



On Tuesday, March 29th at 4: 30 PM EST via Zoom, Wesleyan’s Social, Cultural, and Critical Theory Certificate presents *INTERVENTIONS*, a panel conception that foregrounds scholarship in critical theory, historiography, and other scholarly modes that upturn, slowly meditate on, and/or de-sediment—on small or large scales—ancient assumptions, tropes, and fashionable academic tendencies. This year’s four panelists’ *INTERVENTIONS* emerge in the fields of Haitian and Dominican studies, Caribbean studies, Atlantic studies, black critical theory, and aesthetics. This event is in conversation with the Center for the Humanities spring 2022 theme: “Islands as Metaphor and Method.”

INVITED SPEAKERS:

ANNE ELLER is an Associate Professor of History and Affiliate Professor of Spanish and Portuguese and African American Studies at Yale University. Her first book, *We Dream Together: Dominican Independence, Haiti, and the Fight for Caribbean Freedom* (Duke, 2016), offers an alternative history of emancipation and independence in the Dominican Republic. She's currently writing about popular Caribbean politics in the 1890s, and plans to talk about rethinking the relationship of urban and rural working people with the state in this critical period.

EMMANUEL LACHAUD received his Ph.D. from Yale University, where his thesis focused on the origins of the second Haitian Empire (1849-1859) and the political imagination of freedom and sovereignty in the mid-century Caribbean. His interventions include reinterpretations of collective protest in postslavery society and the roles of Caribbean spirituality in sociopolitics in dialogue with the rich fields of emancipation studies, Latin American studies, and Atlantic studies.

JERRY PHILOGENE is an Associate Professor in the American Studies Department at Dickinson College and an independent curator. Her research and teaching focuses on interdisciplinary American cultural history, art history and visual arts of the Caribbean and the African diaspora (with an emphasis on the Francophone Caribbean). Her presentation, “*Dead Citizen* and the Presence of the Legible/Illegible Body,” will draw from her book manuscript, *The Socially Dead and Improbable Citizen: Visualizing Haitian Humanity and Visual Aesthetics*.

DIXA RAMÍREZ-D’OLEO is Associate Professor of English at Brown University, and the author of *Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the Nineteenth Century to the Present* (NYU Press, 2019). Her research and teaching focus on the literatures and histories of the extended Caribbean, especially the Dominican Republic and Haiti. For this event, she will place the case of a 1790s serial killer terrorizing colonial Santo Domingo—monikered El Negro Incógnito—and a 1940s zombie film set in a fictionalized Haiti in conversation with black critical theory.

ALL ARE WELCOME MARCH 29, 2022 @ 4:30 PM | zoom: wesleyan.zoom.us/j/95803328320



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