KEY GOALS IN "BEYOND 2020":

- Financial aid
- Faculty and academic core
- FACILITIES
FACILITIES PLANNING
From 1998 – 2007, under President Bennet's leadership, the university made significant investments in facilities including Clark Hall, Freeman Athletic Center, Usdan University Center, Memorial Chapel, '92 Theater, Bennet Hall, Fauver Apartments, and Downey House.

Since 2008, the University has shifted investment priorities to building the endowment, but has also devoted resources to Boger Hall, the sciences, housing improvements, Allbritton Center, two Cogeneration plants, Fisk, the Bookstore, the Digital Media Studio, the Shapiro Writing Center, Citrin Field, the Cross Street Dance Studio, Malcolm X House, etc. The university also worked with Sasaki Associates to develop a framework for campus planning.
FACILITIES PLANNING PROCESS AND OUTCOMES


• Seek proposals & review critical needs
• List of “10”
• Discussions with key constituents
• Working list of priorities

OUTCOMES (2018 & BEYOND)

• Arts
• PAC
• Science
ARTS: FILM PHASE III & OLIN-DAC-ZILKHA
FILM PHASE III

• The current Film Studies building encompasses 28,000 sq ft (the most recent stages were completed in 2004 & 2007)

• Phase III calls for an additional 16,000 sq ft addition that will include a state of the art production studio, a 50 seat theater classroom, expansion of storage facilities and additional faculty and student spaces.

• The effort will cement (literally) Jeanine Basinger's legacy and continue to leverage C-Film's success and national recognition (top ten in national film programs; #9 in Hollywood Reporter)

• The project will provide a state-of-the art home to a high-demand major and to a flagship program that has recently added a minor and has vastly expanded its ability to support student filmmaking.

• Expected project cost is $15 million; more than $4 million has been raised to date.
Wesleyan’s print collection is one of the finest at an American university. The collection includes works by Dürer and Northern and Italian Renaissance artists; Rembrandt and his contemporaries; Goya; nineteenth-century French painter-printmakers such as Manet and Millet; and American modern and contemporary artists, especially Jim Dine.

Currently classes can visit the collection, but no more than 12 students at a time can enter the study space; the new study space would support classes of up to 30 people and have a contiguous art preparation space. Moving the collection to Olin makes the materials more accessible and allows for climate-controlled storage space, including room to grow the collection (currently over 26,000 items).

The new space will also have secure, climate-controlled vitrines so that all students can get more exposure to these artworks and can curate their own mini-exhibitions. The renovation will also allow for student training in preparation of art for exhibit. We are considering adding additional exhibition space in Olin subsequently, but only after doing a more complete assessment of Olin and SciLi’s storage and other space requirements.
CURRENT STATUS – DAC ART COLLECTION

BASEMENT FLAT FILE STORAGE

PRINT VAULT

RECEIVING AREA
CURRENT STATUS – MICROFORMS ROOM AT OLIN LIBRARY

EXISTING MICROFORMS ROOM

EXISTING BASEMENT PLAN
EXAMPLES OF CLASSROOMS, ART PREPARATION AND DISPLAY SPACES

PRINT/DRAWING/PHOTO STUDY ROOM, YUAG

VITRINE GALLERY, YUAG

CURATORIAL LAB, MOMA
3 • Proposed Plan

Wesleyan Olin DAC Art Collection Design Review - November 2017
DAC conversion to Digital Design Commons
2018 Strategic Campus Planning: Zilkha South Gallery

Existing Conditions

Scope Description and Cost
• 1st Floor: Create a larger, ‘conditioned’ South Gallery (eliminates classroom 106)
• Refresh entrances and circulation areas of 1st floor of Zilkha Gallery
• Address electrical infrastructure upgrades as needed

Proposed Renovation
• Originally built in 1928, and last renovated in 1954, the PAC is at the center of campus and home to Economics, Government, History, Sociology, and the College of Social Studies. At the groundbreaking ceremony for the PAC, President Butterfield cited its program as one of the nation’s “most successful enterprises” in breaking down “the rigidity of departmentalization.” The building has not been organized by departmental blocks.

• The PAC includes 77 offices for faculty and staff and 13 teaching spaces encompassing 48,000 sq ft. By graduation, almost every student will have taken a class or met with a faculty member in the PAC. It is a hub of campus academic life. Although heavily used, after Fisk Hall (which has been subsequently renovated), in Sasaki’s survey, PAC was the building students liked least

• The building structure, especially the 1950s addition, requires annual maintenance and houses mechanical systems that are beyond their useful life. Approximately $40 million will transform the PAC.
PAC – EXISTING EAST ELEVATION
PAC – PROPOSED RENOVATION

VIEW FROM EAST / JUDD HALL

VIEW FROM ALLBRITTON / SOUTH

VIEW FROM USDAN / NORTH
PAC – PROPOSED INTERIOR VS CURRENT

FLEXIBILITY

INFORMAL LEARNING

TRANSPARENCY

COLLABORATIVE
• Hall Atwater built in 1965 (116,000 gross square feet); Shanklin built in 1928 (28,000 gross square feet). Proposed Molecular Life Science Building project was shelved in 2008.

• We have gone from 200 science majors per class in the early 2000s to close to 400 today; big growth areas include Neuroscience, Biology, Psychology

• Lab work is the ultimate in project-based learning; hands-on, intensely collaborative small group work

• Wesleyan is a leader in science among our peers. Science is a point of differentiation for Wesleyan compared to our LAC peers.

• The infrastructure of Hall Atwater cannot support the expansion needed in the sciences.

• Project cost of $100M+ will require aggressive fundraising and a new debt issue.
SCIENCE – CURRENT STATUS

Hall Atwater 135 - 138 – Personick Chemistry Lab
SCIENCE — CURRENT AND PROPOSED