Freelance developmental editors, copy-editors, and related resources

Listed below are some resources for finding an editor to work with on academic, public, and creative writing projects. The Editorial Freelancers Association has a “Find a Freelancer” link on its landing page. The individual editors listed below have been recommended by faculty members who have employed them and by alumni who work in publishing.

Editorial Freelancers Association | www.the-efa.org | www.the-efa.org/membership-directory

- An excellent resource for faculty members seeking project-specific editors
- Search by skills, content area, materials, style specialties (APA, MLA, etc.)

Emily Murdock Baker | EMB Editorial | http://embeditorial.com | Emily@EMBeditorial.com

- Seven years of experience at Penguin Books/Viking “editing fiction and nonfiction, producing enhanced e-books and author videos, and coordinating media tie-ins.”
- Fiction and Nonfiction
- Developmental, Line Edit, Proposal Critique, Query Letter Critique, Non-Book Editing, Consulting

Naomi Glascock | Developmental Editor | nglascock@wesleyan.edu | linkedin.com/in/naomi-glascock-a12bb61a3

- Wes alum ’20, currently at Penguin Random House
- As a Ford Fellow, worked on a freelance basis with faculty on the final stages of scholarly book projects

Jane Haxby | Copy Editor | janehaxby@gmail.com


- “My editing experience and personal reading tastes are broad in both fiction and nonfiction, but I am particularly excited about memoir, narrative journalism, cultural histories (especially when they are told through the lives of ordinary people in extraordinary circumstances), popular science, music, food and travel writing.”
- 15 years of experience at Penguin Group (USA) and Rizzoli International

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1 embeditorial.com
2 lusardieditorial.com
- Editorial Assessment/Critique, Developmental, Line Editing, Book Doctoring, Proposal Writing, Consultation, Translations (Italian, French)

Julie Miesionczek | WriteWithJulie | http://writewithjulie.com | editor@writewithjulie.com
- “I’m an independent editor focusing on fiction and select narrative nonfiction projects. I work closely with writers to strengthen, tighten, and polish their manuscripts no matter the eventual goal, be it self-publishing, landing an agent or major book deal, or printing out just enough copies for family and friends.”
- Experience at Doubleday Broadway; The Crown Publishing Group; Pamela Dorman Books/Viking; Viking
- Fiction and Narrative Nonfiction
- General Critique, Line Editing, Full Edit

Patricia Mulcahy | Brooklyn Books | http://brooklynbooks.com | mail@brooklynbooks.com
- “Patricia Mulcahy offers editorial and co-writing services to authors and publishers, combining on-the-page guidance with marketing and sales instincts honed in a long career as a publisher.”
- Years of executive experience at Hyperion; Little, Brown; Vintage Books; Penguin
- Fiction and Nonfiction

Kate Washington | https://www.kawashington.com/ | washington.kate@gmail.com
- More than 20 years of experience in developmental, line, and copy editing, including shaping academic manuscripts in a variety of fields, particularly the humanities and social sciences. She holds a Ph.D. in English (Stanford, 1999) and has worked in book and magazine publishing and as a writer. Sample edits and rates available upon request.

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3 writewithjulie.com
4 brooklynbooks.com/about