

Approved Student Forums – Spring 2018

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

AFAM 01 ENGL	Radical Embodiment Student Leader: Zeno (Maya) Peterson Faculty Sponsor: Katherine Brewer Ball Description: This course is designed to bridge the existing schisms in Wesleyan's artistic discipline through performing an analysis of life, strife, and desires.	1
AFAM 02	Melanin, Mind, and Soul Student Leader: Arline Pierre-Louis, Ruby Fludzinski, Ray Achan Faculty Sponsor: Tiphonie Yanique Description: This class will provide an examination of spirituality, mental illness, the African Diaspora, and the ways in which they interact using specific case studies and historical events.	1
AMST 01	Critical Perspectives on "The West Wing" Student Leader: Maya Lockman-Fine, Sahil Singhvi Faculty Sponsor: Ellen Nerenberg Description: A critical perspective on the liberal optimism of the West Wing, updated to contend with the social truths and historical perspectives of this time.	0.5
BIOL 01	Clitorally: An Interdisciplinary Exploration of the Female Orgasm Student Leader: Eliana Blum, Mariel Becker Faculty Sponsor: Laura Grabel Description: This course is an interdisciplinary approach to studying the female orgasm through a biopsychosocial lens.	0.5
BIOL 02	Abominable Snowmen to Zombies Student Leader: Chloe Briskin, Alina Whatley Faculty Sponsor: Ann Burke Description: This course will be an in-depth exploration into the hypothetical plausibility of the existence of mythological creatures through a lense of evolutionary biology.	1
CHEM 01	The Science and Art of Chemical Demonstration Student Leader: Mitchell Klein Faculty Sponsor: T. David Westmoreland Description: This course will focus on the use of science demonstrations as an effective method to reach important concepts in chemistry.	1
COMP 01	FUNCTIONAL PROGRAMMING IN HASKELL Student Leader: Joseph Cutler Faculty Sponsor: James Lipton Description: This class is an intermediate-to-advanced level course teaching the Haskell programming language.	1

ECON 01	Advanced Game Theory Through the Lens of No-Limit Texas Hold'em	1
	Student Leader: Samuel Anschell	
ECON 02	Student Leader: Sahil Shah	
	Faculty Sponsor: Jeffrey Naecker	
	Description: This class aims to challenge students' methods of thinking by using No-Limit Hold'em (NLH) poker to introduce problems and discover solutions.	
ENGL 01	A Poetics of Healing: Somatics and Writing Workshop	1
	Student Leader: Monica Sun, Maret Rossi	
	Faculty Sponsor: Danielle Vogel	
	Description: Expanding the pedagogy and poetics of Professor Danielle Vogel, this course merges a somatics lab with a creative writing workshop.	
ENGL 02	Perception and Influence 1	
	Student Leader: Jaylen O. Berry, Nate Taylor	
	Faculty Sponsor: Rachel Ellis Neyra	
	Description: This course will explore how body language is connected to orientation and positionality within the context of race, socioeconomics and sexuality.	
ENVS 01	Farm Forum	1
	Student Leader: Anna Marie Rosenlieb, Margaret O'Donnell	
	Faculty Sponsor: Paul Erickson	
	Description: This course is a gateway to understanding the role of agriculture in our modern food system, the history of agriculture, and the growing practices that comprise Long Lane Farm.	
ENVS 02	Food Justice & Sustainability at Wesleyan and Beyond	1
	Student Leader: Kate Sundberg, Leah Pensler	
	Faculty Sponsor: Suzanne O'Connell	
	Description: This course deals with current global food systems, focusing on issues of US production, such as labor conditions, monocropping, and inhumane treatment of animals, to consumption issues, such as food access and sovereignty, and health risks.	
ENVS 03	Sustainable Behaviour Change	0.5
	Student Leader: Lily Davis, Meera Joshi	
	Faculty Sponsor: Barry Chernoff	
	Description: A collaborative and discussion based course that focuses on extensive behavior change, communication, and social marketing research to introduce students to the theory and practice that will increase their understanding of effective methods to influence.	
ENVS 04	Climate Change Analysis Through Media 1	
	Student Leader: Alex Horton	
	Faculty Sponsor: Gary Yohe	
	Description: This forum offers an opportunity for students of all majors to explore the threats posed by climate change.	

ENVS 05	<p>Outdoor Hiking Forum</p> <p>Student Leader: Henry Fowler, Elizabeth Walsh Faculty Sponsor: Suzanne O’Connell Description: This forum aims to activate student leadership and environmental discourse through engagement with the outdoors.</p>	1
FGSS 01	<p>Art Together/Craft with me</p> <p>Student Leader: Ona Lepeska-True, Sophie Sokolov, Toby Meyer Faculty Sponsor: Michaelle Biddle Description: This is an ambitious, challenging project – a team creating a book – including making the paper, creating the prints and binding the book.</p>	1
MUSC 01	<p>Early Music Singers</p> <p>Student Leader: Pau Rius Valor Faculty Sponsor: Jane Alden Description: Forum leader would like to direct a high level “early music” choral ensemble which will focus on religious choral music of the sixteenth century.</p>	1
PSYC 01	<p>Formative YA Novels of the 21st Century</p> <p>Student Leader: Caroline Kravitz Faculty Sponsor: Robert Steele Description: In this course, students will read seven fictional novels and watch the corresponding films. Guided by classic psychological, sociological, and literary ideas and theories, students will analyze the role of popular stories in contemporary culture.</p>	1
SISP 01	<p>Environmental Justice: Exploitation, Resistance, and Promise</p> <p>Student Leader: Jesse Salas, Yasmeeen Alshabasy Faculty Sponsor: Anthony Hatch Description: The purpose of this forum is to investigate the social, political, and scientific dynamics of the environmental justice movement in the United States and globally.</p>	1
SISP 02 PHIL	<p>Artificial Intelligence and Humanity</p> <p>Student Leader: William Freudenheim, Rebecca Zegans Faculty Sponsor: Joseph Rouse Description: This forum aims to explore how innovations in Artificial Intelligence (AI) theory and technology have changed (and continue to change) how we conceive of ourselves as human.</p>	1
SOC 01	<p>The Black Fantastic</p> <p>Student Leader: Kadajah Mathews, Drew Trotman Faculty Sponsor: Courtney Patterson-Faye Description: Student leaders hope to use the tools sharpened by the upper level Sociology and African American Studies courses given to us to inform interested students in critical analysis of representations of Blackness in popular culture.</p>	1
THEA 01	<p>Mothers: Ensemble Writing and Devising</p> <p>Student Leader: Jordan Roe, Lizzie Phan Faculty Sponsor: Katherine Brewer Ball Description: The purpose of this forum is to build an interdisciplinary ensemble in order to establish a space in which students from various backgrounds in theater will collaborate to develop individual performance pieces that do not adhere to any prescribed form.</p>	1

THEA 02

Lost and Found Senior Theater Capstone

.25

Student Leader: Elli Scharlin

Faculty Sponsor: Ellen Nerenberg

Description: *Lost and Found* is a musical about a girl who loses her virginity and sets on a quest to find it. We travel with our protagonist, Spencer Maude, through the mystical woods of Askaround. Along the way, we meet characters like Andy Roger the lovable life-sized bunny, The Captain of the seamen and the Naughty Nautical Boys, and even Buster Hymen the Gatekeeper. A coming of age story that asks the questions: What is virginity? can it be restored? who cares?