morote and Jaylene Delgado Daniella Gandolfo
ARST- 420-01	Freelance 420 Description:	1 This forum will help students interested in digital design gain a working knowledge of Adobe Creative Suite and digital design principles through informal in-class critiques, tutorials and project-based work.
	Student Leader: Faculty Sponsor:	Lena Mitchell Alexander Osborn
CCIV- 420-01	Rewrite, Revolt, Rep Description:	Deat: Translating Ancient Drama Through Performance 1 Participants will collaborate on the creation of a new translation and production of Aristophanes' Assembly- women, an ancient Greek comedy exploring questions of democracy, patriarchy, economic inequality, and political utopia.
	Student Leader: Faculty Sponsor:	Maggie Rothberg and Joanna Gerber Eirene Visvardi
CCIV- 420-02	Rewrite, Revolt, Reg Description:	Deat: Translating Ancient Drama Through Performance 1 Participants will collaborate on the creation of a new translation and production of Aristophanes' Assembly- women, an ancient Greek comedy exploring questions of democracy, patriarchy, economic inequality, and political utopia.
	Student Leader: Faculty Sponsor:	Rowan Hair and William Mahoney Eirene Visvardi

CHEM- 420-01	Description:	The Science & Art of Chemcial Demonstrations1This course will focus on the use of science demonstrationsas an effective method to teach important concepts inchemistry.	
	Student Leader: Faculty Sponsor:	Kate Sundberg and Abrar Habib David T. Westmoreland	
CSPL- 420-01	Leadership and Lega	hip and Legacy: Exploring Your Leadership Style and Potential .50	
	Description:	This forum will focus on some basic principles of personal and interpersonal leadership that can be applied to both academic and non-academic contexts.	
	Student Leader: Faculty Sponsor:	Ariana Baez Makaela Kingsley	
ENGL- 420-01	Introduction to Plays Description:	vriting 1 This forum will offer students who have not had the chance to take Playwriting or Theater courses the opportunity. In offereing this through the English Department, we would like to offer younger students and non-theater majors an avenue into playwriting that may not be possible through Theater. Priority will be given to underclassmen and students of color.	
	Student Leader: Faculty Sponsor:	Emily Chackerian and Alessandra Viegas Rashisda Shaw McMahon	
ENVS- 420-01	Inspiring Sustainable Description:	Behaviors and Systemic Change .50 This forum will draw on extensive behavior change, communication, and social marketing research to introduce students to the theory and practice that will increase their understanding on effective methods to influence behavior.	
	Student Leader: Faculty Sponsor:	Megan Levan and Shayna Dollinger Barry Chernoff	
ENVS- 420-02	Farm Forum Description:	1 This forum aims to teach about small-scale organic agriculture through a combination of discussion-based seminars and experiential learning on Long Lane Farm.	
	Student Leader: Faculty Sponsor:	Rose Shuker-Haines and Cameron Berry Paul Erickson	

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ENVS- 420-03	Outdoor Leadership I Description:	Forum 1 This forum will allow students to see observe seasonal changes in the flora, as they go from their dormant winter senescence and into spring and early summer.
	Student Leader: Faculty Sponsor:	Sophie Mann-Shafir and Analiese Guettinger Suzanne O'Connell
GOVT- 420-01	Critical Perspectives Description:	on the West Wing 1 This forum will examine social and political topics such as race, gender, nationalism, foreign policy, and religion within the popular NBC television series <i>The West Wing</i> (1999- 2006)
	Student Leader: Faculty Sponsor:	Saadia Naeem and Michael Pepa Joslyn Barnhart-Trager
GOVT- 420-02	The History of War: Description:	From Athens to Afghanistan .50 This forum seeks to examine the evolution of warfare by case studies of major battles throughout history. The analysis of these battles is divided into strategy, operations and tactics.
	Student Leader: Faculty Sponsor:	Avi Friederich Robert Cassidy
PSYC- 420-01	Psychology of the W Description:	izarding World 1 This forum will delve into the psychological aspects of the magical world of Harry Potter. It will critically examine how these books represent certain psycholo- gical and social issues, and how that could affect how readers perceive these issues.
	Student Leader: Faculty Sponsor:	Mercedes Reichner and Luke Green Jill Morawski
PSYC- 420-02	What Would Marsha A Theoretical Appro Description:	a Do? Dialectical Behavioral Therapy: 1 ach Wesleyan has a psychopatholgoy class that touches briefly on DBT, but considering the therapy's success and implications, they think that a class dedicated to it specifically would be beneficial to the psychology program.
	Student Leader: Faculty Sponsor:	Megan Alberding and Eva Phelps Jill Morawski

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SOC- 420-01	Disorientation: Expl Description:	1 The purpose of this forum is to explore how this university came to be what it is today: the stories we tell, but mostly the ones we don't. We will look at our ongoing occupation of stolen Indigenous land, the labor of enslaved people that built the buildings we study in, past and present racial-colonial logics that the university operates with, and the possible future that the university holds.
	Student Leader: Faculty Sponsor:	Asiyah Herrero and Sydnie Rathe Abigail Boggs

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