Meet Times | Subject | Catalog | Name | Instructor Name | Options
--- | --- | --- | --- | --- | ---
Mondays 6:30PM-9:00PM | HUMS | 627 | Story and Structure | Anne Greene | CERT
Mondays 6:30PM-9:00PM | SOCS | 625 | International Organization in the Modern Age | Giulio Gallarotti |
Tuesdays 6:00PM-8:30PM | HUMS | 621 | A Nation of Immigrants? | Lauren Silber |
Tuesdays 7:00PM-9:30PM | SCIE/SCIE | 681/681W | Learning, Memory and Cognition | Noel Garrett | FDN, FDN-CERT
Wednesdays 6:30PM-9:30PM | ARTS | 608 | Acting on Camera | Corey Sorenson |
Wednesdays 6:00PM-8:30PM | SCIE/SCIE | 683 | Applied Data Analysis | Lisa Dierker | Crosslisted
Wednesdays 6:30PM-9:00PM | ARTS | 627 | Miles Davis and John Coltrane | Noah Baerman |
Thursdays 6:30PM-9:00PM | HUMS/SCIE/SCIE | 601 | Reverse Engineering the Research Process | Su Epstein | Crosslisted, Online
Immersion Schedule: October 12-13, 19-21 - 9am-5pm | SCIE | 637 | The Natural History of Autumn | Geoffrey Hammerson | Immersion

*Course information subject to change

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**CERT:** This course will count toward the requirements for the Graduate Certificate in Writing.

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**FDN:** This course is offered with a Foundational Writing Option

**FDN-CERT:** The Foundational Writing Option of this course will count toward the Graduate Certificate in Writing.

**Hybrid:** This course includes online class meetings with other special scheduling features.

**Immersion:** This course will have fewer class meetings that will meet for longer periods of time (e.g., weekends-only, five-day immersion, etc.).

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## Wesleyan University Graduate Liberal Studies
### Spring 2020 Schedule and Options

**January 27 - May 8, 2020**

<table>
<thead>
<tr>
<th>Meet Times</th>
<th>Subject</th>
<th>Catalog</th>
<th>Name</th>
<th>Instructor Name</th>
<th>Options</th>
</tr>
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<tbody>
<tr>
<td>Mondays 6:30PM-9:00PM</td>
<td>ARTS</td>
<td>627</td>
<td>History of Rock and R&amp;B</td>
<td>Eric Charry</td>
<td>CERT</td>
</tr>
<tr>
<td>Mondays 6:00PM-8:30PM</td>
<td>HUMS</td>
<td>603</td>
<td>Reading and Writing Memoir</td>
<td>Jeanne Bonner</td>
<td>CERT</td>
</tr>
<tr>
<td>Tuesdays 7:00PM-9:30PM</td>
<td>SCIE/SOCS</td>
<td>678</td>
<td>Self-Control and the Will</td>
<td>John Protzko</td>
<td>Crosslisted</td>
</tr>
<tr>
<td>Tuesdays 6:30PM-9:00PM</td>
<td>SOCS</td>
<td>633</td>
<td>Peace Versus Power</td>
<td>Giulio Gallarotti</td>
<td></td>
</tr>
<tr>
<td>Wednesdays 6:00PM-8:30PM</td>
<td>ARTS</td>
<td>613</td>
<td>Studies in Photographic Portraiture/Self-Portraiture</td>
<td>Marion Belanger</td>
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<tr>
<td>Wednesdays 7:00PM-9:30PM</td>
<td>SOCS</td>
<td>643</td>
<td>Death, Dying and the Dead in Medieval Europe</td>
<td>Gary Shaw</td>
<td></td>
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<tr>
<td>Thursdays 6:30PM-9:00PM</td>
<td>HUMS</td>
<td>609</td>
<td>Picture This: Content, Culture, and Social Relationships in Children's Picture Books</td>
<td>Su Epstein</td>
<td></td>
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<tr>
<td>Thursdays 6:00PM-8:30PM</td>
<td>SCIE</td>
<td>605</td>
<td>Digestive Disease, Nutrition and Culture</td>
<td>Richard Link</td>
<td></td>
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</table>

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