

**South Indian Music Student Recital  
Virtual Performance  
12-14-2020**

Students of Adjunct Associate Professor B. Balasubrahmaniyan will perform their end semester recital of music from the Karnatak tradition of South India. Performance will feature the song form Gitam.

**Gītam: Śrī gaṇanātha – Anjali Prabhu, Ethan Schwartz, and Stephen Phillips**

Rāga: Malahari (C D $\flat$  F G A $\flat$  c – c A $\flat$  G F E D $\flat$  C)

Tāla: Caturaśra Rūpaka (6 beats)

Composer: Purandara Dāsa (1484-1564)

**Translation:** O lord of the ganas (Siva's attendants) with crimson body, with compassion as vast as the ocean, with elephant face! O thou rotund lord, giver of all wealth, son of Parvati, worshipped by all gods; Thou who art propitiated by sages and by those who have attained completeness and gana, remover of obstacles, I bow to you. To you are offered prayers before starting any undertaking, O thou most perfect lord; I bow to you, I bow. O thou rotund lord.

**Courtesy: Matthew Allen**

**Gītam: Ānalēkara – Ariel Ma, Garrett Groesbeck, Kayla Caban, and Tessa Whelden**

Rāga: Śuddhasāvēri (C D F G A c – c A G F D C)

Tāla: Tiśra Triputa (7 beats)

Composer: Appayya Dīkṣitar

**Translation:** Even as we watch, the water stored in a tank leaks through another outlet. In the same manner, my life has been wasted without the awareness of the ancient texts and scriptures.

**Courtesy: N. Ravikiran**

**Gītam: Kereya Neeranu – Erik Voloshin, Greg Peterson, and Riya Ashby**

Rāga: Malahari (C D $\flat$  F G A $\flat$  c – c A $\flat$  G F E D $\flat$  C)

Tāla: Tiśra Triputa (7 beats)

Composer: Purandara Dāsa (1484-1564)

**Translation:** In this gitam, composer Purandara Dasa describes the attributes of the devotees of the god Hari. Followers of Hari scoop water from the lake and again pour it back into the lake while worshipping with the intension of obtaining the boons from the god. In a similar manner, the life given as a considerate bequest by Hari is surrendered back to Him.

These holy men spend their lives by feasting their eyes on the lotus feet of the god who is the master of Purandara Dasa.

**Courtesy: Vijaya Dhwani**

**Thanks**

**CFA Members  
Deborah Shore  
Sandra Brough**