

The Wesleyan University Theater Department presents

THEY ALONE KNOW

A Senior Capstone Project
by Daniel Maseda

Thursday, April 7

Friday, April 8

Saturday, April 9

Patricelli '92 Theater

A NOTE FOR THE CURIOUS

And last comes the theater of ensemble, where each member of the organization works for the one purpose of presenting the play in the most interesting and beautiful way. -Konstantin Stanislavsky

This project is a study in small-ensemble comedy. We've taken on three short, over-the-top French plays as our materials of study: one, a parody of late nineteenth-century drama; the other two, early twentieth-century plays from the Théâtre du Grand-Guignol in Paris.

The interest in working with these plays is to train in stylized performance. Our materials and our references—among them works of melodrama and early film—are very much untimely. They read as ridiculous. They come across as excessive, taking interest in qualities like expression and beauty, when today's techniques take interest in something less presentational. When we play these [over]dramatic plays with-the-grain, the effect is comic just by nature of the sound of the outmoded language, the theatricality of the narratives, and the patterns in performance that have become tropes. What we aim to do is to push this approach further, to play these plays far enough with-the-grain that we go against the grain. Our comedy comes from what is "bad" about these plays today, and we've developed that comedy through a style that commits to what might have been considered "good" about the plays in their time. The task is to use "bad" technique to perform something *utterly beautiful*.

THE PLAYS

THEY ALONE KNOW

(Eux seuls le savent)

by Jean Tardieu

SALLY.....Nicole Boyd
 HENRY.....Max Cembalest
 JULIAN.....Daniel Maseda
 JANE.....Gracie Garcia

AT THE TELEPHONE

(Au téléphone)

by André de Lorde

SCENE ONE

ANDRE MAREX...Daniel Maseda
 MARTHA MAREX...Gracie Garcia
 NANETTE.....Max Cembalest
 BLAISE.....Nicole Boyd

SCENE TWO

ANDRE MAREX...Daniel Maseda
 RIVOIRE.....Nicole Boyd
 LUCIENNE
 RIVOIRE.....Gracie Garcia
 JUSTIN.....Max Cembalest

THE LIGHTHOUSE KEEPERS

(Les gardiens de phare)

by Paul Autier and Paul Cloquemin

YVON.....Daniel Maseda
 BREHAN.....Max Cembalest

CREATIVE TEAM

Direction.....Russell Goldman
 Costume Design.....Sofie Somoroff
 Lighting Design...Maia Nelles-Sager
 Scenic Design.....Nola Werlinich
 Asst. to Scenic Designer.....Jedomar Erlin Ysit
 Properties.....Helen Handelman
 Asst. Properties.....Regina Melady
 Sound Design.....Miranda Gohh
 Puppet Design.....Christian Milik
 Publicity.....Jess Wolinsky
 Graphic Design.....Ben Duff
 Faculty Advisors....Calvin Anderson
 Cybele Elise Moon
 Cláudia Tatinge Nascimento

PRODUCTION TEAM

Production Manager...Rebecca Foster
 Stage Manager.....Lianne Yun
 Asst. Stage Manager.....Chloe Briskin
 Master Electrician....Cheyanne Williams
 Electricians.....Ryan Dobrin
 Jamie Shi
 May Treuhaft-Ali
 Wardrobe Supervisor..Jess Wolinsky
 Wardrobe Crew.....Emma Johnson
 Rose Johnson-Brown
 Emma Pasarow
 Run Crew / Ushers.....Ryan Dobrin
 Noah Miller-Medzon
 Samuel Morreale
 Light Board Operator.....Maia Nelles-Sager
 Sound Board Operator....Connie Des Marais

OFFICE STAFF

Aileen Lambert, Cheyanne Williams, Phillip Heilbron, Ryan Dobrin

SCENE SHOP STAFF

Anna Fox, Claire Graham, Eva Lou, Chloe Briskin,
 Jedomar Erlin Ysit, Max Weiner, Blake Pritchard, Jess Cummings,
 Sofia Kinney, Thomas Fischer, Brie Mann-Hernandez, Amanda Larsen,
 Lianne Yun, Nola Werlinich, Anthony Dean, Avi Stein, Rebecca Hanschell,
 Celia Joyce, Ari Kaufman, Nick Murphy

COSTUME SHOP STAFF

Addie McDowell, Sofie Somoroff, Hope Fourie, Emma Graham,
 Regina Melady, Celina Bernstein, Maia Reumann-Moore

THEA 105: PRODUCTION LAB

Gabriel Drozdov, Emma Johnson, Rose Johnson-Brown
 Wagaye Mesele, Noah Miller-Medzon, Jamie Shi, Samuel Morreale
 Simon Morrison, Emma Pasarow, Catalina Rojter, Jedomar Erlin Ysit

THEATER DEPARTMENT
FACULTY AND STAFF

DAWN ALGER
Administrative Assistant

CALVIN O'MALLEY ANDERSON
Visiting Assistant Professor

KATHERINE BREWER BALL
Visiting Assistant Professor

REBECCA FOSTER
Visiting Assistant Professor

QUIARA ALEGRÍA HUDES
*Shapiro Distinguished Professor of
Writing and Theater*

RONALD S. JENKINS
Professor of Theater

CHRISTIAN MILIK
Costume Shop Manager

CYBELE ELISE MOON
Visiting Assistant Professor

CLÁUDIA TATINGE NASCIMENTO
Associate Professor

MARCELA OTEÍZA
Assistant Professor

ANNE KRISTIN SWEDBERG
Visiting Assistant Professor

KIM WEILD
Visiting Associate Professor

RETIRED FACULTY

JOHN F. CARR
Professor of Theater, Emeritus

WILLIAM H. FRANCISCO
Professor of Theater, Emeritus

GAY SMITH
Professor of Theater, Emerita

LESLIE A. WEINBERG
Retired Artist-in-Residence, Theater

CENTER FOR THE ARTS
STAFF

LAURA PAUL
Interim Director

ALECIA GOLDFARB
Business Manager

HANNA ORAVEC
Asst. Director for Programs

KYLE BEAUDETTE
Box Office Manager

DAVID SHIMOMURA
Program Coordinator

MARK GAWLAK
*Assistant Director for Facilities
and Technical Operations*

SUZANNE M. SADLER
*Technical Director,
CE4 Theater Manager*

CAZIMIR BZDYRA
Assistant Technical Director

CHARLES CARROLL
Assistant Technical Director

ROBERT RUSSO
*Assistant Technical Director,
Sound & Video Specialist*

TONY HERNANDEZ
Technical Associate

JOHN ELMORE
Art Director

ELLEN MAURER
Freelance Designer

ERIN ROOS-BROWN
Campus & Community Engagement

ANDREW CHATFIELD
Press and Marketing Director

KELLY ANDERSON
Marketing Assistant

ANYA BACKLUND
Exhibitions & ICPP Coordinator

UPCOMING THEATER DEPARTMENT EVENTS

Wes Out-Loud: Stories of Place

April 28- May 1, 2016
Showtimes 3 & 5pm

Wes Out-Loud: Stories of Place is a site-specific auditory piece conceived and created for the Wesleyan campus through a collaboration between theater students and Assistant Professor of Theater Marcela Oteiza. Wes Out-Loud invites the audience to experience Wesleyan as a scenographic space by inserting new narratives into everyday sites. The juxtaposition of place and stories will bring forward the richness and diversity of the students on campus, promote inclusiveness, and give space to voices that usually are not heard.