Instructor: Eric Charry, MS201, ext. 2579, echarry@wesleyan.edu
Course hours: Jan. 8-11, 14, 16-18, 10:00am-12:00pm, 1:00pm-4:00pm
Office hours: TBA and by appointment
Course website: SYLLABUS (9/30/2018)

**Course Description:** What is a culture, how can it be intimately wrapped up in a location, and how can that be mapped out to better understand its inner workings? In the face of globalization and pervasive online communities, what can conventional wisdom--“location, location, location” and “All politics is local”--tell us about the importance of actual places in cultural formations? We will first orient ourselves with a wide range of music mapping projects, as well as projects that directly address the significance of a location (Nile Project, Playing for Change). From a base in the interdisciplinary field of ethnomusicology, we will then examine how scenes and subcultures can congeal in particular places and times, mapping them in New York City’s Lower East Side (punk), Greenwich Village (urban folk revival), and South Bronx (early hip hop). Deploying a broad conception of culture, we will cover other art forms (e.g. graffiti and other street art) and social formations. Haight Ashbury (SF) 1960s counterculture, Laurel Canyon (LA) 1970s singer-songwriters, Chicago 1980s post-disco house, and London 1980s post-punk goth will provide complementary case studies. These examples will provide models before students embark on their own to map out a culture of their choice as their final project, using either Google maps or Story Maps. Readings on theories of place and of subcultures will provide blueprints for issues to be explored, including how group identity and a sense of community can be locally constructed and the significance of physical in-person contact in a world of increasingly virtual relationships.

**Course Requirements**
Reading: Reading the required articles and chapters (online at E-Res) is required as indicated in the syllabus and announced in class.

Listening: Class Spotify playlists (under user echarry) contain the required listening for each of the case studies. Additionally, audio and video links will be used extensively on the course blog. Students should listen to and study the pieces discussed in each class.

Assignments:
1) Regular Moodle forum responses to the readings.
2) A final project mapping out a culture of the student’s choice (in consultation with the instructor).

Oral Presentation: Students will give one solo presentation on their project to the class.

Attendance and Other Policies: Consistent class attendance is required and students are expected to arrive on time. Any problems should be discussed with the instructor as unexcused absences will result in a lowered grade. Laptops should be closed unless being used for research that is directly relevant to the class discussion.

Grades: Your grade will be determined as follows:
- 25%: Moodle forum posts
- 65%: final project
- 10%: class participation and presentations

Conversion to letter grades are calculated according to this chart:
[http://www.wesleyan.edu/registrar/general_information/GPA_calculation.html](http://www.wesleyan.edu/registrar/general_information/GPA_calculation.html)

**Students with Disabilities**
Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must
have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Accessibility Services as soon as possible.

If you believe that you need accommodations for a disability, please contact Accessibility Services, located in North College, rooms 021/022, or call 860-685-5581 to arrange an appointment to discuss your needs and the process for requesting accommodations.
SCHEDULE OF CLASS WORK
(Subject to change, 9/30/2018)

Day 1
Tues. 1/8
Mapping Cultures Large and Small; Location
Bacchieri, Street Music Map (http://www.streetmusicmap.com)
Epstein, Musical Geography (https://musicalgeography.org/the-maps/)
The Nile Project (http://nileproject.org/)
Playing for Change (https://playingforchange.com/)
DUE: Moodle post

Day 2
Weds. 1/9
NYC: LES, Greenwich Village
Byrne, How Music Works, “How to Make a Scene” (269-287)
Charry, Four Cultural Vanguards
Banes, Greenwich Village 1963
DUE: Moodle post

Day 3
Thurs. 1/10
NYC: Bronx (early hip hop); Chicago house
Chang, Can’t Stop Won’t Stop
Chalfant and Silver, Style Wars
Brewster and Broughton, Last Night a DJ Saved My Life
Arnold, “The Warehouse: The Place House Music Got Its Name”
Arnold, “Importes, Etc.: The Chicago Record Store that Popularized House”
DUE: Moodle post

Day 4
Fri. 1/11
SF, LA, and London
Hill, San Francisco and the Long Sixties
Bove, Haight Ashbury in the Sixties!
Walker, Laurel Canyon: The Inside Story of Rock-and-Roll’s Legendary Neighborhood
Hodgkinson, Goth: Identity, Style and Subculture
DUE: Moodle post

Day 5
Mon. 1/14
Place Theory
Connell and Gibson, Sound Tracks: Popular Music, Identity, and Place
Thornton, Club Cultures: Music, Media and Subcultural Capital
Cresswell, Place: An Introduction
DUE: Moodle post; Project proposal

Day 6
Weds. 1/16
Map Workshop 1
Google maps
Story Maps

Day 7
Thurs. 1/17
Map Workshop 2
Peer workshops

Day 8
Fri. 1/18
Project Presentations

All Project Write Ups DUE: Wednesday, January 23, 2019
REFERENCES
Arnold, Jacob  
https://www.residentadvisor.net/features/1597
Arnold, Jacob  
http://daily.redbullmusicacademy.com/2016/11/importes-etc-feature
Bacchieri, Daniel  
Banes, Sally  
Bove, Tony (prod., dir.)  
1996  Haight Ashbury in the Sixties! CD-ROM.  
Brewster, Bill and Frank Broughton  
Byrne, David  
Chang, Jeff  
Chalfant, Henry (prod.) and Tony Silver (prod., dir.)  
1983  Style Wars.
Charry, Eric  
in prog.  Four Cultural Vanguards: Music and Downtown New York in the 1950s and 60s. Manuscript in progress.
Charry, Eric  
Connell, John and Chris Gibson  
Cresswell, Tim  
Epstein, Louis  
https://musicalgeography.org/the-maps/
Hill, Sarah  
Hodgkinson, Paul  
The Nile Project  
2018  http://nileproject.org/
Playing for Change  
2018  https://playingforchange.com/
Thornton, Sarah  
Walker, Michael  