

Wednesday-Saturday November 13-16, 2013 CFA Theater

Center for the Arts Wesleyan University Middletown Connecticut We would like to thank members of the Wesleyan community for their generous contributions towards the creation and assembly of our set.

This play runs 3 hours. There will be a 15-minute intermission.

The performance will include strobe lights, incense smoke, and strong scents.

Levitan the painter and I went out to the woodcock mating area yesterday evening. He fired at a woodcock and it fell into a puddle. I picked it up. It had a long beak, large black eyes, and magnificent attire. It looked at us in wonder. Levitan closed his eyes, and begged me with a tremor in his voice, 'friend, please bash its head with your rifle.' I said I couldn't. He shuddered and begged me. And the woodcock kept looking on in wonder. In the end I had to submit and kill it. And while two idiots went home and sat down to dinner, there was one less beautiful, enamored creature in the world.

Anton Chekhov, Melikhovo 1892

## CAST

Irina Nikolaevna Arkadina, an actressSarah Corbyn Woolf
Konstantin Gavrilovich Treplev, her sonDan Froot
Pyotr Nikolaevich Sorin, her brotherCoz Deicke
Nina Mikhailovna Zarechnaya, daughter of a wealthy landowner
Ilya Afanasevich Shamraev, a retired lieutenant, Sorin's estate manager
Polina Andreevna, his wife
Masha, his daughterMaddy Oswald
Boris Alekseevich Trigorin, a writerJosef Mehling*
Yevgeny Sergeevich Dorn, a doctorBrett Keating
Semyon Semyonovich Medvedenko,  a schoolteacherJoe Gargan
Yakov, a workmanMatthew Krakaur

# PRODUCTION TEAM

Director
Costume DesignerLeslie Weinberg
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Lighting Designer and Production ManagerJohn Carr
Scenic Designer AdvisorMarcela Oteiza
Assistant DirectorGrace Herman-Holland
DramaturgeMatthew Krakaur
Stage ManagerCicily Clare Gruber
Sound DesignerLindsay Schapiro
Master Carpenter
Master ElectricianSuzanne Sadler
Costume Shop ManagerChristian Milik
Assistant Stage ManagersAileen Lambert,
May Treuhaft-Ali
Assistant Set DesignerAnya Sproule
Props AssistantsJahanara Alamgir, Hanako
Rodriguez, Natalie Sacks
Costume AssistantsVictoria McGee,
Claire Whitehouse
PublicitySarah Corbyn Woolf
Light Board OperatorBrendan Coakley
Sound Board OperatorSam Curry
Run CrewEmma Broder, Philip Halin,
Maya Herbsman, Lara Hezel,
Brianna Mann-Hernandez,
Kylie Moynihan, Olivia Riddick

<sup>\*</sup>This production serves as partial fulfillment of these students' senior honors theses in Theater.

# THEATER DEPARTMENT FACULTY AND STAFF

Chair, Professor	John Carr
Professor	
Associate Professors	Yuri Kordonsky,
	Cláudia Tatinge Nascimento
Assistant ProfessorsR	ashida Shaw, Marcela Oteiza
Visiting Instructors	
	Kathryn Tarker
Resident Artist in Theater & Dance.	Leslie Weinberg
Visiting Assistant Professor	Anne Swedberg
Assistant Technical Directors	Charlie Carroll, Suzanne
	Sadler
Costume Shop Manager	Christian Milik
Administrative Assistant	Michelle Sandagata

#### OFFICE STAFF

Alexa De La Cruz, Rachel Kaly, Wayne Ng

#### COSTUME SHOP STAFF

Sisam Acharya, Serena Berry, Lauren Burke, Emma MacLean, Hanako Rodriquez, Bianca Treto, Claire Whitehouse

#### TECHNICAL STAFF

Ariella Axelbank, Kai Blatt, Henry Bushnell, Brendan Coakley, Nicolas de Soto-Foley, Nathaniel Elmer, Emily Feher, Cicily Clare Gruber, Rebecca Hanschell, Miranda Haymon, Tung Yi Lam, Rachel Leicher, Nicholas Murphy, Kathryn O'Brien, Hanako Rodriguez, Elana Rosenthal, Greg Schulman, Madeleine Stern, Daniel Storfer, Jason Wangsadinata, Shoko Yamada

#### THEA 105: PRODUCTION LAB

Erica Arensman, Emma Broder, Samuel Curry, Constance Des Marais, Uma Dieffenbach, Michael Edwards, Jordan Fragen, Philip Halin, Maya Herbsman, Lara Hetzel, Brett Keating, Aileen Lambert, Brianna Mann-Hernandez, Kylen Moynihan, Melanie Parziale, Olivia Riddick, Tanara Thomas, May Treuhaft-Ali

### CENTER FOR THE ARTS STAFF

Director	Pamala Tatra
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Business Manager	Alecia Goldfarb
Associate Director for	
Programming and Events	Barbara Ally
Assistant Director for	
Programming and Events	Hanna Oravec
Box Office Manager	Kyle Beaudette
Associate Director for Facilities	
and Technical Operations	Mark Gawlak
Assistant Technical Director/	
Sound and Video Specialist	Robert Russo
Assistant Technical Director/	
Lighting Specialist	Suzanne Sadler
Art Director	John Elmore
Freelance Designer	Ellen Maurer
Program Manager	Erinn Roos-Brown
Press and Marketing Manager	Andrew Chatfield

#### UPCOMING EVENTS

#### The Assembly: HOME/SICK

New England Premiere Thursday, January 30 & Friday, January 31, 2014 at 8pm CFA Theater

The Assembly is a Brooklyn-based ensemble theater project of multi-disciplinary performance artists, many of whom are Wesleyan alumni, including Co-Artistic Directors Stephen Aubrey '06 (dramaturg), Nick Benacerraf '08 (scenic designer), and Edward Bauer '08 (actor). Devised and written collectively by the company, the New England premiere of *HOME/SICK* (2011), directed by Co-Artistic Director Jess Chayes '07 and produced by Ariela Rotenberg '10, explores the political history of how a handful of student activist leaders, disgusted by the Vietnam War and the U.S. government's repression of those seeking equality domestically, seized control of the Students for a Democratic Society movement in 1969.

#### A la ronda/To the circle

Thursday, February 27-Saturday March 1 at 8pm '92 Theater

The Madres de Plaza de Mayo is a human rights organization formed by the mothers of those who were disappeared during the last Argentine dictatorship, which held power from 1976 to 1983. In partial fulfillment of her Honors Thesis in Theater, Claire Whitehouse '14 directs five women in an adaptation of their testimonies, which asks the questions: Where is there a place to mourn in a society that refuses to acknowledge that the dead ever existed? And what is our role as foreigners in watching these women in their 35-year march?

#### Vatzlav

Thursday, April 10-Saturday, April 12 CFA Theater

The Wesleyan Theater Department's spring semester production; written by Sławomir Mrożek and directed by Lily Whitsitt.