MUSC108: HISTORY OF ROCK and R&B (Charry)

SCHEDULE OF CLASS WORK, Summer 2017

(Subject to change)

Week 1
Weds. 5/31
Introduction: Theoretical Background; The Music Industry
Charry, Introduction, Part 1 (Media and Technology)

MUSICAL AUTOBIOGRAPHY DUE

Thurs. 6/1
Blues, Tin Pan Alley, Gospel, Country
hooks, “Forever” (2012: 71-80)
Jones, from Blues People (1963: 81-94)

BBC/WGBH video 1: Renegades

Week 2
Mon. 6/5
Rhythm and Blues
Charry, “Rhythm and Blues”
Hughes, “Highway Robbery Across the Color Line” (1955)

MIDTERM PROJECT PROGRESS REPORTS DUE

BBC/WGBH video 2: In the Groove

Tues. 6/6
Early Rock ‘n’ Roll
Charry, 1954-59, “Early Rock ‘n’ Roll”
Roy, “Bias Against ‘Rock ‘n’ Roll’ Latest Bombshell in Dixie” (4/2/1956)
LISTENING/READING QUIZ 1

Weds. 6/7
Early Rock ‘n’ Roll continued
Six on Elvis
Gould, “Elvis Presley: Lack of Responsibility is Shown by TV” (9/16/1956b)
Bunzel, “Music Biz Goes Round and Round” (1960: 118-120, 122, 125)

WRITING ASSIGNMENT #1 DUE

BBC/WGBH video 3: Shakespeares in the Alley

Thurs. 6/8
1960s, Part 1 (1960-64)
Charry, 1960-64 (all except “Urban Folk Revival”)
Aronowitz, “Eyewitness: Dylan Turns the Beatles on to Dope” (1994)
Week 3  
Mon. 6/12  
**1960s, Part 1 (1960-64)**
Charry, 1960-64; “Urban Folk Revival”
Time Magazine, “Folk Singing: Sibyl with Guitar” (1962: 54-56, 59-60)
BBC/WGBH video 4: *Respect*

Tues. 6/13  
**PRESENTATIONS and EXAM #1**

Weds. 6/14  
**1960s, Part 2 (1965-69)**
Charry, 1965-69; “Politics and Society,” “Mutual Influences,” “Funk”
BBC/WGBH video 5: *Crossroads*

Thurs. 6/15  
**1960s, Part 2 (1965-69) continued**
Charry, 1965-69; “Folk Rock,” “Experimental, Underground, Proto-Punk,” “Women and 60s Rock”
Martin, from *All You Need is Ears* (1979: 208-215)
BBC/WGBH video 6: *Blues in Technicolor*

Week 4  
Mon. 6/19  
**1960s, Part 2 (1965-69) continued**
Woodstock and Altamont
  *Collier, “300,000 at Folk-Rock Fair Camp Out in a Sea of Mud”* (1969)
BBC/WGBH video 7: *Wild Side*

Tues. 6/20  
**1970s**
Van Matre, “Singing Songwriters: 1971 is Woman’s World” (1971)
Windeler, “Carole King: ‘You Can Get to Know Me through My Music’” (1973: 76-77)
BBC/WGBH video 8: *Make it Funky*
LISTENING/READING QUIZ 3

Wed. 6/21  
**1970s continued**
Charry, 1970s; Punk, “New Wave,” “Disco,” Women and ‘70s Rock,” “Jazz Rock”
Robins, “Punk Rock” (8/7/1976)
Willis, “Beginning to See the Light” (1977/2014: 51-58)
BBC/WGBH video 9: *Punk*
FINAL PROJECT PROGRESS REPORTS DUE
Thurs. 6/22
**1980s**
Cherry, 1980s, “Introduction,” “Hip Hop,”
Kemp, “The Death of Sampling?” (1992)
Lynskey, “Public Enemy/Fight the Power’/1989” (2011d: 429-446)
LISTENING/READING QUIZ 4

Week 5
Mon. 6/26
**1980s continued**
Cherry, 1980s, “Michael Jackson, Prince, Madonna,” “Rock, R&B, and Pop Singers,”
“Heavy Metal,” “Second British Invasion,” “Band Aid/We Are the World,” “Parent
Music Resource Center,” “Alternative/Indie Rock,” “Into the 1990s”
Tate, “I’m White! What’s Wrong with Michael Jackson” (1987)
Gehr, “Metallica” (1988)
United States Senate, “Record Labeling: Hearing” (1985: 1-17, 43-45; skim: 51-82)—see
Reference below for details
BBC/WGBH video 10: Perfect Beat

Tues. 6/27
continued and Review

PRESENTATIONS and EXAM #2 (Listening Quiz 5) (Date TBA)
References (MUSC108)
(located either in Online E-Reserve or as direct links)

Aronowitz, Al
1994 “Eyewitness: Dylan Turns the Beatles on to Dope,” Q (May)

Berry, Chuck

Braunstein, Peter

Bromell, Nick

Brown, James with Bruce Tucker

Brown, Ruth and Andrew Yule

Bruford, Bill

Bunzel, Peter
http://books.google.com/books?id=U4EAAAAMBAJ&pg=PA118&pg=PA118#v=onepage&q&f=true

Charles, Ray and David Ritz

Cherry, Eric
2017 A Concise History of Rock and R&B from its Origins to the 1990s. Manuscript in progress.

Collier, Barnard L.

Considine, J. D.

Crichton, Kyle

Crosby, John

Dalton, David
1999 “Altamont: End of Sixties or Big Mix-up in the Middle of Nowhere?,” Gadfly (Nov./Dec.)
http://www.rockshackpages.com.ezproxy.wesleyan.edu/Library/Article/altamont-an-eyewitness-account

Delahant, Jim
http://www.rockshackpages.com/Library/Article/otis-redding-soul-survivor

Donahue, Tom

Garland, Phyll

Gary, Kays
1956 “It’s a Money-Maker: Elvis Defends Low-Down Style,” Charlotte Observer (June 27): 1B.

Gehr, Richard
1988 “Metallica,” Music and Sound Output (Sep.).
http://www.rockshackpages.com.ezproxy.wesleyan.edu/Library/Article/metallica

Gould, Jack
Graham, Renée

hooks, bell

Hughes, Langston

Jones, Leroi (Amiri Baraka)

Kemp, Mark

Kopkind, Andrew

Lynskey, Dorian

Martin, George with Jeremy Hornsby
1979 *All You Need is Ears*. New York: St. Martin’s Griffin.

Morgan, Joan

Robbins, Ira
http://www.salon.com/2000/04/10/rock_killer/

Robins, Wayne
http://www.rocksbackpages.com.ezproxy.wesleyan.edu/Library/Article/punk-rock-its-day-will-come

Robinson, Louie

Roy, Rob

Sehgal, Parul

Tate, Greg
1987 “I’m White! What’s Wrong with Michael Jackson,” *Village Voice* (Sep. 22).

Time Magazine

United States Senate
http://babel.hathitrust.org/cgi/pt?id=mdp.39015011009050;view=1up;seq=1
Van Matre, Lynn

Vincent, Ricky

Waksman, Steve

Willis, Ellen

Windeler, Robert

Video
Espar, David and Hugh Thomson (prods.)
1995  Rock & Roll. 10 episodes. BBC and WGBH Boston.