ARHA Courses by Category

GEOGRAPHICAL CATEGORIES

Africa
161 Objects of Authority: Arts of African Royal Courts
265 History of African Art and Material Culture
267 Memorials, African Art, and the Burden of Remembering
367 African Modernism and the African American Diaspora

The Americas
243 American Modernisms, 1900-1945
246 American Architecture and Urbanism, 1770-1914
248 Frank Lloyd Wright: Myth and Fact
249 “Public Freehold”: Collective Strategies and the Commons in Art Since 1960
250 Unsettling American Art, 1600-1900
253 Art After 1945
256 New York City: Architecture and Urbanism
259 Currents of Post/Minimalism, 1960-1979
269 History of African American Art
352 Energy and Modern Architecture
361 Thresholds of Art and Activism Since the 1960s

East Asia
175 Japanese Narrative Handscrolls
263A Curatorial Workshop: Images of the Floating World
276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)
279 Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints
281 Modern Japanese Art
284 Buddhist Art and Architecture in East Asia
379 Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage

South Asia
285 Art and Archaeology of Ancient India
286 Empire and Erotica: Twenty-three Masterworks of Indian Painting
290 Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture
292 Archaeology of Food, Trade and Power in South India
293 Numismatics and the Archaeology of Money
381 Relic and Image: The Archaeology and Social History of Indian Buddhism
385 The Indian Temple

Europe
209 Mosque and Cathedral: Islam and the West, c. 600-1500
210 Romanesque and Gothic Art and Architecture
213 Cross, Book, Bone: Early Medieval Art, c. 300-1100
220 Northern Renaissance Art
221 Early Renaissance Art and Architecture in Italy
224 Italian Art and Architecture of the 16th Century
233 Art and Culture of the Italian Baroque
239 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art
240 Revolutionary France and the Birth of Modern Art, 1789-1900
241 Introduction to European Avant-Garde, 1880-1940
244 European Architecture and Urbanism, 1750-1910
263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
263C Curatorial Workshop: The Northern Renaissance Print
295 Critical Race and Art History: Theories and Methods
311 The Body in Medieval Art
312 Medieval Manuscripts
322 Landscape and Ideology 1450-1650
325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture
338 Bauhaus: Art, Craft, Design
339 Modernism and the Total Work of Art

HISTORICAL CATEGORIES

Ancient
201 Pyramids and Funeral Pyres: Death and the Afterlife in Greece and Egypt
202 Art and Archaeology of the Bronze Age Mediterranean
203 Survey of Greek Archaeology and Art
204 Off with its Pedestal! The Greek Vase as Art and Artifact
205 Visualizing the Classical
206 Art and Society in Ancient Pompeii
207 Survey of Roman Archaeology and Art
285 Art and Archaeology of Ancient India
301 Making Rome: Monuments of Life in Ancient Rome
381 Relic and Image: The Archaeology and Social History of Indian Buddhism

**Medieval**
209 Mosque and Cathedral: Islam and the Medieval West, c. 600-1500
210 Romanesque and Gothic Art and Architecture
213 Cross, Book, Bone: Early Medieval Art, c. 300-1100
311 The Body in Medieval Art
312 Medieval Manuscripts
379 Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage
385 The Indian Temple

**Early Modern**
220 Northern Renaissance Art
221 Early Renaissance Art and Architecture in Italy
224 Italian Art and Architecture of the 16th Century
233 Art and Culture of the Italian Baroque
263C Curatorial Workshop: The Northern Renaissance Print
286 Empire and Erotica: Twenty-three Masterworks of Indian Painting
322 Landscape and Ideology, 1450-1650
325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture

**Modern**
239 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art
240 Revolutionary France and the Birth of Modern Art, 1789-1900
241 Introduction to European Avant-Garde, 1880-1940
243 American Modernisms, 1900-1945
244 European Architecture and Urbanism, 1750-1910
246 American Architecture and Urbanism, 1770-1914
248 Frank Lloyd Wright: Myth and Fact
249 “Public Freehold”: Collective Strategies and the Commons in Art Since 1960
251 Artists Design Exhibitions
252 Contemporary Art Since 1980
253 Art After 1945
254 Architecture of the 20th Century
256 New York City: Architecture and Urbanism
258 Contemporary World Architecture
259 Currents of Post/Minimalism, 1960-1979
263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
269 History of African American Art
281 Modern Japanese Art
338 Bauhaus: Art, Craft, Design
339 Modernism and the Total Work of Art
352 Energy and Modern Architecture 1850-2015
361 Thresholds of Art and Activism Since the 1960s
367 African Modernism and the African American Diaspora

**INTRODUCTORY COURSES**

109 Introduction to Western Art I: Ancient to Medieval
110 Introduction to Western Art II: Renaissance to Modern
127 Venice and the Renaissance
140 Van Gogh and the Myth of Genius (FYS)
151 European Architecture and Urbanism to 1750
170 Postmodernism and the Long 1980s
172 Memory Image: Introduction to Art (as) History
181 Mughal India: Introduction to the Practice of Art History (FYS)

**200-LEVEL COURSES NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS**

(count as electives only)

257 Just Cities: Architectures of Public Encounter
261 Performing Property: Legal Experimentation and Activism in Contemporary Art
264 Photography and Law: Mugshots, Privacy and Publicity, Obscenity, Copyright, and Evidence

UPDATED: 08/25/23 (SP)
SEMINARS NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS

364  Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches