Graduate Liberal Studies Curriculum Summer 2020

Immersion dates below are tentative and subject to change.
Courses subject to change.

ARTS

Monotype Printmaking // Keiji Shinohara
Plein Air Painting // Marion Berman Pease

HUMANITIES

Place, Character, and Design // Anne Greene
Writing and Revision // Brando Skyhorse
Graphic Narratives: Word, Image, Page // Charles Baraw (tentative immersion June 22-26)
Poetic Procedural Justice: What Role does Poetry have in Law and Justice? // Jonathan Perez (possible weekend immersion TBA)
Depictions of Mental Illness in Literature: The Power of Representation (xlist SOCS/SCIE) // Jennifer D’Andrea (possible weekend immersion TBA)

SCIENCES

Adolescent Psychology (xlist SOCS) // Noel Garrett
The Connecticut River: Natural History and Human Imprints // Geoffrey Hammerson (tentative immersion August 3-7)
The Human Animal // Joyce Powzyk (tentative immersion June 22-26)

SOCIAL SCIENCES

Europe Since the French Revolution // Nathanael Greene
Social and Political Perspectives on Social Media // Lauren Rosewarne
The Politics of the Modern Global Economy // Giulio Gallarotti
Recreating a Memory: Revisiting WWII and the Holocaust in Fictional Movies // Amir Bogen
Human Rights // Mark Shulman
Communicating with Students: Teaching Students to Communicate // Sarah Ryan