

Wes AFAM Turns 50

Talks and Events on Blackness, Race, Sexuality, and Power



WESLEYAN
UNIVERSITY

“Solidarity, Intersectionality & Resisting Oppression”

Feminist philosopher Carol Hay
September 20 at 4:30 p.m.
Russell House
Sponsored by Philosophy Department

Boukman Eksperyans & Paul Beaubrun – Haitian Music

September 20 at 7 p.m.
Downey Lounge
Cosponsored by African American Studies and Music

Raphael Xavier: Point of Interest

September 21 at 7:30 p.m.
CFA Theater, tickets needed
Sponsored by Center for the Arts

Kahlil Robert Irving: “Street Matter — Decay & Forever / Golden Age” Opening Reception

September 26 from 4:30 to 6 p.m.
Conversation: Kahlil Robert Irving and Professor Tony Hatch at 5 p.m.
Zilkha Gallery
Cosponsored by Center for the Arts and Center for African American Studies

Book Talk on Familiar Perversions: The Racial, Sexual, and Economic Politics of LGBT Families

Liz Montegary, SUNY Stony Brook
September 26 at 4:30 p.m.
Judd 116
Sponsored by Queer Studies

Dwight L. Greene Symposium “Black Phoenix Rising”

Professor Tony Hatch, with students
September 29 at 3:45 p.m.
Daniel Family Commons

“The Illusion of Equality in Kantian Cosmopolitanism”

Jameliah Bournahou, Georgia College
October 2 at 4:30 p.m.
Downey 113
A Theory Certificate Lecture

The Annual Richard Slotkin Lecture in American Studies “Why Gender and Race Studies Scholars Must Intervene in Security Studies”

Inderpal Grewal, Yale University
October 4 at 4:30 p.m.
Russell House
Cosponsored by American Studies and the Center for the Americas

“Civil Rights, Civil Wrongs” Symposium

October 6 from 9 a.m. to 4 p.m., registration required to attend.
Free for 20 students; contact jsteele@wesleyan.edu
Allbritton 311
Cosponsored by Wesleyan’s Institute for Lifelong Learning and the Center for African American Studies

Sorry to Bother You

Film screening with post-film discussion led by Professor Casey Hayman
October 12 at 8 p.m.
Goldsmith Family Cinema
Cosponsored by Center for Film Studies and African American Studies

Oceanic Feelings in the Anthropocene: Ellen Gallagher’s Rising (Black) Atlantic

Heather Vermeulen, Andrew Mellon Post Doc, Wesleyan
October 15 at 6 p.m.
Daniel Family Commons
Cosponsored by Center for the Humanities and African American Studies

“Populism” and Bigotry: Lessons from the 1920s Ku Klux Klan

Linda Gordon, New York University
October 16 at 11:50 a.m.
PAC 422
Hosted by the Department of History

AMST 50th Anniversary Symposium

November 2 from noon to 6 p.m.
Powell Theater
Cosponsored by American Studies and African American Studies

FGSS Annual Symposium

A conversation about HIV/AIDS and its histories, Black lives and health, queer historiographies, and writing practices.
Panelists are Linda Villarosa, City College of New York, and Khary Polk, Amherst College
November 2 at noon
Sponsored by FGSS

Embodied Engineering: Gender, Technology, and Body Politics in Mali (West Africa)

Professor Laura Ann Twagira
November 5 at 6 p.m.
Daniel Family Commons
Sponsored by Center for Humanities

AFAM Soulful Thanksgiving, Workshop and Dinner

November 16 at 3 p.m.
Malcolm X House Lounge
Hosted by the Center for African American Studies

Refuse Bodies and the Technologies of Waste Production in the Transatlantic Slave Trade

Marisa Fuentes, Rutgers University
November 26 at 6 p.m.
Daniel Family Commons
Sponsored by Center for Humanities

Whither Fanon?: Studies in the Blackness of Being

David Marriott, UC Santa Cruz
December 6 at 4:30 p.m.
Shanklin 107
Cosponsored by Philosophy and African American Studies

West African Drumming and Dance

December 8 at 7 p.m.
CFA Crowell Concert Hall

Films

Goldsmith Family Cinema at 8 p.m.

9/7 *Black Panther in 3D*
9/13 *Daughters of the Dust*
9/14 *Dreamgirls*
10/3 *Cocote*