

CCIV 220 HOMER AND THE EPIC – PROVISIONAL SYLLABUS

Required texts: Homer, *Iliad* (trans. Peter Green; UC Press); Homer, *Odyssey* (trans. Stanley Lombardo; Hackett); *Cambridge Companion to Homer* (ed. Robert Fowler; Cambridge U. Press)

Preparatory period: Read Hans van Wees, "Homer and Early Greece" (PDF); in the *Cambridge Companion to Homer* [hereafter CCH] Section I: Donald Lateiner, "The *Iliad*: an unpredictable classic," Ruth Scodel, "The Story-Teller and His Audience," Matthew Clarke, "Formulas, Metres and Type-Scenes," Richard Buxton, "Similes and Other Likenesses," Jasper Griffin, "The speeches" and John Miles Foley, "The Epic as Genre." On the first day of class, submit a very concise (no more than 1 paragraph) summary of what you find to be the most important points from each article.

- CLASS 1 Read: *Iliad* Books 1-6; in CCH Nancy Felson and Laura Slatkin "Gender and Homeric Epic"
- CLASS 2 Read: *Iliad* 7-11; first paper (2 pp.) due
- CLASS 3 Read *Iliad* 12-17; in CCH Emily Kearns, "The gods in the Homeric epics"
- CLASS 4 Read: *Iliad* 18-20; W.H. Auden, "The Shield of Achilles" (PDF); in CCH Michael Clarke, "Manhood and Heroism"
- CLASS 5 Read: *Iliad* 21-24; second 2 pp. paper due.
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- CLASS 6 Read: *Odyssey* 1-6; in CCH Michael Silk, "The *Odyssey* and its exploration"
- CLASS 7 Read: *Odyssey* 7-11; Pierre Vidal-Naquet, "Land and Sacrifice in the *Odyssey*" (PDF); 3d 2pp. paper due.
- CLASS 8 Read: *Odyssey* 12-16; in CCH Robin Osborne, "Homeric Society"
- CLASS 9 Read: *Odyssey* 17-20; 4th 2 pp. paper due.
- CLASS 10 Read: *Odyssey* 21-24; in CCH Richard Hunter, "Homer and Greek literature and Lorna Hardwick, "Contemporary receptions of Homer"
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- January 24 Final paper/project due.