Approved Student Forums – Spring 2020

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

ANTH- 420-01  Un Sabor de America Latnia: Culture in the Kitchen  .50
Description: This forum’s main objective is to deepen students’ understanding of the history, culture, and politics of Latin America and its diasporas through food.
Student Leader: Belen Morote and Jaylene Delgado
Faculty Sponsor: Daniella Gandolfo

ARST- 420-01  Freelance 420  1
Description: This forum will help students interested in digital design gain a working knowledge of Adobe Creative Suite and digital design principles through informal in-class critiques, tutorials and project-based work.
Student Leader: Lena Mitchell
Faculty Sponsor: Alexander Osborn

CCIV- 420-01  Rewrite, Revolt, Repeat: Translating Ancient Drama Through Performance  1
Description: Participants will collaborate on the creation of a new translation and production of Aristophanes' Assembly-women, an ancient Greek comedy exploring questions of democracy, patriarchy, economic inequality, and political utopia.
Student Leader: Maggie Rothberg and Joanna Gerber
Faculty Sponsor: Eirene Visvardi

CCIV- 420-02  Rewrite, Revolt, Repeat: Translating Ancient Drama Through Performance  1
Description: Participants will collaborate on the creation of a new translation and production of Aristophanes' Assembly-women, an ancient Greek comedy exploring questions of democracy, patriarchy, economic inequality, and political utopia.
Student Leader: Rowan Hair and William Mahoney
Faculty Sponsor: Eirene Visvardi
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CHEM-420-01</td>
<td>The Science &amp; Art of Chemical Demonstrations</td>
<td>1</td>
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<tr>
<td>CSPL-420-01</td>
<td>Leadership and Legacy: Exploring Your Leadership Style and Potential</td>
<td>.50</td>
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<tr>
<td>ENGL-420-01</td>
<td>Introduction to Playwriting</td>
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<td>ENVS-420-01</td>
<td>Inspiring Sustainable Behaviors and Systemic Change</td>
<td>.50</td>
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<tr>
<td>ENVS-420-02</td>
<td>Farm Forum</td>
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**Description:**

- **CHEM-420-01**
  - Description: This course will focus on the use of science demonstrations as an effective method to teach important concepts in chemistry.
  - Student Leader: Kate Sundberg and Abrar Habib
  - Faculty Sponsor: David T. Westmoreland

- **CSPL-420-01**
  - Description: This forum will focus on some basic principles of personal and interpersonal leadership that can be applied to both academic and non-academic contexts.
  - Student Leader: Ariana Baez
  - Faculty Sponsor: Makaela Kingsley

- **ENGL-420-01**
  - Description: This forum will offer students who have not had the chance to take Playwriting or Theater courses the opportunity. In offering this through the English Department, we would like to offer younger students and non-theater majors an avenue into playwriting that may not be possible through Theater. Priority will be given to underclassmen and students of color.
  - Student Leader: Emily Chackerian and Alessandra Viegas
  - Faculty Sponsor: Rashisda Shaw McMahon

- **ENVS-420-01**
  - Description: This forum will draw on extensive behavior change, communication, and social marketing research to introduce students to the theory and practice that will increase their understanding on effective methods to influence behavior.
  - Student Leader: Megan Levan and Shayna Dollinger
  - Faculty Sponsor: Barry Chernoff

- **ENVS-420-02**
  - Description: This forum aims to teach about small-scale organic agriculture through a combination of discussion-based seminars and experiential learning on Long Lane Farm.
  - Student Leader: Rose Shuker-Haines and Cameron Berry
  - Faculty Sponsor: Paul Erickson
ENVS- 420-03  **Outdoor Leadership Forum**

Description: This forum will allow students to see observe seasonal changes in the flora, as they go from their dormant winter senescence and into spring and early summer.

Student Leader: Sophie Mann-Shafir and Analiese Guettinger
Faculty Sponsor: Suzanne O’Connell

GOVT- 420-01  **Critical Perspectives on the West Wing**

Description: This forum will examine social and political topics such as race, gender, nationalism, foreign policy, and religion within the popular NBC television series *The West Wing* (1999-2006)

Student Leader: Saadia Naeem and Michael Pepa
Faculty Sponsor: Joslyn Barnhart-Trager

GOVT- 420-02  **The History of War: From Athens to Afghanistan**

Description: This forum seeks to examine the evolution of warfare by case studies of major battles throughout history. The analysis of these battles is divided into strategy, operations and tactics.

Student Leader: Avi Friederich
Faculty Sponsor: Robert Cassidy

PSYC- 420-01  **Psychology of the Wizarding World**

Description: This forum will delve into the psychological aspects of the magical world of Harry Potter. It will critically examine how these books represent certain psychological and social issues, and how that could affect how readers perceive these issues.

Student Leader: Mercedes Reichner and Luke Green
Faculty Sponsor: Jill Morawski

PSYC- 420-02  **What Would Marsha Do? Dialectical Behavioral Therapy: A Theoretical Approach**

Description: Wesleyan has a psychopathogy class that touches briefly on DBT, but considering the therapy's success and implications, they think that a class dedicated to it specifically would be beneficial to the psychology program.

Student Leader: Megan Alberding and Eva Phelps
Faculty Sponsor: Jill Morawski
Disorientation: Exploring History, Power and Resistance within the University

Description: The purpose of this forum is to explore how this university came to be what it is today: the stories we tell, but mostly the ones we don’t. We will look at our ongoing occupation of stolen Indigenous land, the labor of enslaved people that built the buildings we study in, past and present racial-colonial logics that the university operates with, and the possible future that the university holds.

Student Leader: Asiyah Herrero and Sydnie Rathe
Faculty Sponsor: Abigail Boggs