Student Forums – Fall 2020

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

ANTH419-1  Are You Listening? Podcast Production and History  1.0
This Student Forum will be an interdisciplinary exploration of research-based storytelling in relation to new media. Students will sharpen their research and writing skills and develop new ones related to the particularities of the medium: recording, sound production and editing.

Student Leaders:  Matthew Blackman, Liza Gross
Faculty Sponsor:  Daniella Gandolfo

ENVS419-1  Ecological Crises: Investigation Through Performance  1.0
This forum is a rigorous curriculum that considers all aspects of performance as a mode of inquiry into ecological crisis. The hybrid model of teaching combines seminar and project based learning effectively.

Student Leaders:  Elizabeth Woolford, Michayla Robertson-Pine
Faculty Sponsor:  Katia Kolcio

ENVS419-2  Farm Forum  1.0
Farm Forum allows students to integrate practical experience working on Wesleyan's student-run Long Lane Farm with readings that situate their work on the farm in the larger context of the history and agriculture and food, and contemporary issues of agriculture, food security, environmental sustainability, and social justice.

Student Leaders:  Belle Brown, Natalie Lobach
Faculty Sponsor:  Paul Erickson

FGSS/SISP419-1  Redefining Fear  1.0
This forum will primarily focus on women's intuition and our innate psychological and biological traits that have the ability to protect us from violence. It will focus on themes of violence, survival, fear, healing and hope.

Student Leaders:  Blythe Guecia, Avery Kelly
Faculty Sponsor:

THEA419-1  Improv Comedy: History, Techniques and Performance  1.0
This forum's goal is to familiarize beginners with the basics of improv theory and performance and explore its history and development, culminating in a performance for the larger Wesleyan audience.

Student Leaders:  Julia Rose Atkinson, Corey Silverman-Lloyd
Faculty Sponsor:  Edward Torres