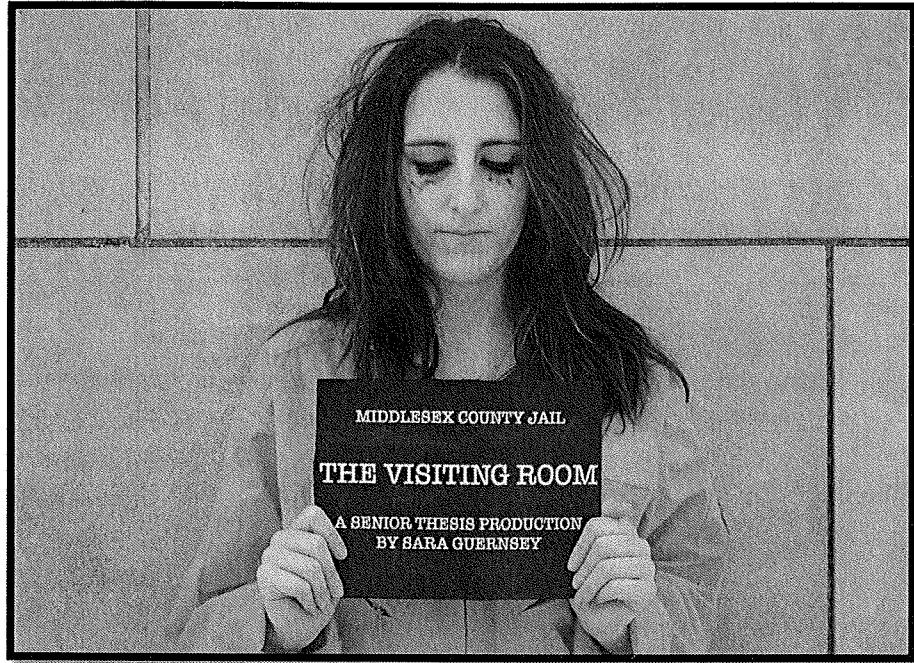


The Visiting Room

By Sara Guernsey



A Senior Thesis Production
Presented by the Theater Department

Friday, Saturday
February 27-28, 2015
CFA Theater Studio

Center for the Arts
Wesleyan University
Middletown, Connecticut

This production runs forty minutes
and includes some difficult content.

This show is dedicated to my family and
in loving memory of Rex Bernstein

Special Thanks

The Guernsey and Exley family, special thanks to Yates
Exley, Lillie Belle Viebranz, Libba Claude, Clàudia Tatinge
Nascimento, Ron Jenkins, Linsin Smith, Annie Flom, Helen
Pittman, Rebecca Foster, my incredibly supportive friends
and housemates, my amazing production staff, and the
Wesleyan Theater Department.

Creator's Note

I believe that everyone has a right to be heard: Americans are entitled to freedom of speech, freedom of press, and the right to vote. What happens when your rights have been taken from you? For centuries, people have used theater to express themselves and to make sure their voices are heard. That said, what about the voices that we are prevented from hearing? That is what these testimonials from the inmates are: stories that have yet to be told. I want to give these inmates a voice and expose the Wesleyan community to something that is not otherwise available to them. I want you to strip yourselves of all your biases, and at least, just for tonight, stop thinking of these men and women as solely "bad people" and convicted criminals. Instead, think of them as who they really are: someone's loved one. Let's take a minute to remind ourselves that "one size" does not fit all. They're not all monsters.

-- Sara Guernsey '15

Production Team

Creator/Performer.....Sara Guernsey
Scenic and Props Designer.....Melanie Parziale
Costume Designer.....Miranda Haymon
Lighting Designer.....Tawni Stoop
Sound Designer/Prison Guard.....Michael Edwards
Stage Manager.....Linsin Smith
Master Electrician.....Matt Catron
Assistant Stage Manager.....Helen Handelman
Publicity.....Sarah Woolf
Light Board Operator.....Brett Keating
Sound Board Operator.....David Caruso

This production is presented in partial fulfillment
of the Senior Thesis in Theater.

Thesis Advisor: Ron Jenkins

Special thanks to Visiting Assistant
Professor of Theater Rebecca Foster.

Theater Department

Faculty and Staff

Dawn Alger.....Administrative Assistant
Katherine Brewer Ball.....Visiting Assistant Professor
Ronald S. Jenkins.....Professor
Phillip Howze.....Yale School of Drama Visiting
Instructor of Playwriting
Quiara Alegría Hudes.....Shapiro Distinguished Professor
of Writing and Theater
Yuri Kordonsky.....Chair, Professor
Christian Milik.....Visiting Instructor of
Costume Construction
Cláudia Tatinge Nascimento.....Associate Professor
Anne K. Swedberg..... Visiting Assistant Professor
Leslie A. Weinberg.....Artist-in-Residence
Emily Zemba.....Yale School of Drama Visiting
Instructor of Playwriting

Office Staff

Miranda Haymon, Aileen Lambert

Costume Shop Staff

Sisam Archarya, Serena Berry, Anna Flom, Regina Melady, Addie McDowell,
Grace Nix, Maia Reumann-Moore, Hanako Rodriguez, Sofie Somoroff

Technical Staff

Brendan Coakley, Becky Eder, Cicily Gruber, Nicholas Murphy, Emma Broder,
Anthony Dean, Tom Fischer, Phillip Heilbron, Ari Kaufman, Amanda Larsen, Henry
Lombino, Mio Magee, Brie Mann-Hernandez, Avi Stein, Madeleine Stern,
Dan Storfer, Nola Werlinich

THEA 105: Production Lab

Joseph Cahn, Jessica Carlson, David Caruso, Rebecca Engle, Russell Goldman,
Daniel Maseda, Maia Nelles-Sager, Katherine Paterson, Blake Pritchard, Keyonne
Session, Jonah Toussaint, Alina Whatley, Jessica Wolinsky, Lianne Yun

Center for the Arts Staff

Director.....Pamela Tatge
Associate Director for Programming and Events.....Barbara Ally
Associate Director for Facilities and Technical OperationsMark Gawlak
Art Director.....John Elmore
Press and Marketing Manager.....Andrew Chatfield
Program Manager.....Erinn Roos-Brown
Box Office Manager.....Kyle Beaudette
Assistant Director for Programming and Events.....Hanna Oravec
Assistant Technical Director/Sound and Video Specialist.....Robert Russo
Assistant Technical Director/Lighting Specialist.....Suzanne Sadler
Assistant Technical Director/Scenery Specialist.....Charles Carroll
Freelance Designer.....Ellen Maurer
Business Manager.....Alecia Goldfarb
Exhibitions Coordinator/ICPP Coordinator.....Anya Backlund
Gallery Supervisor.....Lee Berman
Program Coordinator.....David Shimomura

Upcoming Events

Starfall

Thesis Theater Production by Grace Herman-Holland
Thursday, February 26, 2015 at 9:00 PM
Patricelli '92 Theater

An experiment in actor-audience relationships, using popular music and elements of Japanese kabuki theater.

Ida

Thesis Theater Production by
Cicily Clare Gruber and Katherine Malczewski
Thursday, April 2, 2015 at 8:00 PM
CFA Courtyard Terrace

Ida is a multimedia dance theater solo performance based on the Gertrude Stein novel of the same name.

The Bald Soprano

Wednesday, April 22, 2015 at 8:00 PM, CFA Theater

In one of the seminal plays of Theater of the Absurd, *The Bald Soprano* (1950), Eugène Ionesco reveals the decay of a modern person and the futility of meaningful communication in contemporary society. Directed by Professor of Theater Yuri Kordonsky.

What Happens When We Tell a Story:

A Talk by Quiara Alegría Hudes

Monday, April 27, 2015 at 7:00 PM, Memorial Chapel

Quiara Alegría Hudes is the Shapiro Distinguished Professor of Writing and Theater at Wesleyan University. Her play *Water by the Spoonful* received the 2012 Pulitzer Prize for Drama. This talk tells the true backstage story of what happened after Ms. Hudes turned her cousin's life into a trilogy of plays.