CULTURAL PSYCHOLOGY CONCENTRATION

Interested students have the opportunity to specialize in Culture and Psychology within the major. To earn recognition for this specialization, the following conditions must be met:

**BREADTH COURSES AND ELECTIVES**
Must include at least three of the following among breadth and elective courses:
- Social Psychology (PSYC 260) or Exploring Social Psychology (PSYC 263)
- Psychological Measurement (PSYC 245)
- Psychology of Women (PSYC 270) or Psychology of Gender (PSYC 290)
- Life-span Development (PSYC 271)
- Discovering the Person (PSYC 259)
- Culture in Psychology (PSYC 265)
- Cultural Psychology (PSYC 261)

1. ______________________
2. ______________________
3. ______________________

**300-LEVEL COURSE**
One 300-level course (PSYC 300-399) building on one of the courses above.

4. ______________________

**ADDITIONAL NON-PSYCHOLOGY COURSES**
Two additional courses are required from outside the department that are closely related to Culture and Psychology (see list of approved courses on the next two pages).

5. ______________________
6. ______________________

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**IN THE SECOND SEMESTER OF THE SENIOR YEAR**
If you would like to be considered for the Concentration in Cultural Psychology, please submit to Cathy Race this completed form by mid-February.
CULTURAL PSYCHOLOGY CONCENTRATION

- **RESEARCH REQUIREMENT**
  One credit attained through a research tutorial (PSYC 380-399 or PSYC 421 or PSYC 422), or education in the field (PSYC 465, 466, 469). Note that the 300-level course cannot count to the research requirement if it is used in line 4 above.

  7. __________________________

- **CAPSTONE REQUIREMENT**
  Thesis, essay, presentation to department, or other capstone project that focuses on culture and psychology.

  8. __________________________

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ADDITIONAL NON-PSYCHOLOGY COURSES FOR CULTURE AND PSYCHOLOGY CONCENTRATION
Two additional courses are required from outside the department that are closely related to Culture and Psychology

a) Dynamics of Cultures (*focused study of a culture*)

  Introduction to US Racial Formations (**AFAM** 217)
  Introduction to Trans Studies (**AMST** 265, **FGSS** 263)
  Thinking Animals (**COL** 130)
  Gender in Transnational Perspective (**FGSS** 207, **ANTH** 207)
  Sciences as Social and Cultural Practices (**FGSS** 200, **SISP** 207, **ENVS** 200)
  Cross-Globalization and the Politics of the Middles East (**GOVT** 294)
  East Asian and Latin American Development (**GOVT** 383, **EAST** 383, **LAST** 383)
  Education in Society: Universities as Agents of change, Irony Towers or Knowledge Factories (**HIST** 116, **AMST** 117)
  Humans, Animals, and Nature (**PHIL** 215, **ENVS** 215)
  Cultural Childhoods (**PSYC** 339, **ANTH** 239)
  The Family (**SOC** 228, **FGSS** 231)
  Urban Societies (**SOC** 270)

Continue →
b) Approaches (methods for examining human action in cultural terms or cultural life in psychological terms)

Image, Music, Text and the Politics of Representation (AFAM 267, FGSS 268)
Bodies of Science: Bodies of Knowledge (ANTH 312, SISP 313, FGSS 312)
Commodity Consumption and the formation of Consumer Culture (ANTH 277)
Middletown Materials: Theory and Practice (ANTH 227, ARCP 227, AMST 262)
Queer Anthropology (ANTH 398, FGSS 398, AMST 398)
Feminist and Gender Archeology (ANTH 305, FGSS 307, ARCP 305)
All our Relations? Kin, Kinship, and the Politics of Knowledge (ANTH 165)
Love and Emotion in Ancient Greek Philosophy (COL 267, PHIL 253, CCIV 267)
The Past on Film (FILM 160, PHIL 160, HIST 129)
Feminist Theory (FGSS 209, ENGL 282)
Feminist and Gender Archaeology (FGSS Gateway) (ANTH 226, ARCP 226, FGSS 237)
Everyday Forms of Resistance (GOVT 257, AFAM 289)
The Moral Basis of Politics (GOVT 159)
Sophomore Seminar: Subject Peoples (HIST 188, LAST 188)
Who Owns Culture?: History of Cultural and Intellectual Property in the United States and Latin America (LAST 318, AMST 318, AFAM 232, HIST 243)
Personal Identity and Choice (PHIL 218)
Feminist Philosophy and Moral Theory (PHIL 277, FGSS 277)
Sciences as Social and Cultural Practices (SISP 205, PHIL 288, ENV205)
Comparative Racial Analysis (SOC 240)

Please direct questions to a member of the Concentration in Culture and Psychology Committee (Jill Morawski, Scott Plous, Patricia Rodriguez Mosquera, Steven Stemler, Shellae Versey)

This form can be found on the department’s homepage

http://www.wesleyan.edu/psyc/about/cultural_psyc_concentration.pdf