

DanteCamp 1321–2021

Friday, November 12, 2021 | On Zoom

Register in advance: https://wesleyan.zoom.us/webinar/register/WN_QDZe2iPQSieAMnpqv5dJEA

Opening Remarks (2:45 – 3:00 PM)

FRANCESCO MARCO ARESU (Wesleyan U.)

ANDREA CELLI (U. of Connecticut)

JANE TYLUS (Yale U.)

The Afterlife of Dante's Characters (3:00 – 4:15 PM)

RON MARTINEZ (Brown U.), *Recouping Arnaut*

MICHELANGELO LA LUNA (U. of Rhode Island), *Il disdegno di Guido*

MARIA ESPOSITO FRANK (U. of Hartford), *The Core of the Earth, and the Heart of the Matter*

ALESSANDRO CETERONI (U. of Connecticut), *Dante's and Boccaccio's Portraits of Ghino di Tacco*

Chair: FRANCESCO MARCO ARESU (Wesleyan U.)

Transdisciplinary Dante (4:20 – 5:30 PM)

PINA PALMA (Southern Connecticut State U.), *Sleep in Dante's Commedia*

GISELLA GOVERNI (Brown U.), *Gender Perspectives on Women's Prayers in Hell and Purgatory*

SIMONE PULEO (U. of Connecticut), *Dante and America's Roman Question (1870–1871)*

Chair: JANE TYLUS (Yale U.)

Synthetic Dante (5:40 – 6:35 PM)

MATTEO PACE (Connecticut C.), *Dante: Become Human*

GIACOMO BERCHI (Yale U.), *Dante on Mars*

ANNA MARRA (U. of New Hampshire), *Teaching the Comedy 700 years later*

Chair: ANDREA CELLI (U. of Connecticut)

Transmedial Conclusions (6:40 – 7:20 PM)

Closing Remarks: FRANCESCO MARCO ARESU (Wesleyan U.)

DANIELA ROMA (Pianist), *Après une Lecture de Dante: Fantasia quasi Sonata*

