

Essential Others, Aberrant Others: Heidegger's Nationalism and the Logic of Essence

The relation of Martin Heidegger's extreme German-nationalist politics with his thinking remains one of the most troubling issues for contemporary continental philosophy and critical theory. Undoubtedly one of the most transformative and influential thinkers of the 20th century, his legacy can no more be ignored than it can be accepted. Most commentators argue that the task of reading Heidegger today is that of salvaging his thinking from his politics, whether through disentanglement, reading against the grain, or revision. Against this, I argue that the situation is far more unsettling: Heidegger's nationalist politics are part and parcel of what is most timely in his thinking, namely a critique of the mendacious, imperialistic logic of universalism and an insistence on the embeddedness of thinking within singular relations of history, place, and language. Wrestling with this entanglement of what is most repugnant with what is most promising in his thought forces us to confront the on-going threat of violence and chauvinism in ontologies of relationality, singularity, and difference.

BENJAMIN BREWER • EMORY UNIVERSITY, PHILOSOPHY

Brewer is a Ph.D. candidate in the Department of Philosophy at Emory University completing his dissertation, "Memory Remains: Community After Technology in Heidegger and Benjamin." His essay, ""Paraontology: Oskar Becker's Philosophy of Race and the Ironies of Ahistorical Phenomenology," won the 2021 award for Best Graduate Student Essay at the Canadian Society for Continental Philosophy. His research interests span 19th and 20th century continental philosophy (especially phenomenology, critical theory, and deconstruction), social-political philosophy, aesthetics (especially literature), classical Islamic philosophy, philosophy of memory, and William Faulkner

NOVEMBER 30, 2021 @ 4:30 PM, ZOOM | https://wesleyan.zoom.us/j/98168770558



Social, Cultural, and Critical Theory Certificate Wesleyan University