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Carved in Stone
The Artistry of Early New England Gravestones

PHOTOGRAPHS BY THOMAS E. GILSON
TEXT BY WILLIAM GILSON

Evocative photographs and essay illuminate early American gravestones

This elegant collection of fine duotone photographs presents an intimate view of stone carvings from New England graveyards and will be treasured by anyone with an interest in early Americana and fine art photography. The graceful narrative essay explores a long personal involvement with the stones and their placement in New England landscape, and attempts to trace the curious and imperfectly documented story of carvers. Brief quotes from early New England writers accompany the images, and captions provide information about each stone.

“Carved in Stone is a thoughtful and thought-provoking commentary on New England gravestone art of the pre-industrial era—a welcome addition to the New England gravestone studies literature.”

BOB DRINKWATER, past president of the Association for Gravestone Studies


November
152 pp., 81 illus., 10 x 9”
Cloth, $30.00 • 978-0-8195-7301-8
REGIONAL PHOTOGRAPHY / NEW ENGLAND

Ella Grasso
Connecticut’s Pioneering Governor

JON E. PURMONT

Intimate portrait of Connecticut’s first female governor

In 1974, Ella Tambussi Grasso was the nation’s first woman to be elected governor in her own right—the capstone of a long and successful career dedicated to public service and effective government. Jon E. Purmont, who served as Governor Grasso’s executive assistant, draws on his diary from that time, research in archival collections, and interviews with Grasso’s family and friends to provide a detailed portrait of this political pioneer.

“Ella Grasso was a woman of great character—dedicated, principled, warm and generous. Jon Purmont’s biography gives us a rich portrait of the woman who became a role model for so many.”

WALTER F. MONDALE

JON E. PURMONT is an emeritus professor of history at Southern Connecticut State University.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving.
Yip Harburg
Legendary Lyricist and Human Rights Activist

Harriet Hyman Alonso
A new interview-based biography of The Wizard of Oz lyricist

Known as “Broadway’s social conscience,” E. Y. Harburg (1896–1981) wrote the lyrics to the standards “Brother, Can You Spare a Dime?,” “April in Paris,” “It’s Only a Paper Moon,” and “Over the Rainbow.” Interweaving close to fifty interviews (most of them previously unpublished), over forty lyrics, and a number of Harburg’s poems, Harriet Hyman Alonso enables Harburg to talk about his life and work. Includes an appendix with Harburg’s key musicals, songs, and films.

“Yip Harburg was a brilliant lyricist, committed humanitarian, and an engaging raconteur. Harriet Alonso has done a superb job of weaving Harburg’s own words and memories into a compelling biography of one of the giants of the Great American Songbook.”

WALTER FRISCH, Columbia University

Harriet Hyman Alonso teaches history at The City College of New York and her books include the award-winning Growing Up Abolitionist: The Story of the Garrison Children.

Music 109
Notes on Experimental Music

Alvin Lucier
Foreword by Robert Ashley
An engaging inside view of experimental music

“Music 109 mixes biography, history, anecdote, and musicology to offer a personal account of experimental musical practice and analysis of many of its key works. It is tremendously valuable for its first-hand, insider’s view of the field and for Alvin Lucier’s intelligent and engaging examinations of musical works,” writes Christoph Cox, professor of philosophy, Hampshire College. Lucier discusses more than a hundred groundbreaking musical works, including those of Robert Ashley, John Cage, Charles Ives, Morton Feldman, Philip Glass, Pauline Oliveros, Steve Reich, Christian Wolff, and La Monte Young. He explains in detail how each piece is made, unlocking secrets of the composers’ style and technique.

“A brilliant and lucid account of the experimental strand of late twentieth-century contemporary music, by one of its great visionaries.”

DAVID ROTHENBERG, ECM recording artist, author of Survival of the Beautiful

Alvin Lucier is the author of Reflections/Reflexionen, and coauthor of Chambers. Robert Ashley is a contemporary American composer and a pioneer in opera for television.

December
264 pp., 16 illus., 6 x 9"
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Biography / Music

Music / Interview

September
216 pp., 10 musical examples, 5½ x 8½"
Cloth, $24.95 • 978-0-8195-7297-4
Ebook, $19.99 • 978-0-8195-7298-1
Music
Garnet Poems
An Anthology of Connecticut Poetry Since 1776
EDITED BY DENNIS BARONE

Landmark collection illuminates the state through the work of its most prominent poets

Garnet Poems features forty-two poets whose work has a strong connection to the state, including Wallace Stevens, Lydia Sigourney, Mark Van Doren, Richard Wilbur, Susan Howe, and Elizabeth Alexander. The book is enhanced by the editor’s notes illuminating the poet’s (or poems’) relation to the state; informative biographies; and a foreword by Dick Allen, the current Connecticut state poet laureate.

“... memorable poems, each of them rooted in the landscape and people of Connecticut. It’s a sumptuous collection, full of surprises, and something all serious readers of poetry will enjoy.”

JAY PARINI

DENNIS BARONE is a professor of English at the University of Saint Joseph in West Hartford, Connecticut.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving. This project is also supported in part by an award from the National Endowment for the Arts.

September
336 pp., 7 x 10"
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Ebook, $20.99 • 978-0-8195-7310-0
POETRY / CONNECTICUT
The Driftless Connecticut Series
Garnet Books

Collected Poems
JOSEPH CERAVOLO
EDITED BY ROSEMARY CERAVOLO AND PARKER SMATHERS

Long awaited collection of a singular American poet

The astonishing poems of Joseph Ceravolo have nurtured American poetry for fifty years, a presence deeply felt but largely invisible. Collected Poems offers the first full portrait of Ceravolo’s aesthetic trajectory, bringing to light his highly original voice. Many new pieces, including the masterful long poem “The Hellgate,” are published here for the first time. This volume is a landmark edition for American poetry.

“I have yet to meet a single person who has not been moved and astonished by Ceravolo’s highly original poetics. His work is always a revelation. Always.”

PETER GIZZI

JOSEPH CERAVOLO (1934–1988) was a poet and civil engineer who lived in New Jersey. He was the author of six books of poetry and won the first Frank O’Hara Award. ROSEMARY CERAVOLO is an artist, novelist, and art critic. She lives in Bloomfield, New Jersey. PARKER SMATHERS is a poet and editor at Wesleyan University Press. This project is supported in part by an award from the National Endowment for the Arts.

December
500 pp., 6 illus., 6 x 9"
Cloth, $35.00 • 978-0-8195-7341-4
Ebook, $16.99 • 978-0-8195-7342-1
POETRY
Wesleyan Poetry
Statues of people in public spaces have eyes, but what are they looking at? To answer that question, Jena Osman set up a camera to track the gaze of a number of statues in Philadelphia—mostly 19th century military figures. Public Figures combines the histories of these statues with poetic narratives that ask us to think about how our own everyday gaze may be complicit with the gun-sights of war. Interweaving text and photographs, Public Figures illustrates how history is transformed, and even erased, by monuments and other public records, and how, through poetry, those histories can be made visible again.

“From public statues to photos of soldiers in Iraq, from physical object to recorded history, from what statues see to drone observation logs: Osman invites us to see the things we live among—and to know ourselves.”

ROSMARIE WALDROP

JENA OSMAN’s books include The Network and The Character. She teaches in the MFA Creative Writing Program at Temple University.

A Guide to Poetics Journal
Writing in the Expanded Field, 1982–1998
EDITED BY LYN HEJINIAN AND BARRETT WATTEN

An anthology of key texts in the development of contemporary poetics—and a complete archive of Poetics Journal, in which they first appeared

The ten issues of the highly influential Poetics Journal contributed to the surge of interest in the practice of poetics. A Guide to Poetics Journal presents the major conversations and debates from the journal, and the introduction and headnotes by the editors provide historical and thematic context for the articles. The Guide is intended to be of sustained creative and classroom use, while the companion Archive of all ten issues of Poetics Journal allows users to remix, remaster, and extend its practices and debates.

LYN HEJINIAN’s many books include My Life, A Border Comedy, and The Language of Inquiry. She teaches at University of California, Berkeley.

BARRETT WATTEN teaches at Wayne State University in Detroit. His major collections include Frame, Progress/Under Erasure, and The Constructivist Moment.

This project is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving.

January

A Guide to Poetics Journal
416 pp., 20 illus., 6⅝ x 9¾”
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Poetics Journal Digital Archive
1755 pp., 10 illus., 6 x 9”
Ebook, $100.00 • 978-0-8195-7123-6
LITERARY CRITICISM / POETICS
Musicking Bodies
Gesture and Voice
in Hindustani Music
MATTHEW RAHAIM

Investigates the life of the body in Indian vocal music

Indian vocalists trace intricate shapes with their hands while improvising melody, and Musicking Bodies is the first extended study of what singers actually do with their hands and voices. Matthew Rahaim draws on years of vocal training, ethnography, and close analysis to demonstrate the ways in which hand gesture is used alongside vocalization to manifest melody as dynamic, three-dimensional shapes. Musicking Bodies builds on the insights of phenomenology, Indian and Western music theory, and cultural studies to illuminate the performance of gesture and its implications for the transmission of culture.

“The book is concise, smart, erudite, imaginative, and generous on every page. Raga and tala emerge enriched, performers and theorists find common purpose, and music becomes something even bigger and more profound.”

MICHAEL TENZER

MATTHEW RAHAIM is an assistant professor of ethnomusicology at the University of Minnesota.

Music, Politics, and Violence
EDITED BY SUSAN FAST AND KIP PEGLEY

An in-depth consideration of the relationship between music and violence

This collection of original essays lays the groundwork for conceptualizing new ways of thinking about music as it relates to political violence, and affords space to look at music as an active agent rather than as a passive art. The essays in this collection explore how music participates in both overt and covert forms of violence; violence and reconciliation; and healing, post-memorials, and memory. Contributors include Nicholas Attfield, Catherine Baker, Christina Baade, J. Martin Daughtry, James Deaville, David A. McDonald, Kevin C. Miller, Jonathan Ritter, Victor A. Vicente, and Amy Lynn Wlodarski.

SUSAN FAST is a professor at McMaster University in Ontario, Canada, and author of In the Houses of the Holy: Led Zeppelin and the Power of Rock Music. KIP PEGLEY is an associate professor at Queens University and author of Coming to You Wherever You Are: MuchMusic, MTV and Youth Identities.
Alvin Lucier
A Celebration
EDITED BY ANDREA MILLER-KELLER

This small and striking book, designed by Catherine Waters, commemorates the career of experimental composer Alvin Lucier. It features an interview with Lucier and curator Andrea Miller-Keller, essays by Nicolas Collins, Ronald Kuivila, Michael Roth, and Pamela Tatge; and details of a symposium, exhibit, and special performances of Lucier’s work held at Wesleyan University, November 4–6, 2011. Lucier has pioneered in many areas of music composition and performance, including the use of brain waves in live performance and the evocation of room acoustics for musical purposes. From 1970 to 2011, Lucier taught at Wesleyan University. Lucier performs, lectures, and exhibits his sound installations throughout the United States, Europe, and Asia.

ANDREA MILLER-KELLER, at the Wadsworth Atheneum Museum of Art from 1969 to 1998, was the first Tremaine Curator of Contemporary Art and the founding curator of MATRIX, a pioneering exhibition program of cutting-edge contemporary art. She organized the first retrospective of Sol LeWitt wall drawings, and was a co-curator of the 2000 Whitney Biennial.

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48 pp., 8 illus., 8 x 8½"
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Ebook, $9.99 • 978-0-8195-7280-6

Chambers
ALVIN LUCIER
AND DOUGLAS SIMON

Chambers is a virtually complete collection of composer Alvin Lucier’s major works from 1965 to 1977, interspersed with twelve interviews with the composer by Douglas Simon. Each score is written in prose and may be read by musicians as instructions for performance or by general readers as descriptions of imaginary musical activities. In response to Simon’s searching questions, Lucier expands on each composition, not only explaining its genesis and development but also revealing its importance to the vigorously experimental American tradition to which he belongs. Originally published in 1980, the book has been unavailable since 1993.

Since the mid-1960s, ALVIN LUCIER has made numerous performance works and sound installations, many of which are based on acoustics and the physical characteristics of sound. He retired in 2011 after forty-three years of teaching at Wesleyan. DOUGLAS SIMON conducted the first of the interviews in this book as an undergraduate, continuing the interviews throughout the 1970s. He is currently president of Studio Consultants, Inc., a professional audio firm in New York City.

Available now
190 pp., 6 x 9"”
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MUSIC
We Modern People
Science Fiction and the Making of Russian Modernity
ANINDITA BANERJEE

How science fiction forged a unique Russian vision of modernity distinct from Western models

Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity. In We Modern People, Anindita Banerjee explores the handful of well-known early practitioners, such as Briusov, Bogdanov, and Zamyatin, within a much larger continuum of new archival material comprised of journalism, scientific papers, popular science texts, advertisements, and independent manifestos and offers a new critical perspective on the relationship between science, technology, the fictional imagination, and the consciousness of being modern.

“The basis of this book is an original and tremendously engaging idea—that science fiction served as a crucial model for national literature in Russia. It made Russian modernity possible. Banerjee treats science fiction not as a genre but as a mode of apprehending the world.”

STEPHANIE SANDLER, Harvard University

ANINDITA BANERJEE is an associate professor of comparative literature at Cornell University.

Here Be Dragons
Exploring Fantasy Maps and Settings
STEVEN EKMAN

First in-depth study of the use of landscape in fantasy literature

Landscape and setting are integral to the fantasy genre. Here Be Dragons investigates settings from various perspectives, including the first wide-ranging survey of the ubiquitous fantasy map. Stefan Ekman demonstrates what such maps can tell us about fictional worlds and the stories set there, and discusses several facets of the settings in works by J. R. R. Tolkien, Steven Brust, Garth Nix, Robert Holdstock, Terry Pratchett, Charles de Lint, China Miéville, Patricia McKillip, Tim Powers, Lisa Goldstein, Steven R. Donaldson, Robert Jordan, and Neil Gaiman and Charles Vess.

“This excellent and innovative work . . . convincingly shows how much of fantasy’s significance comes from its representation of settings.”

BRIAN ATTEBERY

STEVEN EKMAN is a freelance lecturer on fantasy, role-playing games, and manga, and serves as the head of the Fantasy Literature Division at the International Conference on the Fantastic in the Arts. He teaches in the Creative Writing Program at Lund University in Sweden.
Bright Felon
Autobiography and Cities

KAZIM ALI

NOW IN PAPERBACK
Eloquent intercultural coming of age story

This groundbreaking transgenre work—part detective story, part literary memoir, part imagined past—is intensely autobiographical and confessional. Poet and essayist Kazim Ali details the struggle of coming of age between cultures, and overcoming personal strictures to talk about private affairs and secrets long held. *Bright Felon* offers a new form of autobiography alongside Theresa Hak Kyung Cha’s *Dictee*, Lyn Hejinian’s *My Life*, and Etel Adnan’s *In the Heart of the Heart of Another Country*.

“This is a fascinating work, brimming with bold meditations on religion, sexuality and what it means to live the life of an artist.”

*Publishers Weekly*

KAZIM ALI’s poetry books include *The Far Mosque* and *The Fortieth Day*. He is an associate professor of creative writing at Oberlin College and teaches in the low-residency MFA program of the University of Southern Maine.

This project is supported in part by an award from the National Endowment for the Arts.

August
112 pp., 6 x 9"
Paper, $14.95 • 978-0-8195-7276-9
Ebook, $9.99 • 978-0-8195-6993-6

POETRY
Wesleyan Poetry

Address

ELIZABETH WILLIS

NOW IN PAPERBACK
New poems from an original and challenging American voice

Poisonous plants, witches, anthems, bees—*Address* draws us into the captivating and subversive power of America’s biological and political landscape. Beneath the passionate surface of these poems, we glimpse the fragility of our founding, republican aspirations, and witness their disintegrating architecture artfully transformed. In taking seriously their politics, these poems reveal something about the way civic structures inhabit the imagination. Willis’s lyric poems are at once intimate and public, complexly authoritative and searching: “so begins our legislation.”

“Humorous, political, engaged, and deeply resonant—at the end you’ll start again.”

JEFFREY CYPHERS WRIGHT, *Brooklyn Rail*

“Willis’ address is unmistakable: these are poems that ‘tell you what you’ve done.’ ”

*Publishers Weekly*

ELIZABETH WILLIS is the author of four previous books including *Meteoric Flowers*, *Turneresque*, and *The Human Abstract*. She is the Shapiro-Silverberg Professor of Creative Writing at Wesleyan University.

This project is supported in part by an award from the National Endowment for the Arts.

August
80 pp., 6 x 8"
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POETRY
Wesleyan Poetry
Threshold Songs

PETER GIZZI

A series of private and ecstatic meditations on living and dying

The voices in these poems perform at the thresholds encountered each day, where we negotiate the unfathomable proximities of knowing and not knowing, the gulf of seeing and feeling, and the uncanny relation of grief and joy. Both conceptual and haunted, these poems explore the asymmetry of the body’s chemistry and its effects on expression and form. The poems in Threshold Songs tune us to the microtonal music of speaking and being spoken.

“Gizzi’s most profoundly rueful and wildly humoured work to date. This is a wintry ‘un gathering’ of poems, sung in the name of ‘Tradition & The Indivisible Talent’—a company whose ghosts include Basil Bunting, W.S. Graham and the late R.F. Langley: ‘nothing / but earth and peat and mold / and rich soft living manna / you can breathe. The must.’”

BEST BOOKS OF 2011, Times Literary Supplement

PETER GIZZI is the author of The Outernationale, Some Values of Landscape and Weather, Artificial Heart, and Periplum. He teaches at the University of Massachusetts, Amherst.

This project is supported in part by an award from the National Endowment for the Arts.

How To Do Things with Dance

Performing Change in Postwar America

REBEKAH J. KOWAL

How American modern dance contributed to aesthetic and social change in the 1950s

How To Do Things with Dance positions modern dance as a vital critical discourse, and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change. Concentrating on choreographers whose artistic work conceived dance in terms of action, Rebekah J. Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space, one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world. Artists covered include Martha Graham, José Limón, Anna Sokolow, Katherine Dunham, Pearl Primus, Merce Cunningham, Paul Taylor, Donald McKayle, Talley Beatty, and Anna Halprin.

“A stimulating scholarly book blending U.S. history and an engaged active arts practice.”

PHILIP SZPORER, Montreal Hour

REBEKAH J. KOWAL is an associate professor of dance at the University of Iowa.
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