

Approved Student Forums –Spring 2021

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

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| ANTH420-01 | Mockumentary: Film on Film | 1.0 |
| Student Leader: | Benjamin Spencer and Michael Bloom | |
| Faculty Sponsor: | Joseph Russo | |
| Description: | This forum will look to chronicle the lineage of the mockumentary; a genre (we hope to show) that is as old, and holds as much cultural significance, as the documentary genre it seeks to parody. | |
| CHEM420-01 | The Science of Art of Chemical Demonstrations | 1.0 |
| Student Leader: | Gianna Argento and Dylan Judd | |
| Faculty Sponsor: | T. David Westmorland | |
| Description: | This forum aims to teach students how to safely and effectively present information to a wide range of audiences through chemical demonstrations. | |
| CSPL420-01 | Contemporary Journalism in Practice: Writing, Reporting, and Ethics | 1.0 |
| Student Leader: | Claire Isenegger and Serena Chow | |
| Faculty Sponsor: | Amy Grillo | |
| Description: | This forum complements existing courses in journalism with a specific focus on exploring topics and developing skills in college newspaper writing with the goal of creating better access to college journalism for a more diverse population of college students. | |
| CSPL420-02 | System Mapping for Social and Environment Change | .50 |
| Student Leader: | Akansha Singh and Sarah Ardhani | |
| Faculty Sponsor: | Makaela Kingsley | |
| Description: | This 6-week, half credit class will help students think differently about social and environmental change, starting with an understanding of a problem and the systems that create or influence it. | |

CSPL420-03	<p>Leadership and Legacy: Exploring Your Leadership Style and Potential .50</p> <p>Student Leader: Ariana Baez</p> <p>Faculty Sponsor: Makaela Kingsley</p> <p>Description: This forum will compliment Wesleyan's existing academic offerings by providing rigorous self-reflection and leadership development.</p>	.50
ENVS420-01	<p>Farm Forum</p> <p>Student Leader: Jesse Simmons and Molly Watstein</p> <p>Faculty Sponsor: Paul Erickson</p> <p>Description: Farm Forum allows students to integrate practical experience working on Wesleyan's student -run Long Lane Farm with readings that situate their work on the farm in the larger context of the history and agriculture and food, and contemporary issues of agriculture, food security, environmental sustainability, and social justice.</p>	1.0
ENVS420-02	<p>Inspiring Sustainable Behaviors and Systemic Change .50</p> <p>Student Leader: Annika Shiffer-Delegard and Chloe Odabashian</p> <p>Faculty Sponsor: Barry Chernoff</p> <p>Description: This forum is collaborative and discussion-based. It will draw on extensive behavior change, communication, and social marketing research to introduce students to the theory and practice that will increase their understanding of effective methods to influence behavior.</p>	.50
ENVS420-03	<p>Ecological Crises: Investigation Through Performance 1.0</p> <p>Student Leader: Elizabeth Woolford and Michayla Robertson Pine</p> <p>Faculty Sponsor: Katja Kolcio</p> <p>Description: This forum is a rigorous curriculum that considers all aspects of performance as a mode of inquiry into ecological crisis. The hybrid mode of teaching combines seminar and project based learning effectively.</p>	1.0
ENVS420-04	<p>A Sense of Place: Outdoor Education at Wesleyan 1.0</p> <p>Student Leader: Sophie Linett and Marguerite Humphyre</p> <p>Faculty Sponsor: Jennifer Tucker</p> <p>Description: This forum will explore the theory and methods of place-based environmental education. It will focus on what it means to create and offer a truly ecological education and what might be the balance of theory and hands-on experience within that educational practice.</p>	1.0

MUSC420-01	Music House Songwriting Workshop Student Leader: Jacob Zilversmit Faculty Sponsor: Eric Charry Description: This forum addresses a gap in Music Department offerings and provides an excellent opportunity for students to learn and practice the art of songwriting.	.50
MUSC420-02	“FLAUDMIN: ICARUS” – Senior Capstone Project Student Leader: Jace Arouet Faculty Sponsor: Ronald Kuivila Description: A multimedia project that combines music, mythology, dance, and video. It is focused on the retelling and abstracting the myth of Icarus through hip-hop idiom.	.50
PSYC420-01	What Would Marsha Do? Dialectical Behavioral Therapy Student Leader: Megan Alberding and Eva Phelps Faculty Sponsor: Jill Morawski Description: Wesleyan has a psychopathology class that touches briefly on DBT, but considering the therapy's success and implications these leaders feel that a class dedicated to it specifically would be beneficial to the psychology program.	1.0
SISP420-01	Rhythm and Flow: Exploring the History and Legacy of Hip Hop Student Leader: Imani Crews Faculty Sponsor: Anthony Hatch Description: This forum will attempt to define hip hop culture as a multifaceted site of cultural richness composed of music, film and fashion.	.50
SOC420-01	Kritical Kardashian Studies Student Leader: Paul McLaren Faculty Sponsor: Benjamin Haber Description: This forum will not provide a solution or decipher the Kardashian matrix, but rather to build a toolkit that will allow participants to more deeply understand the Kardashians and their impact on culture and social life.	1.0
THEA420-01	After Othello: Theater, Race and Radical Inclusion Student Leader: Isabel Algrant Faculty Sponsor: Edward Torres Description: This forum will operate in conjunction with a thesis production, The Braided Project, by allowing students to incorporate anti-racist thought and inclusion in a theatrical production. It will use Othello as a vehicle to talk about race in theater, and see where that leads.	1.0

THEA420-03
DANC/ENVS

Community-Based Art Making in Practice

1.0

Student Leader: Tamara M. Rivera and Mikaela Marcotullio

Faculty Sponsor: Anthony Hatch

Description: This forum will offer students unique and rare opportunities to gain exposure to key concepts and theories that shape community-based art and embedded artistic research and apply these ideas to collaborative art making in real-time on the Wesleyan campus.

THEA420-04

Improv Comedy: History, Techniques and Performance

.50

Student Leader: Julia Rose Atkinson and Corey Silverman-Lloyd

Faculty Sponsor: Edward Torres

Description: This forum's goal is to familiarize beginners with the basics of improv theory and performance and explore its history and development, culminating in a performance for the larger Wesleyan audience.