Mary Robertson (Documentary Showrunner and Director)

Mary Robertson is an Emmy Award-winning showrunner and director. Presently she works as the showrunner of The New York Times Presents, the anthology documentary series from the New York Times, Left/Right, FX and Hulu. Her most recent effort for the series is ‘Framing Britney Spears’, a critically-lauded documentary that has touched off a world-wide reckoning on Spears' treatment, misogyny and tabloid culture.

Before her work on The New York Times Presents Mary helped create and executive produce The Weekly, whose first season garnered nine Emmy nominations and four wins. Prior to that Mary created, directed and executive produced the award-winning all-archival limited series Tricky Dick for CNN. The Wall Street Journal described Tricky Dick as a, “remarkably penetrating portrait of Richard Nixon” and named it to its year-end best of TV list. Before that she directed and produced the feature documentary Trumped which premiered at the Sundance Film Festival and premiered on Showtime. And before that Mary helped develop and executive produce the inaugural season of Showtime’s doc series on the Presidential election ‘The Circus: Inside the Greatest Political Show on Earth’. Season one of The Circus was honored with IDA, and Television Critics Association nominations and the series is now in its sixth season. Additionally Mary directed, produced and wrote five films for Frontline on PBS, two of which received Emmy nominations.

Some of Mary’s earlier credits include multiple stories produced for This American Life, the SXSW award-winning digital series ‘She’s the Ticket’, the short doc ‘Missed Connections’, and dozens of hours of non-fiction television for PBS, History, Discovery and AMC networks (to name a few). Mary is a lifelong New Yorker, she graduated from Wesleyan and today she proudly calls Brooklyn home.