GEOGRAPHICAL CATEGORIES

The Americas
246 American Architecture and Urbanism, 1770-1914
249 “Public Freehold”: Collective Strategies and the Commons in Art Since 1960
253 Art After 1945
269 History of African American Art
348 Frank Lloyd Wright: Myth and Fact
352 Energy and Modern Architecture
361 Thresholds of Art and Activism Since the 1960s

Europe
209 Islam and the Medieval West
210 Medieval Art and Architecture
221 Early Renaissance Art and Architecture
224 16th Century Italian Art and Architecture
233 Art and Culture of the Italian Baroque
240 Modernism and Modernity in 19th-Century French Painting
241 Introduction to the European Avant-Garde, 1880-1940
244 European Architecture and Urbanism, 1750-1910
263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
295 Critical Race and Art History
312 Medieval Manuscripts
322 Landscape and Ideology
339 Modernism and the Total Work of Art

East Asia
263A Curatorial Workshop: Images of the Floating World
276 Eccentricity, Gender, and Occidentalism in Edo-Period Japan
279 Arts of East Asia
284 Buddhist Art and Architecture
379 Sacred Landscapes of Japan

South Asia
285 Art and Architecture of India
286 Empire and Erotica
290 Epic and Indian Visual Culture
292 Archaeology in South India
381 Archaeology of Indian Buddhism

Africa
TBD

HISTORICAL CATEGORIES

Ancient
202 Art and Archaeology of the Bronze Age Mediterranean
203 Survey of Greek Archaeology
204 The Greek Vase as Art and Artifact
207 Survey of Roman Archaeology and Art
219 Death and the Afterlife in Greece and Egypt
225 Art and Society in Ancient Pompeii

Medieval
209 Islam and the Medieval West
210 Medieval Art and Architecture
280 Islamic Art and Architecture
312 Medieval Manuscripts
379 Sacred Landscapes of Japan

Early Modern
221 Early Renaissance Art and Architecture
224 16th Century Italian Art and Architecture
233 Art and Culture of the Italian Baroque
286 Empire and Erotica
322 Landscape and Ideology

Modern
240 Modernism and Modernity in 19th-Century French Painting
241 Introduction to European Avant-Garde, 1880-1940
244 European Architecture and Urbanism, 1750-1910
246 American Architecture and Urbanism, 1770-1914
249 “Public Freehold”: Collective Strategies and the Commons in Art Since 1960
251 Artists Design Exhibitions
252 Art Since 1980
253 Art After 1945
254 Architecture of 20th Century
258 Contemporary World Architecture
263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
269 History of African American Art
339 Modernism and the Total Work of Art
348 Frank Lloyd Wright: Myth and Fact
352 Energy and Modern Architecture 1850—2015
361 Thresholds of Art and Activism Since the 1960s

INTRODUCTORY COURSES
109 Introduction to Western Art I: Ancient to Medieval
110 Introduction to Western Art II: Renaissance to Modern
127 Venice in the Golden Age
140 Van Gogh and the Myth of Genius
151 European Architecture and Urbanism to 1750
170 Postmodernism and the Long 1980s
172 Memory Image: Introduction to Art (As) History
181 Mughal India: Introduction to the Practice of Art History

200-LEVEL COURSES NOT LISTED IN HISTORICAL OR GEOGRAPHICAL CATS
201 Intro to Archaeology
257 Architectures of Public Encounter
SEMINARS NOT LISTED IN HISTORICAL OR GEOGRAPHICAL CATS
364 Architecture: Historiography, Theory, Criticism
382 Treasure Trove: Numismatics and the Archaeology of Money
383 Monument, Site, and Memory