

Approved Student Forums –Spring 2024

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

- AMST-01 SKAM Minute by Minute:**
Sexuality, Fandom, & Cross Cultural Resonance in Teen TV **1.0**
Student Leader: Georgia Reed-Stamm
Faculty Sponsor: Margot Weiss
Description: This forum explores the series through the lenses of queerness, youth and teen culture, gender, disability, race, and national identity.
- AMST-02 The First American Vineyard, Prohibition, and Boxed Wine:**
A Sip of American Wine **.50**
Student Leader: Lucia Voges and Evan Eshel
Faculty Sponsor: Roberto Saba
Description: This course will explore the unique role American wine culture plays in the international wine industry. We plan to work with the interests of the students in the course to learn about how wine manifests differently in the U.S. as an alcoholic beverage, an agricultural crop, a tourist attraction, a unifying pastime, and more.
MUST BE 21 OR OVER TO ENROLL.
- AMST-03 Through the Drinking Glass:**
Mixology and the Making of America **1.0**
Student Leader: Nika Marohnic and Julia Sussman
Faculty Sponsor: Joel Pfister
Description: This forum will provide students with the opportunity to learn about the history and practice of "the cocktail." It will examine various cultural movements, gender, class and race dynamics, economic expansion, and political conflict through the lens of alcoholic spirits.
MUST BE 21 OR OVER TO ENROLL.
- ANTH-01 Depictions of Class in British Independent Cinema** **1.0**
Student Leader: Soli Gareh
Faculty Sponsor: Joseph Russo
Description: This forum contributes to both film and history in its relation to empire, as well as incorporating a number of themes common to anthropological study, such as colonialism, classism and representation.

ASTR-01	Dark Skies Advocacy: Understanding and Addressing Light Pollution	.50
	Student Leader:	Angelina Reddy and Venus Marroquin
	Faculty Sponsor:	Roy Kilgard
	Description:	This forum is an opportunity for students to discuss the effects of light pollution on the environment, scientific research, cultural continuity, and public safety, both on campus and in the world at large.
CEAS-01	Asian American Foodways	1.0
	Student Leader:	Hannah Kwa and Carolyn Sam
	Faculty Sponsor:	Takeshi Watanabe
	Description:	This forum is a discussion course where students will learn about Asian American social, cultural, economic, and political history through the lens of food.
CHEM-01	The Science and Art of Chemical Demonstrations	1.0
	Student Leader:	Jessica Luu and Leonard Majaducon
	Faculty Sponsor:	T. David Westmoreland
	Description:	This forum focuses on the use of science demonstrations as an effective method to teach important concepts in chemistry.
COMP-01	Technical Interview and Data Structure	.50
	Student Leader:	Anan Afrida
	Faculty Sponsor:	Daniel Krizanc
	Description:	This forum aims to help computer science students at Wesleyan secure internships in software development and engineering positions. It will also provide workshops, mock interviews, and resources on resume preparation, cover letter writing, and navigating the internship recruitment process.
CSPL-01	Applied Aviation II	1.0
	Student Leader:	Luc Zipkin
	Faculty Sponsor:	Robert Cassidy
	Description:	This forum is a continuation of Applied Aviation. This forum will cover the diverse aspects of both the practice of flying and the industry surrounding the practice, including physics, math, engineering, law, and psychology.

CSS-01 The Person of the Year: Taylor Swift - The Pop + Culture Icon 1.0

Student Leader: Hannah Docktor
Faculty Sponsor: Avner Shavit
Description: This forum aims to be an interdisciplinary dissection of the career of Taylor Swift.

ENVS-01 Farm Forum 1.0

Student Leader: Ari Hart and Solea Fiester
Faculty Sponsor: Paul Erickson
Description: This forum allows students to integrate practical experience working on Wesleyan's student-run Long Lane Farm with readings that situate their work on the farm within the larger context of the history of agriculture and food, and contemporary issues of agriculture, environmental sustainability, and social justice.

GOVT-01 Trial Advocacy 1.0

Student Leader: Alicia Paglia and Ryan Jokelson
Faculty Sponsor: Dr. Alyx Mark
Description: This forum will teach students about the components of jury trials and strategies for trying them effectively. We will cover case theory, examinations, opening and closing statements/arguments, objections, and the handling of trial evidence.

GOVT-02 USA and UFOs 1.0

Student Leader: Matthew Goodwin
Faculty Sponsor: Douglas Foyle
Description: This forum will educate students about the U's Government's (USG) involvement in, response to and obfuscation of the study of unidentified aerial phenomena (UAP), more commonly referred to as unidentified flying objects (UFO).

GOVT-03 Poker: Culture, History, and Strategy of America's Most Popular Card Game 1.0

Student Leader: Puthip Puvachoen and Michael Dolce
Faculty Sponsor: Kolby Hanson
Description: Poker focuses on strategic decision-making in circumstances with both private information and uncertainty. For this reason, poker is widely considered to teach key lessons for decision-making in business competition, warfare, negotiations and other zero-sum strategic interactions. This forum should provide students with opportunities to evaluate various aspects of poker as metaphor for these other strategic interactions. It should also provide them with practice in these types of decision-making, helping them prepare for future careers and academic pursuits.

HIST-01	Archives at Wesleyan: A History	1.0
	Student Leader:	Emma Steckline and Megan Bauerle
	Faculty Sponsor:	Valeria Lopez-Fadul
	Description:	This forum is dedicated to exploring Wesleyan's unique Special Collections. It will introduce participants to readings about archive management and preservation.
HIST-02	The American Supreme Court	1.0
	Student Leader:	Blake Fox
	Faculty Sponsor:	Charles Weisenberger
	Description:	This forum will explore the important and often under-discussed history of the American Supreme Court. It will examine topics ranging from the establishment of the Court under Article III of the Constitution to Robert's Court.
HIST/ AFST-03	Mapishi ya nyumbani	.50
	Student Leader:	Christa Ishimwe and Deborah Lalude
	Faculty Sponsor:	Laura Twagira
	Description:	This forum will explore African culture through food, which allows students to study women's labor, community building through the environment and cooking, as well as connection across diaspora.
IDEA-01	Interactive Prototype Studio	1.0
	Student Leader:	Maze Labowitz
	Faculty Sponsor:	Christopher Weaver
	Description:	This forum serves as a logical progression for students to apply skills from IDEA350 and similar interactive software courses. It offers a platform to refine their abilities in using game-development tools and engines, designing to creative prompts, and engaging in objective self-analysis.
IDEA-02	Introduction to 3D Modeling and Animation	.50
	Student Leader:	Sophie Fetter
	Faculty Sponsor:	Elijah Huge
	Description:	This forum serves as an immersive introduction to the fundamentals of creating three-dimensional digital characters, objects and scenes. This course is designed to equip you with the foundational skills needed to bring your imagination to life in the digital realm.

**IDEA,
DDC-03**

Disengineering

1.0

Student Leader:

Lily Edelman and Sam Boston

Faculty Sponsor:

Ronald Kuivila

Description:

This forum will operate as an engineering and instrument design lab, teaching students how to use components of salvaged electronic-waste in the construction of unique sound instruments and to develop compositional practices based on those designs.

LANG-01

Crash Course in Conversational American Sign Language

1.0

Student Leader:

Vivian Redmond and Kai Tripician

Faculty Sponsor:

Pedro Pascual

Description:

The purpose of this forum is to give graduating seniors who were unable to enroll in beginner ASL classes while at Wesleyan, or students who are unable to take two full semesters of ASL a chance to learn as much sign as possible before they graduate.

PSYC-01

The Social Psychology of Survivor: Section 01

1.0

Student Leader:

Andie Glanzer and Caroline Seymour

Faculty Sponsor:

Sarah Carney

Description:

This forum will use the reality TV show Survivor to explore documented examples of concepts of social psychology. The game specifically offers key insights into group behaviors and biases, cognitive dissonance, conformity, mental health and more.

PSYC-02

The Social Psychology of Survivor: Section 02

1.0

Student Leader:

Jesse Herzog

Faculty Sponsor:

Sarah Carney

Description:

This forum will use the reality TV show Survivor to explore documented examples of concepts of social psychology. The game specifically offers key insights into group behaviors and biases, cognitive dissonance, conformity, mental health and more.

PSYC-03

Cancel Culture: Accountability vs. Growth

.50

Student Leader:

Jess Pordy

Faculty Sponsor:

Grace Sullivan

Description:

This forum aims to analyze publicized cancellations in pop culture through a psychological lens and gain a deeper understanding of the motivations behind both the canceled and the cancelers.

PSYC-04	The Psychology of Conspiracy Theories	1.0
	Student Leader:	Maya Gollaher
	Faculty Sponsor:	Jill Morawski
	Description:	This forum serves as a way to examine the relationship between conspiracy theories themselves, the people who subscribe to those beliefs (group dynamics), and the reasoning for why these people hold these beliefs.
THEA-01	Performance Potpourri: Explorations in Creation	.50
	Student Leader:	Noah Frato-Sweeney and Charley Rea
	Faculty Sponsor:	Edwin Sanchez
	Description:	This forum strives to expand all participants' confidence, experience, and creativity through a variety of different performing outlets.
THEA-02	Not Really Strangers: A Musical Performance Workshop	.50
	Student Leader:	Maggie Monaghan and Theo Businger
	Faculty Sponsor:	Nathan Dame and Robert Baumgartner
	Description:	Students will receive credit for participating in the workshopping/performance of the musical.