

Course Number	Course Title	Crosslisted From	FYS	Technical Theater	Theater Arts	Theater Methods	Expanded Field
THEA105	Production Laboratory			X			
THEA110	Drafting for Theatrical Design				X		
THEA115	America in Prison: Theater Behind Bars						X
THEA135	Documentary Performance: Theater and Social Justice		X			X	
THEA150	Plays and Performances					X	
THEA167	Women and Women First: The Theater of Gender and Sexuality					X	
THEA172	Staging America: Modern American Drama		X			X	
THEA175	August Wilson		X			X	
THEA183	Directed Experiences in Acting				X		
THEA185	Text and the Visual Imagination				X		
THEA199	Introduction to Playwriting				X		
THEA202	Greek Drama: Theater and Social Justice, Ancient and Modern	CLAS				X	
THEA203	Special Topics in Theater History					X	
THEA210	Shakespeare	ENGL				X	
THEA213	Performing Arts Videography	MUSC			X		
THEA218	Shakespeare and the Tragedy of State	ENGL				X	
THEA220	Performing Indonesia						X
THEA221	Rescripting America for the Stage				X		
THEA224	Medieval Drama: Read It and Be in it	ENGL				X	

Course Number	Course Title	Crosslisted From	FYS	Technical Theater	Theater Arts	Theater Methods	Expanded Field
THEA228	The Absurdity of Modernity: The Meaning of Life on the Modern Stage	RLAN				X	
THEA231	Classic Spanish Plays: Love, Violence, and (Poetic) Justice on the Early Modern Stage	RLAN				X	
THEA235	Writing On and As Performance						X
THEA237	Performance Art						X
THEA238	The Intercultural Stage: Migration and the Performing Arts in the Hispanic World	RLAN				X	
THEA245	Acting I				X		
THEA246	Adornment: The Human Body on Display				X		
THEA248	Analysis of Clothing: From Flappers to ZootSuits				X		
THEA249	Contemporary Plays: Writing and Reading				X		
THEA254	The World of Federico Garcia Lorca	SPAN				X	
THEA261	Sites of Resistance & Memory: Theater, Performance, & Political Consciousness in Contemporary Spain	RLAN				X	
THEA266	Black Performance Theory					X	
THEA267	Revolution Girl-Style Now: Queer and Feminist Performance Strategies					X	
THEA269	Introduction to Performance Studies						X
THEA276	Body, Voice, Text: Theater and the Transmission of Experience	RLAN				X	
THEA279	Music Theater Workshop				X		
THEA280	Award-Winning Playwrights	ENGL				X	
THEA281	Introduction to Directing				X		
THEA285	Acting II				X		

Course Number	Course Title	Crosslisted From	FYS	Technical Theater	Theater Arts	Theater Methods	Expanded Field
THEA286	Solo Performance				X		
THEA289	Writing History				X		
THEA290	Staging Race in Early Modern England	ENGL				X	
THEA291	French and Francophone Theater in Performance	RLAN				X	
THEA292	Spectacles of Violence in Early Modern French Tragedy	RLAN				X	
THEA297	Latin American Theater and Performance	RLAN				X	
THEA301	Immersive Theater: Experimental Design, Material Culture and Audience-Centered Performance						X
THEA302	Contemporary Theater: Theories and Aesthetics					X	
THEA305	Lighting Design for the Theater				X		
THEA306	Techniques of the Liar: Performance, Atifrice, Fraud	CHUM					X
THEA309	The Actor's Work on Psychophysical Actions: A Nonrealist Approach				X		
THEA310	Shakespeare's Macbeth: From Saga to Screen	ENGL				X	
THEA315	Stage Management				X		
THEA316	Performance Studies						X
THEA318	Introduction to Viewpoints				X		
THEA319	Voice and the Heightened Text				X		
THEA323	Survey of African American Theater	ENGL				X	
THEA329	Technical Practice A			X			
THEA331	Technical Practice B			X			

Course Number	Course Title	Crosslisted From	FYS	Technical Theater	Theater Arts	Theater Methods	Expanded Field
THEA348	Music and Theater of Indonesia	MUSC					X
THEA350	Calderwood Seminar in Public Writing: Arts Journalism					X	
THEA351	Melodrama Since 1700	MUSC					X
THEA354	Improvisational Forms: Contact Improvisation	DANC					X
THEA357	Space and Materiality: Performing Place	CHUM				X	
THEA359	Space Design for Performance				X		
THEA360	Media for Performance				X		
THEA364	Friendship and Collaboration: In Theory, In Practice						X
THEA365	Greek Tragedy: Euripides	GRK				X	
THEA366	The Sounds of Black and Brown Performance	CHUM				X	
THEA371	Sister Acts: Black Feminist/Womanist Theater of the African Diaspora	ENGL				X	
THEA381	Directing II				X		
THEA383	Introduction to Costume Design for Performance				X		
THEA385	The Working Actor: Beyond the University				X		
THEA399	Advanced Playwriting: Long Form				X		
THEA427	Performance Practice A				X		
THEA431	Performance Practice B				X		
THEA433	Performance Practice C				X		
THEA434	Applied Scenography: From idea to the Stage				X		

Course Number	Course Title	Crosslisted From	FYS	Technical Theater	Theater Arts	Theater Methods	Expanded Field
THEA435	Performance Practice in Design A				X		
THEA437	Performance Practice in Design B				X		
THEA465	Education in the Field, Undergraduate						X
THEA466	Education in the Field, Undergraduate						X
THEA469	Education in the Field, Undergraduate						X