



MUSC 103Z, MATERIALS AND DESIGN
SUMMER 2022
 Wesleyan University

T/W/H/F, 8:30–10:35am EDT, on Zoom

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Student hours: TBD

Goals for the course:

Materials and Design is an introduction to some of the elements of musical notation within the western European musical tradition. Its primary aim is to provide students with a vocabulary and set of tools with which they can describe their experience of music, broadly understood. Focused on music's formal construction and operation within a specific cultural practice, the course also encourages critical listening and thinking skills across genres and geographies. It presumes no prior musical knowledge or training.

Specific objectives:

By the end of the semester, students will be able to:

- Recognize and interpret the written symbols and descriptive apparatus of Western music
- Understand the organization of the piano keyboard and perform simple pieces
- Compose and notate melodies and chords
- Analyze short musical works using a combination of description and notation

Required materials (for purchase or rental):

- Clendinning, Marvin, and Phillips, *The Musician's Guide to Fundamentals*, Third Edition, digital resources (~\$60)
- Akai Professional LPK25 25-key Keyboard Controller (~\$60)
- ScannerPro (Android and iOS), or access to a scanner (free)

Structure of the course:

This course will be conducted online over Zoom. There will be synchronous and asynchronous components. Students are expected to participate fully in either modality.

Attendance and lateness:

Students are expected to come on time and prepared for each online class meeting. If you expect to be absent, please email me as soon as possible. The attendance grade will be calculated as the number of classes attended divided by 17. After three (3) absences, a subsequent absence will result in a grade of F (or the student may withdraw). Regardless of the circumstances around your absence, you are responsible for retrieving any class notes from a colleague and for turning in any assignments.

Assignment lateness policy:

Given the fast-paced structure of summer courses, I cannot accept late assignments. Please submit your assignments via Moodle (or another platform) when they are due. Missing assignments will receive a grade of 0.

Technology:

Reliable internet access and Zoom are essential. Using Zoom on your phone while you are engaged in other tasks is strongly discouraged and will affect your participation grade. You are also encouraged to keep your camera on. If you have any issue with the technology policy or require accommodations, please contact me.

NB: I do not record class meetings. Short lectures will be recorded and posted on Moodle whenever useful.

Grading rubric:

- Homework (30%)
- Cohort projects (25%)
- Composition activities (15%)
- Quizzes, taken before class (10%)
- Class participation (10%)
- Listening journal (5%)
- Discussion posts (5%)

Final letter grades are determined according to the following scale:

A	100–93
A-	90–92
B+	87–89
B	83–86
B-	80–82
C+	77–79
C	73–76
C-	70–72
D+	67–69

D	63–66
D-	60–62
F	59 and below

Academic integrity

Students are expected to abide by Wesleyan University’s Honor Code in all assignments and examinations. Discussion of class content among students is strongly encouraged, but simply copying a classmate’s responses to homework or exams undermines our community of trust and keeps you from practicing the skill covered in the assignment.

Suspected Honor Code violations will be referred to the Honor Board. Please contact me if you have questions or concerns about academic integrity in this course!

Students with disabilities:

Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in, and benefit from, its programs and services. To receive accommodations, a student must have a disability as defined by the ADA. Since accommodations may require early planning and generally are not provided retroactively, please contact Accessibility Services as soon as possible.

If you have a disability, or think that you might have a disability, please contact [Accessibility Services](#) in order to arrange an appointment to discuss your needs and the process for requesting accommodations. Accessibility Services is located in North College, rooms 021 or can be reached by email (accessibility@wesleyan.edu) or phone (860-685-2332).

Religious/spiritual observance resources:

If you anticipate that your religious/spiritual observance may conflict with academic obligations such as attending class, taking examinations, or submitting assignments, you can work directly with your professor to make reasonable arrangements. Should you require additional support or guidance, please feel free to reach out to Rabbi David Teva, Director of the Office of Religious and Spiritual Life at dleipziger@wesleyan.edu or any of the chaplains in the Office of Religious and Spiritual Life at <https://www.wesleyan.edu/orsl/index.html>.

For a list of a religious holidays celebrated by members of the Wesleyan community, go to Wesleyan’s Multifaith calendar which can be found at: <https://www.wesleyan.edu/orsl/multifaith-calendar.html>.

Title IX resources:

If trauma inhibits your ability to fully participate in class, please contact Debbie Colucci, Title IX Coordinator, at dcolucci@wesleyan.edu, or your class dean. Additionally, and if you are comfortable, you can work directly with your professor to make reasonable arrangements.

Other resources:

Student Academic Resources
<https://www.wesleyan.edu/sar/>

Wesleyan Library (Olin)

<https://www.wesleyan.edu/libr/>

Information Technology Services

<https://www.wesleyan.edu/its/>

Office for Equity and Inclusion

<https://www.wesleyan.edu/inclusion/>

Sustainability

<https://www.wesleyan.edu/sustainability/>

Queer Life at Wesleyan

<https://www.wesleyan.edu/queer/>

Office of Public Safety

<https://www.wesleyan.edu/publicsafety/communication/emergencynumbers.html>