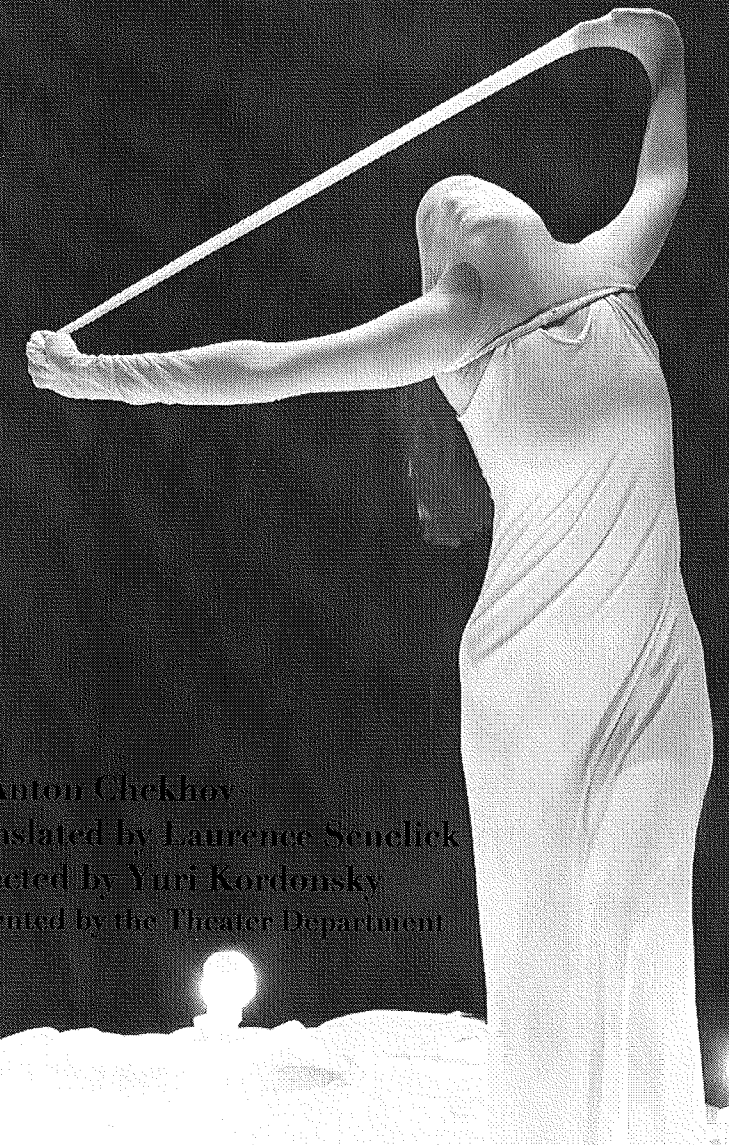


# THE SEAGULL



By Anton Chekhov  
Translated by Laurence Senelick  
Directed by Yuri Kordonsky  
Presented by the Theater Department

Wednesday-Saturday  
November 13-16, 2013  
CFA Theater

Center for the Arts  
Wesleyan University  
Middletown Connecticut

We would like to thank members of the Wesleyan community for their generous contributions towards the creation and assembly of our set.

This play runs 3 hours.  
There will be a 15-minute intermission.

The performance will include strobe lights, incense smoke, and strong scents.

Levitan the painter and I went out to the woodcock mating area yesterday evening. He fired at a woodcock and it fell into a puddle. I picked it up. It had a long beak, large black eyes, and magnificent attire. It looked at us in wonder. Levitan closed his eyes, and begged me with a tremor in his voice, 'friend, please bash its head with your rifle.' I said I couldn't. He shuddered and begged me. And the woodcock kept looking on in wonder. In the end I had to submit and kill it. And while two idiots went home and sat down to dinner, there was one less beautiful, enamored creature in the world.

Anton Chekhov,  
Melikhovo 1892

# CAST

Irina Nikolaevna Arkadina, *an actress*.....Sarah Corbyn Woolf  
 Konstantin Gavrilovich Treplev, *her son*.....Dan Froot  
 Pyotr Nikolaevich Sorin, *her brother*.....Coz Deicke  
 Nina Mikhailovna Zarechnaya,  
*daughter of a wealthy landowner*.....Eva Ravenal  
 Ilya Afanasevich Shamraev,  
*a retired lieutenant,*  
*Sorin's estate manager*.....Christian Schneider  
 Polina Andreevna, *his wife*.....Helen Handelman  
 Masha, *his daughter*.....Maddy Oswald  
 Boris Alekseevich Trigorin, *a writer*.....Josef Mehling\*  
 Yevgeny Sergeevich Dorn, *a doctor*.....Brett Keating  
 Semyon Semyonovich Medvedenko,  
*a schoolteacher*.....Joe Gargan  
 Yakov, *a workman*.....Matthew Krakaur

\*This production serves as partial fulfillment of these students' senior honors theses in Theater.

# PRODUCTION TEAM

Director.....Yuri Kordonsky  
 Scenic Designer.....Emmie Finckel\*  
 Costume Designer.....Leslie Weinberg  
 Lighting Designer and Production Manager.....John Carr  
 Scenic Designer Advisor.....Marcela Oteiza  
 Assistant Director.....Grace Herman-Holland  
 Dramaturge.....Matthew Krakaur  
 Stage Manager.....Cicily Clare Gruber  
 Sound Designer.....Lindsay Schapiro  
 Master Carpenter.....Charles Carroll  
 Master Electrician.....Suzanne Sadler  
 Costume Shop Manager.....Christian Milik  
 Assistant Stage Managers.....Aileen Lambert,  
 May Treuhaft-Ali  
 Assistant Set Designer.....Anya Sproule  
 Props Assistants.....Jahanara Alamgir, Hanako  
 Rodriguez, Natalie Sacks  
 Costume Assistants.....Victoria McGee,  
 Claire Whitehouse  
 Publicity.....Sarah Corbyn Woolf  
 Light Board Operator.....Brendan Coakley  
 Sound Board Operator.....Sam Curry  
 Run Crew.....Emma Broder, Philip Halin,  
 Maya Herbsman, Lara Hezel,  
 Brianna Mann-Hernandez,  
 Kylie Moynihan, Olivia Riddick



## UPCOMING EVENTS

### **The Assembly: *HOME/SICK***

*New England Premiere*

*Thursday, January 30 & Friday, January 31, 2014 at 8pm*

*CFA Theater*

The Assembly is a Brooklyn-based ensemble theater project of multi-disciplinary performance artists, many of whom are Wesleyan alumni, including Co-Artistic Directors Stephen Aubrey '06 (dramaturg), Nick Benacerraf '08 (scenic designer), and Edward Bauer '08 (actor). Devised and written collectively by the company, the New England premiere of *HOME/SICK* (2011), directed by Co-Artistic Director Jess Chayes '07 and produced by Ariela Rotenberg '10, explores the political history of how a handful of student activist leaders, disgusted by the Vietnam War and the U.S. government's repression of those seeking equality domestically, seized control of the Students for a Democratic Society movement in 1969.

### ***A la ronda/To the circle***

*Thursday, February 27-Saturday March 1 at 8pm*

*'92 Theater*

The Madres de Plaza de Mayo is a human rights organization formed by the mothers of those who were disappeared during the last Argentine dictatorship, which held power from 1976 to 1983. In partial fulfillment of her Honors Thesis in Theater, Claire Whitehouse '14 directs five women in an adaptation of their testimonies, which asks the questions: Where is there a place to mourn in a society that refuses to acknowledge that the dead ever existed? And what is our role as foreigners in watching these women in their 35-year march?

### ***Vatzlav***

*Thursday, April 10-Saturday, April 12*

*CFA Theater*

The Wesleyan Theater Department's spring semester production; written by Slawomir Mrozek and directed by Lily Whitsitt.