



Approved Student Forums –Spring 2023

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

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| AMST420-01 | Waiting for the Cat Bus:
Miyazaki, Imagination, and the End of the World | 1 |
| | Student Leader: Ruby Baden-Laser and Rory Dolan | |
| | Faculty Sponsor: Roberto Saba | |
| | Description: This forum will provide a space for students from many different majors - including American Studies, Film, Sociology, Biology, History, Anthropology, and Environmental Science, among others - to learn about capitalism, colonialism, and representations of good and evil through the films of Japanese director Hayao Miyazaki. | |
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| AMST420-02 | Wine Culture and Literacy | 1 |
| | Student Leader: Jordan Craig and Oliver Parrado | |
| | Faculty Sponsor: Roberto Saba | |
| | Description: This forum will provide students an opportunity to learn about a central element in human diet and culture.
STUDENTS MUST BE 21 TO ENROLL. | |
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| AMST420-03 | SKAM Minute by Minute:
Sexuality, Fandom, & Cross-Cultural Resonance in Teen TV | 1 |
| | Student Leader: Cam Gomberoff and Georgia Reed-Stamm | |
| | Faculty Sponsor: Laura Grappo | |
| | Description: This forum will explore the complex treatment of topics such as queerness, teen relationships, gender, mental health, race and national identity in the transmedial Norwegian web series SKAM. | |
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| ARST 420-01
PSYC | Emotions Through Art | 1 |
| | Student Leader: Arden Weilheimer and Maya Gollaher | |
| | Faculty Sponsor: Kate TenEyck | |
| | Description: This forum will explore the intersection of spiritual, psychological and experiential experience of art making. | |



CEAS420-01 Asian Amercian Foodways 1

Student Leader: Megan Bauerle and Michelle Kim
Faculty Sponsor: Takeshi Watanabe
Description: This forum students will learn about Asian American social, cultural, economic, and political history through the lens of food.

CEAS420-02 FREE THE CINEMA: Its "Essence" and "other Possibilities" beyond literacy logic 1

Student Leader: Yuhao (Sebastian) Peng
Faculty Sponsor: Lisa Dombrowski
Description: This forum will explore different approaches filmmakers have utilized to expand the language of cinema beyond mainstream filmmaking.

CHEM420-01 The Science of Art of Chemical Demonstrations 1

Student Leader: Maya Milrod and Anne Kiely
Faculty Sponsor: T. David Westmoreland
Description: This forum focuses on the use of science demonstrations as an effective method to teach important concepts in chemistry.

CSPL420-01 System for Social and Environmental Impact .50

Student Leader: Aldrean Alogon and Aaron Leong
Faculty Sponsor: Helen Poulos
Description: This forum will show the system mapping is important across many disciplines here at Wes. This course will offer an integrative way of thinking about systems, from ecological to business perspectives on the topic.

ENVS420-01 Against the Current: Beyond Mainstream Environmental Thought and Action 1

Student Leader: Joshua Eli Kleiman
Faculty Sponsor: Elan Abrell
Description: This forum will provide an excellent opportunity for students to investigate pressing questions related to the current environmental crises facing the planet.

ENVS420-02 Inspiring Sustainable Behaviors and Systemic Change .50

Student Leader: B Frankenstein and Matthew Gilbert
Faculty Sponsor: Barry Chernoff
Description: We will draw on communications, scientific research, and connections to introduce you to the theory and practice that will increase your understanding of climate change, and frameworks for systemic change.

ENVS420-03	Farm Forum Student Leader: Teddy Shusterman and Bec Kaplan Faculty Sponsor: Paul Erickson Description: Farm Forum allows students to integrate practical experience working on Wesleyan's student -run Long Lang Farm with readings tht situate their work on the farm within the larger context of the history or argriculture and food, and contemporary issis of agriculute, environmental sustanability, and social justice.	1
GOVT420-01	Rethinking the Palestinian State Student Leader: Nellie Ghosheh and Anton Luigjuraj Faculty Sponsor: Ioana Emy Matesan Description: This forum aims to educate students about Palestinian statehood and nationalism.	1
HIST420-01	We Live in a Society Student Leader: Emma Steckline Faculty Sponsor: Valeria Lopez Fadul Description: This forum will introduce students to what it means to engage with an archive. It will present students with larger methodological issues that arise when approaching different types of sources (as available in the Eclectic archive).	1
LANG420-01	Conversational American Sign Language Student Leader: Nina Pemberton and Kai Tripician Faculty Sponsor: Pedro Villanueva Description: This forum will provide a crash course for those who have been interested and couldn't take ASL 1.	1
PHIL420-01	Contemporary Ethical Debates Student Leader: Evan Steinberg Faculty Sponsor: Tushar Irani Description: This forum is meant to give students the tools to critically evaluate philosophical ideas in a debate format while applying these tools to important questions of the modern age.	1
SISP420-01	The (Grey's) Anatomy of Medical Dramas Student Leader: Phoebe Freedman and Isabelle Armstrong Faculty Sponsor: Joseph Rouse Description: This forum will explore how medicine and the medical field are represented in television.	1

SOC420-01 **Fame, Fortune, and Feuds: The Sociology of “The Real Housewives.”** **1**
Student Leader: Lourdes Fitzgerald and Kaitlyn Major-Hale
Faculty Sponsor: Robyn Autry
Description: This forum was represents what Wesleyan is all about: Understanding how the arts and humanities and the social and physical sciences inform each other, what we can gain from a more sustained engagement across these fields.

SOC420-02 **Hierarchy, humanity and the Hunger Games: Reflections of social currents in dystopian media** **1**
Student Leader: Haley Slosberg and Eliza Bernstein
Faculty Sponsor: Robyn Autry
Description: This forum was represents what Wesleyan is all about: Understanding how the arts and humanities and the social and physical sciences inform each other, what we can gain from a more sustained engagement across these fields.

SOC420-03 **Deconstructing "The Cocktail": The Creation and Culture Behind the Modern-Day Bar** **1**
Student Leader: Ruby Levitin and Ben Hsu
Faculty Sponsor: Benjamin Haber
Description: This forum engages with the central role of the mixed drink in contemporary culture.

THEA420-01 **Programming for EOS Family Lighting Consoles** **.50**
Student Leader: Sam Harris
Faculty Sponsor: Courtney Gaston
Description: This forum will provide students with an opportunity to dive deeper into theatrical lighting console set-up and programming in a way that cannot in my Lighting Design Course.

THEA420-02 **Redefining the Writing Workshop** **1**
Student Leader: Isabelle Chirls
Faculty Sponsor: Katie Pearl
Description: This forum's goal is to create an ensemble of artists with differing interests, united by theatrical practice.