Graduate Liberal Studies Curriculum Summer 2020
Immersion dates below are tentative and subject to change
Courses subject to change.

ARTS
Monotype Printmaking // Keiji Shinohara
Plein Air Painting // Marion Berman Pease

HUMANITIES
Place, Character and Design // Anne Greene
Writing and Revision // Brando Skyhorse
Graphic Narratives: Word, Image, Page // Charles Baraw (Immersion - June 22-26)
Poetic Procedural Justice: What Role does Poetry have in Law and Justice? // Jonathan Perez (Immersion – July 3, 4, 5, 18, 19)
Depictions of Mental Illness in Literature: The Power of Representation (Xlist SOCS/SCIE) // Jennifer D’Andrea (Weekend Immersion – July 11, 12, 13, 25, 26)

SCIENCES
Adolescent Psychology (xlist SOCS) // Noel Garrett
The Connecticut River: Natural History and Human Imprints // Geoffrey Hammerson (Immersion - August 3-7)
The Human Animal // Joyce Powzyk (Immersion - June 22-26)

SOCIAL SCIENCES
Europe Since the French Revolution // Nathanael Greene
Social and Political Perspectives on Digital Media // Lauren Rosewarne
The Politics of the Modern Global Economy // Giulio Gallarotti
Recreating a Memory: Revisiting WWII and the Holocaust in Fictional Movies // Amir Bogen
Human Rights // Mark Shulman
Communicating with Students: Teaching Students to Communicate // Sarah Ryan