Approved Student Forums – Fall 2022

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

**AMST 419-01 Wine Culture and Literacey 1.0**
Student Leader: Sophia Gilmour
Faculty Sponsor: Roberto Saba
Description: This forum will be an exploration of the social and cultural aspects of wine and how it relates to and illuminates American culture. *(Must be 21 or over to enroll.)*

**COMP 419-01 Data Structure and Technical Interview .50**
Student Leader: Eliza Kuller, Mohammed Leghari and Ricardo Zamara
Faculty Sponsor: Norman Danner
Description: This forum will serve as a useful role for computer science students pursuing a career in the industry.

**CSPL 419-01 Building a Social Media App: Software Product Design and Development 1.0**
Student Leader: Logan Brown
Faculty Sponsor: Daniel Moller
Description: This forum will offer students an opportunity to learn and practice all the steps of software product design and development.

**CSPL 419-02 Consulting in Practice 1.0**
Student Leader: Anh Nguyen and Sarah Ardhani
Faculty Sponsor: Abigail Hornstein
Description: This forum will give students an opportunity to grapple with organizational, business, and strategy challenges facing institutions in society.

**EDST 419-01 Rejection of Misdirection: A Collective Reflection on Institutional Evolution 1.0**
Student Leader: Marcus Khoo and Richard Bennet
Faculty Sponsor: Rachael Barlow
Description: This forum will empower students to engage with the university institution critically. It intends to provide students with the theoretical vocabulary and framework to translate experience into radical critique from within a system.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS419-1</td>
<td><strong>Farm Forum</strong></td>
<td>1.0</td>
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<tr>
<td>FGSS 419-01</td>
<td><strong>When the Fourth Wall is the Glass Ceiling</strong></td>
<td>.50</td>
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<tr>
<td>PSYC 419-01</td>
<td><strong>Bundy and Beyond: The Sensationalization of Pathology in Media</strong></td>
<td>1.0</td>
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<tr>
<td>THEA 419-01</td>
<td><strong>Defining Community: The Languages of South Asian Theater in the US</strong></td>
<td>1.0</td>
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</tbody>
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**Farm Forum**
This forum allows students to integrate practical experience working on Wesleyan's student-run Long Lang Farm with readings that situate their work on the farm within the larger context of the history of agriculture and food, and contemporary issues of agriculture, environmental sustainability, and social justice.

Student Leaders: Thomas Purello and Michael Minars
Faculty Sponsor: Paul Erickson

**FGSS 419-01**
**When the Fourth Wall is the Glass Ceiling**

Student Leader: Emma Gun and Haden Embry
Faculty Sponsor: Kari Weil
Description: This forum will be a discussion-based class that will talk about how women breaking the fourth wall strengthens the female gaze in film/television.

**PSYC 419-01**
**Bundy and Beyond: The Sensationalization of Pathology in Media**

Student Leader: Emma Dhanda and Julia Gillotti
Faculty Sponsor: Charles Sanislow
Description: Students will partake in in-depth discussions of various psychological topics and forms of media, drawing conclusions about the effects of the representation of crime and how any negative effects might be counteracted.

**THEA 419-01**
**Defining Community: The Languages of South Asian Theater in the US**

Student Leader: Malaika Fernandes and Avanti Sheth
Faculty Sponsor: Katie Pearl
Description: This forum will investigate the way in which South Asian plays use language to welcome or alienate members of their audience, and in doing so, attempt to form new communities away from the homeland.