As a Wesleyan student, you are joining a vibrant community of writers. Award-winning faculty offer courses in creative writing and journalism, while academic work across the curriculum will develop your skill as a critical writer. Students’ engagement with writing also extends beyond the classroom. Novelists, poets, essayists, journalists, playwrights, and critics visit the campus throughout the year. Writing prizes recognize exceptional student work and support independent summer writing projects, while students publish creative writing, journalism, and academic essays in more than a dozen student publications. The Shapiro Center for Creative Writing offers a library and lounge for student writers and a space for master classes, led recently by novelist Colson Whitehead and poet C. D. Wright.

Writing courses are offered in fiction, poetry, nonfiction, playwriting, screenwriting, science writing, journalism, and writing for television. The English Department offers a concentration in creative writing and the Writing Certificate offers a flexible program for students in any major. Current faculty include Amy Bloom, best-selling author, Distinguished University Writer-In-Residence and director of the Shapiro Center; Elizabeth Willis, internationally-known poet and Shapiro-Silverberg Professor of Creative Writing; Lisa Cohen, biographer, essayist and Douglas J. and Midge Bowen Bennet Associate Professor of English; and Anne Greene, University Professor of English and co-director, Writing Certificate. Recent visiting faculty include Clifford Chase, Hirsh Sawhney, Porochista Khakpour, Salvatore Scibona, Paul LaFarge, Brandon Skyhorse, Alex Gilvarry, Matvei Yankelevich, and Pulitzer Prize-winning playwright Quiara Alegría Hudes. Recent Kim-Frank Visiting Writers include neurologist and ethicist Dr. Joseph J. Fins '82, MD, and journalist Rebecca Knight ’98. Koeppel Journalism Fellows include Steven Greenhouse ’73, labor reporter for The New York Times, and this year Ariel Levy ’96, staff writer at The New Yorker.

The Russell House Series and the Distinguished Writers Series bring leading writers to campus throughout the year to speak with students and offer readings, master classes, and informal discussions. Recent visitors include American, German, Russian, Israeli, and Palestinian novelists and poets, as well as journalists, film critics, and science writers. Look for visiting writers at the Russell House on Wednesdays at 8 p.m. Visit wesleyan.edu/writing/distinguished_writers.

Alumni Writers include
Daniel Handler aka Lemony Snicket author of We Are Pirates
Sebastian Junger author of The Perfect Storm and War
Lin-Manuel Miranda Tony Award-winning composer and lyricist of In the Heights and Hamilton
Matthew Weiner Emmy-winning executive producer and writer for The Sopranos and Mad Men
Amy Bloom award-winning fiction writer, author of Away and Lucky Us

Recent Visitors include
Colum McCann
Elie Wiesel
Jhumpa Lahiri
Art Spiegelman
Ruth Ozeki
Louis Menand
Jamaica Kincaid
Amitav Ghosh
Lydia Davis
William Finnegan
Junot Diaz
Yusef Komunyakaa
George Saunders
Michael Cunningham
Henry Louis Gates Jr.
John Ashbery
Elizabeth Alexander
Caryl Phillips
David Remnick
Get Involved in Student-Run Groups

The Wesleyan Argus  
Bi-weekly campus newspaper

Historical Narratives  
History journal

Pyxis  
Undergraduate journal of the humanities

Wesleying  
Student-run blog about campus life

Stethoscope  
Student-run press

After Hours  
Creative nonfiction magazine

The Ampersand  
Humor publication

WeSLAM  
Nationally-ranked slam poetry

48 Hour Magazine  
Two-day literary event

The Jaded Basil  
Online literary magazine

Ostranenie/Samizdat Press  
Student-run press and arts publication

The Hangman's Lime  
Poetry publication

Hermes  
Politics and cultural analysis magazine

Unlocked Magazine  
Sexual health and sexuality publication

Method Magazine  
Magazine and blog about campus and cultural events

Writers’ Bloc  
Workshop for creative and performance-oriented writing

Writing Across Campus

- Fiction, creative nonfiction, playwriting, and poetry courses
- Koeppel journalism courses on topics such as finance, food and travel, and social justice issues
- Science-writing courses
- Writing courses in film, music, and the arts
- Radio journalism opportunities
- Student-run writing forums
- Honors thesis tutorials
- Prizes and fellowships for student writing
- Writer’s Block, student residence

Help with Academic Papers

- Writing Workshop tutors are available daily to help you compose and edit papers for any course. Tutors hold both drop-in hours and scheduled appointments. For more information, visit wesleyan.edu/writing/workshop or call 860-685-2440.
- Writing mentors will work with you for a full semester at any point in your college career. Apply for a mentor at the start of the semester by contacting writingsworks@wesleyan.edu.
- The Ford Writing Tutor Program trains students to serve as writing mentors or tutors in the Writing Workshop. More than 100 top-ranking students are selected for this training each year. You may begin working in your sophomore year. For information, visit wesleyan.edu/writing.

Wesleyan Writers Conference

Now in its 60th year, Wesleyan’s is one of the nation’s leading writers conferences. The four-day program, held annually in June, welcomes both experienced writers and new writers from across the United States and abroad. The program includes seminars, manuscript consultations, and publishing advice, offered by distinguished writers, journalists, editors, and agents. Visit wesleyan.edu/writers.

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