Foundations of East Asian Cultures (CEAS 207Z/HIST197Z)
Winter Session, January 2023

Class Meetings: Weekdays (Mondays to Fridays) from January 10th-23rd
Time: 10:00am-12:00pm and 1:00pm-3:00pm
Synchronous meetings online via Zoom.
Reading period: Tuesday, 1/24
Final essay due: Wednesday, 1/25

Instructor: Dr. Allison Bernard
Email: abernard@wesleyan.edu

Office hours: After each class session and by appointment

Course Catalogue Description:
This course introduces some of the cultural foundations of East Asia and how they have continued to resonate through history. We will be examining translated primary texts in history, literature, philosophy, and religion, mainly from China, Korea, and Japan. We will also be working with other media such as film and art. The course attempts to equip students with a basic fluency in interpreting ancient and modern materials from East Asia and identifying its cultural contexts. Some themes include: the role of government, dilemmas of love, the methods and aims of education, gender roles and family, social inequality, self and society, and the social roles of literature and history. This course does not aim to be exhaustive, but seeks to enlarge narrow conceptions of Asian cultures and to offer tools for future exploration.

Enrollment Cap: 10

GE Area: Arts and Humanities

Course Objectives
This course introduces some of the cultural foundations of East Asia and how they have continued to resonate through history. We will be examining translated primary texts in history, literature, philosophy, and religion, mainly from China, Japan, and Korea. We will also be working with other media such as film and art. The course attempts to equip students with a basic fluency in interpreting ancient and modern materials from East Asia, and identifying its cultural contexts and influences. This course does not aim to be exhaustive, but rather seeks to challenge blanket invocations of tradition and to enlarge narrow conceptions of Asian cultures. An additional goal of this course is to give context to developments in present-day East Asia that are part of our daily lives, such as the place of East Asia in the news cycle and in global popular culture.

As an organizing framework for readings and discussions, the course centers around concepts of “self” and “society.” We begin with a broad introduction to East Asian history and
philosophy, asking how the shape of East Asian history is informed by shared ideas and diverse experiences. We then probe the many roles a person might assume within the broader social and historical contexts they inhabit, from diverse gender roles in the family to political and commercial actors. We also reflect on how East Asian writers from various periods conceived of their places in the world, inquiring into the role historians, warriors, poets, artisans, performers, and others played in analyzing the communities in which they lived. Throughout the semester, we integrate examinations of East Asia in the present-day, investigating how recent events in East Asia are linked to longer-term historical trends.

Course Requirements

1. Attendance, preparation of readings, in-class participation, and discussion (15%)
2. Mini reflections/discussion posts (5) to the online class forum (15%)
3. Preparatory writing assignment (2 pages) (5%)
4. Research paper (4-5 pages) (15%)
5. Creative Project (15%)
6. First Group Oral Presentation (5%)
7. Second Group Oral Presentation (10%)
8. Final Essay (in lieu of exam) (20%)

Course Plan, Readings, and Assignments

Preparatory Period (Or, what to do over winter break)

• Review the course syllabus.
• Review the assignment sheets for all major course assignments. Start thinking about how you might approach them.
• Complete the reading and examine the online resources listed for Tuesday, January 10th.
• Jot down some brief answers (a few sentences) to the questions listed with the materials assigned for January 10th and submit these to the instructor the day before class by 12pm (noon) for feedback. Be ready to share your answers and impressions in class. This will count as your first “mini reflection,” or discussion post.
• Please introduce yourself! In addition to sharing your name and pronouns, please answer the following questions: Why are you interested in taking this course? What do you expect to get out of the class?
• Writing assignment (to hand in on the first day of class): Select one of the primary sources assigned for January 10th (these include: Sima Xiangyu’s poem, “The Shang-lin Park;” the Korean foundation myths; or the selections from The Pillow Book) and write a brief 2 page response to that primary source. In your response, you should indicate: What are some of the main themes, motifs, and/or social issues addressed by your text? What do you find interesting about this source? What do you find confusing about it? After looking over the course syllabus, how do you anticipate this source might relate to other materials we will read this winter term?
I. Mapping East Asia: Geographies, Polities, Philosophies

Tuesday, 1/10: A Big View of East Asian Histories
What is East Asia? What are the borders of East Asia? Which countries make up East Asia and why? What constitutes “Chinese,” “Korean” or “Japanese” cultures?


Consider: What are some of the first things that come to mind when you think of East Asia?

Since this course is not always structured chronologically, the materials for discussion will be drawn from a variety of periods. To orient ourselves for the term, we will begin by going through the contours of East Asian history.

Online Resource: China Timeline
http://afe.easia.columbia.edu/timelines/china_timeline.htm

Consider: Although the timeline above is sparse, that can conversely highlight larger trends. What are some particular characteristics that you notice?

To get started, consider how Holcombe (in the readings below) describes the Zhou dynasty (1045–256 BCE). What themes emerge even for later, increasingly “Chinese” dynasties?

China Readings:

Online Resource: Korea Timeline
http://afe.easia.columbia.edu/timelines/korea_timeline.htm

Consider: As with the timeline for China, what characteristics or trends do you notice here?

Korea Readings:
• Holcombe, “The Emergence of the Korean Kingdoms,” 81–88; “The Birth of Korea,” 114–120.

Online Resource: Japan Timeline
http://afe.easia.columbia.edu/timelines/japan_timeline.htm

Consider: As with the timelines for China and Korea, what characteristics or trends do you notice here?

Japan Readings:
• Holcombe, “Yamato Japan,” p. 88–92; “Imperial Japan,” p. 120–129.

Reading: Finally, please read, Holcombe, A History of East Asia, “East Asian Languages and Writing Systems,” p. 15–25.

Consider: What are some important features of East Asian languages and writing systems?

After class on Tuesday, 1/10: Mini Reflection due by 5:00pm.
Review the answers you submitted to the questions above before the first day of class. Has anything changed? What new trends, characteristics, or other features have you noticed after class today? What are you excited to learn more about?

Wednesday, 1/11: Confucianism, Neo-Confucianism, and Education

Confucianism Readings:
• “Confucius and the Analects,” in Sources of East Asian Tradition, p. 29-40 (Note: please make sure to consult the glossary entries on p. 471-473.)
• “Mencius” and selections in Sources of East Asian Tradition, p. 71–92
• “Xun Zi” and selections in Sources of East Asian Tradition, p. 94–99 and p. 101–104.
• Holcombe, “Confucianism,” in A History of East Asia, p. 36-40.

Readings on Neo-Confucianism (Students, Scholars, and the Examination System):
Thursday, 1/12: Daoism and Buddhism

Daoism Readings:
• Selections from the Daodejing and Zhuangzi, in Sources of Chinese Tradition, p. 77-111.

Buddhism Readings:
• Holcombe, “Buddhism Comes to East Asia,” in A History of East Asia, p. 72-81.
• Excerpts from “The Lotus Sutra,” from Sources of Chinese Tradition, p. 444–455.

Thursday, 1/12: Mini Reflection due by 5:00pm.
Which of the philosophical traditions have you found most compelling? Why? Where do you think this philosophy might appear or resonate in contemporary East Asian life or cultural practice? Use this mini reflection as an opportunity to think more deeply about your research paper due on Sunday.

Friday, 1/13: East Asian (and Global) Trade Networks

Trade Networks Readings:

Group 1:

Group 2:

Readings on Merchant Culture:

**Friday, 1/13: In Class Group Presentations**
As a group, please come prepared to “teach” your assigned reading to the rest of the class. In addition to summarizing the main points/arguments of your chapter, please indicate how and where the reading intersects with themes, sources, or discussions we have had so far in this class.

**Sunday, 1/15: Research Paper Due by 5:00pm**
Take one of the philosophical traditions we have studied—Confucianism, Daoism, or Buddhism—and investigate its connection to some area of East Asian life or cultural practice. Your paper should not aim to be comprehensive for the culture as a whole. Instead, treat it as a case study for considering the influence (or its lack) in modernity. Some possible areas of study might be found in family structures (marriage, care for elderly, child bearing), so-called new religions, dietary trends, popular culture such as films, tourist sites, and so on. Consulting the professor about possible topics is highly recommended. Your paper should have a thesis supported by research.

II. Family and Gender Roles

**Monday, 1/16: Gender Roles/Men and Women**
Readings on Wives and Daughters:

- Song Ruozhao (late 8th century), *Analects for Women*, *Sources of Chinese Tradition*, p. 827–831.

Readings on Patriarchs, Gentlemen, and Filial Sons:

- Selections from *The Twenty-Four Exemplars of Filial Piety* (Yuan dynasty), *Sources of Chinese Tradition*, p. 138-141.
- “House Instructions of Mr. Yan” and selections, *Sources of East Asian Tradition*, p. 291-296.
- “Preface to the Family Rituals,” and following selections, *Sources of East Asian Tradition*, p. 376-386.

Tuesday, 1/17: Families and Ancestors

**Tuesday, 1/17:** Mini Reflection due before the start of class, no later than 9:30am. How well do you think Chua’s views (in “Why Chinese Mothers Are Superior”) align with the perspectives of the earlier sources we have read on gender roles and families? Please give some examples and cite from our readings.

Readings on Husbands and Wives:

Readings on Rites, Ritual, and Non-Humans:

- “Popular Values and Beliefs” in Sources of East Asian Tradition, p. 47-63.

Tuesday, 1/17: Submit a short description of the creative project you plan to undertake to the instructor by 11:59pm.

III. Socio-Political Roles

Wednesday, 1/18: The World of the Court

Readings on Court Ladies:

- Selections from Murasaki Shikibu’s Diary, in Traditional Japanese Literature, p. 448-452.

Readings on the Emperor:

- Recent news:
  - “In Japan, Emperor Akihito's final appearance Sunday is the end of an era - literally” (The Toronto Star, 12/21/18)
  - “After audience with the sun goddess, Japan's emperor Akihito prepares to abdicate” (The Guardian, 04/30/19)
• “When Japan's Emperor Akihito steps down, will his pacifist legacy persist despite resurgent nationalism?” (South China Morning Post, 04/03/19)

Thursday, 1/19: Warriors, Samurai, and Missionaries

Readings on Warriors and Samurai:
• The Way of the Warrior” (and the following selections); “Ieyasu and the Founding of the Tokugawa Shogunate” / “Code for the Warrior Households”; “The Way of the Warrior II” (and the following selections) – in Sources of East Asian Tradition I and II, p. 754-765; 121-124; 272-279. *Note: These readings are all in one PDF on Moodle.

Readings on Missionaries:

Film: Selections from Martin Scorsese’s Silence (161 minutes)

Thursday, 1/19: Mini Reflection due by 11:59pm.
Topic TBD.

Friday, 1/20: Historians and Poets, Old and New

Readings on Historians:
• “The Foundation Myth” and “Korea in the Chinese Dynastic Histories,” Sources of Korean Tradition, p. 3-13
• Kim Pusik, “Presenting the Historical Record of the Three Kingdoms [Samguk sagi],” Sources of East Asian Tradition, p. 561–562.
• Kim Pusik, selections from the Samguk sagi, in “Consolidation of the State,” p. 508–512.
• “Japan in the Chinese Dynastic Histories,” and “The Earliest Japanese Chronicles,” *Sources of Japanese Tradition*, p. 3-16.
• Ch. 4, “Chinese Thought & Institutions in Early Japan,” in *Sources of Japanese Tradition*, p. 63-84.
• Prologue and Interlude to Kong Shangren’s *The Peach Blossom Fan* (3 pgs.)

**Readings on Poets:**
• Yi Kyu-bo, “On Poetry” (1 page)
• Yi Kyu-bo (selections) and introduction to Korean poetry in literary Chinese, from *Early Korean Literature*, p. 75-78, 80-82.
• Matsuo Basho, in *Sources of Japanese Tradition*, p. 350-360.
• Selected “Salaryman Senryu” poems of modern Japan (handout, 3 pages)
• Poetry surrounding the Hong Kong protests by Shen Haobo (2019) (handout, 4 pgs.)

**Friday, 1/19: Creative Project Due by 11:59pm.**
Demonstrate your understanding of a subject through an original piece of art, a personal essay, a fictional short story, or an engagement with some practice such as calligraphy. Field work, interviews, and visits to museums exhibitions are other possibilities. I will not be grading you on the artistic merits of the piece itself, but more on the understanding it shows of the questions that you are exploring. Ideally, your project would illuminate aspects of the topic that would otherwise not be able to be expressed through a standard academic paper.

In addition to the project itself, you are required to submit a reflection on what you were trying to do, what challenges you encountered, and what discoveries you made through this process. This later self-evaluation would be the most significant part of this assignment, rather than the artistic merits of your own piece, which I will not judge beyond the extent to which I can determine dedication and insight into the class materials.

**IV. Contextualizing Global East Asia**

**Monday, 1/23: Storytelling and the Performing Arts**

**Readings on Performing Arts:**
• Please watch the following video: https://www.youtube.com/watch?v=8Kt7YdXsWzg
• Li Yu, “A Tower for the Summer Heat,” in Silent Operas (Wusheng xi), translated and edited by Patrick Hanan, p. 3-39

Selections from the following films:
To Live (directed by Zhang Yimou, 1994, 132 minutes)
Chunhyang (directed by Im Kwon Taek, 2000)

Monday, 1/23: In Class Group Presentations
For our final class, you and your group will work together to explore present-day trends, events, or developments in East Asia by investigating their historical roots. You will present your findings in a short group presentation. The topics and opportunities are endless, and might include anything from the history of the Chinese stock market to the origins of K-pop. We will work together as a class to propose and select several topics to explore. From there, students with similar interests will work together to complete some brief research into one of the selected topics, which they will present as a group to the rest of the class. Grading will be based on: 1) the ability to connect a modern phenomenon with its earlier history; 2) the clarity and logic of the research and presentation; 3) equitable division of the workload among all group members.

Tuesday, January 24th: Reading Day
Please take this time to review the course materials and prepare your responses for the final essay. The instructor will be available for individual consultations by appointment.

Wednesday, January 25th: Final Essays Due
Final Essays are due by 11:59pm.